

Sanctus

Andante Maestoso

The score is for a full orchestra and choir. The woodwind section includes Flautas I e II, Oboés I e II, Clarinetas I e II em Sib, and Fagotes I e II. The brass section includes Trompas I e II em Fá, Trompetas em Sib, Trombone I, and Trombones II e III. The percussion section includes the Tímpano. The vocal section includes Soprano, Contralto, Tenor, and Baixo. The string section includes Violino I e II, Violas I e II, Violoncelo, and Contrabaixo. The score is in common time (C) and features a tempo of Andante Maestoso. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked *ff* and *soli*. The strings play a similar pattern, with the cello and double bass parts marked *f* and *sciolte*. The vocalists enter with the word "Sanctus" in a *f* dynamic.

9

Fl.I
Fl.II
Ob.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
Tn.I
Tn.II-III
Timp.
S.
A.
T.
B.
VI.I
VI.II
Va.I-II
Vc.
Cb.

ff
ff
ff

Sa - - - ba - - - oth.
Sa - - - ba - - - oth.
Sa - - - ba - - - oth.
Sa - - - - - ba - oth.

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Fl.I
Fl.II
Ob.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
Tn.I
Tn.II-III
Timp.
S.
A.
T.
B.
VI.I
VI.II
Va.I-II
Vc.
Cb.

ff

san - na in ex - cel - sis.
san - na in ex - cel - sis.
san - na in ex - cel - sis.
san - na in ex - cel - sis.