

# Missa de Capela

## Kyrie

José Maurício Nunes Garcia

**Largo**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauta, Clarinetas I-II em Sib, Trompas I-II em Fá, and Oficleide. The brass section includes Trombone. The vocal section includes Soprano, Alto, Tenor, and Baixo. The string section includes Violino I, Violino II, and Violoncelo. The organ part is labeled Órgão. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Largo'. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). The lyrics are: Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

6 6 7 6  
5 4 5 4

7

Fl.

Cl.

Cor.

Of.

Tn.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

*p*

*p*

*p*

*p*

*p*

son, Ky - - ri - e, Ky - - ri -

son, Ky - - ri - e, Ky - - ri -

son, Ky - - ri - e, Ky - - ri -

son, Ky - - ri - e, Ky - - ri -

son, Ky - - ri - e, Ky - - ri -

11

Fl.

Cl.

Cor.

Of.

Tn.

*p*

S.

A.

T.

B.

VI. I

VI. II

Vc.

Org.

Christe Eleison

Andante

Fl. *p*

Cor. *p*

S. duo *p* Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

A. duo *p* Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*

6 5 9 3 6  
4 3 5

Fl. 

Cor. 

S. 

A. 

VI. I 

VI. II 

Vc. 

Org. 

11

Fl.

Cor.

S.  
- - - - - le - i - son, e - le - i - son.

A.  
- - - - - le - i - son, e - le - i - son.

VI. I

VI. II

Vc.

Org.

3 4 5 3

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is for a full orchestra and vocal soloists. The instruments are Flute (Fl.), Cor (Cor Anglais), Soprano (S.), Alto (A.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S. and A.) have lyrics: "le - i - son, e - le - i - son." The Organ part has figured bass notation: 3, 4, 5, 3. The Flute part has a dynamic marking of *ff* at the beginning. The Cor part has a dynamic marking of *v* at the end. The Violin and Viola parts have a dynamic marking of *f* at the end. The Viola part has a dynamic marking of *f* at the end. The Organ part has a dynamic marking of *f* at the end.

Kyrie

Largo

Fl. *p* *f*

Cl. *p* *f*

Cor. *p* *f*

Of. *p* *f*

Tn. *f*

S. *p* *f*  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e

A. *p* *f*  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

T. *p* *f*  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e

B. *p* *f*  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

VI. I *p* *f*

VI. II *p* *f*

Vc. *p* *f* *p*

Org. *p* *f* *p*

6

Fl. *p*

Cl. *p*

Cor. *p*

Of. *p*

Tn. *p*

S. *p* *f* *p*  
 e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

A. *p* *f* *p*  
 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

T. *p* *f* *p*  
 e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

B. *p* *f* *p*  
 le - i - son, e - le - i - son, Ky - ri - e e - le - i - son.

VI. I *p*

VI. II *p*

Vc. *p*

Org. *p*