

Qui tollis peccata mundi

Andante sostenuto

Musical score for the first system, measures 1-10. The score includes parts for Clarinet I (Cl. I), Soprano (S.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante sostenuto'. The first system shows the beginning of the piece with various dynamics such as *p* and *mf*.



Musical score for the second system, measures 10-17. This system begins with a double bar line and a measure rest for measures 10-11. The Clarinet I part (Cl. I) has a 'solo' marking and features a melodic line with dynamics *p* and *cresc*, including triplet markings. The other instruments continue their accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 12. The system concludes with a *cresc* marking.

17

Cl. I

p

S.

Qui tol - lis pec - ca - ta, pec

5

VI. I

VI. II

Va.

p *f* solo

Vc.

p

Cb.

p



23

Cl. I

S.

ca - ta mun - di mi - se - re - re, mi - se - re - re, —

VI. I

VI. II

Va.

Vc.

Cb.

29

Cl. I

S.

mi - se - re - re_ no - bis, mi - se - re - re_ no -

tr

VI. I

VI. II

Va.

Vc.

Cb.



35

Cl. I

S.

- stram,

tr

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

41

Cl. I

S.

qui tol - lis pec - ca - ta, pec - ca - ta mun - di

5

VI. I

VI. II

Va.

Vc.

Cb.

p

p



47

Cl. I

S.

sus - ci - pe sus - ci - pe de - pre ca - ti - o - nem, de - pre ca - ti - o - nem no -

3 3

VI. I

VI. II

Va.

Vc.

Cb.

p

53

Cl. I

S.

stram, de - pre - ca - ti - o - nem no - stram,

VI. I

cresc

VI. II

cresc

Va.

Vc.

Cb.

ff

cresc

cresc

cresc



60

Cl. I

S.

de-pre-ca - ti - o-nem no - stram.

VI. I

cresc

VI. II

cresc

Va.

Vc.

Cb.

p

p

p

p

p

tr

67

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

tr

p

cresc

p

p

p



70

Cl. I

S.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f