

Qui Tollis Peccata Mundi

Larghetto

The musical score is arranged in systems. The first system includes Flute I and II (Fl. I, Fl. II), Clarinet I and II (Cl. I, Cl. II), Cor I and II (Cor. I, II), and Trombone (Tn.). The second system includes Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The third system includes Violin I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dolce*. Specific techniques like *pizz* (pizzicato) are indicated for the string parts. The Clarinet I part features a *solo* section with a *dolce* marking.

This musical score page, numbered 42, contains the following parts and markings:

- Fl. I & II:** Flute parts with *soli* markings in the first two measures and *dolce* markings in the sixth measure.
- Cl. I & II:** Clarinet parts. Cl. I has a complex melodic line with slurs and accents. Cl. II has a simpler line with a *p* marking in the second measure.
- Cor. I, II:** Horn parts with a rhythmic accompaniment of eighth notes.
- Tn.:** Trombone part, which is silent throughout this section.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts, all of which are silent.
- VI. I & II:** Violin parts with a rhythmic accompaniment of eighth notes.
- Va.:** Viola part with a rhythmic accompaniment of eighth notes.
- Vc. & Cb.:** Violoncello and Contrabass parts with a rhythmic accompaniment of eighth notes.

14

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tn.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

pp

arco

arco

6 6

20

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tn.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

p

p

p

p

arco

arco

arco

p

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis,

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis,

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis,

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis,

arco

arco

arco

p

27

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I, II

Tn.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

pp

pp

solo

3

qui tol - lis pec - ca - ta mun-di su - sci - pe, su - sci - pe

qui tol - lis pec - ca - ta mun-di su - sci - pe, su - sci - pe de - pre -

qui tol - lis pec - ca - ta mun-di su - sci - pe, su - sci - pe

qui tol - lis pec - ca - ta mun-di

pizz

pizz

arco

pizz

