

Et resurrexit

Allegro

This musical score is for the section 'Et resurrexit' in a larger work, marked 'Allegro'. The score is arranged for a full orchestra and includes the following parts:

- Cl. I & II (Clarinets):** Both parts play a dotted quarter note followed by a quarter rest in the first three measures. In the fourth measure, they play a sixteenth-note ascending scale. In the fifth measure, they play a quarter note followed by a quarter rest.
- Cor. I, II (Corianders):** Both parts play a dotted quarter note followed by a quarter rest in the first three measures. In the fourth measure, they play a sixteenth-note ascending scale. In the fifth measure, they play a quarter note followed by a quarter rest.
- S. (Soprano):** Rests throughout the entire section.
- A. (Alto):** Rests throughout the entire section.
- T. (Tenor):** Rests throughout the entire section.
- B. (Bass):** Rests throughout the entire section.
- VI. I & II (Violins):** Both parts play a sixteenth-note ascending scale in the first three measures. In the fourth measure, they play a sixteenth-note ascending scale. In the fifth measure, they play a quarter note followed by a quarter rest.
- Vc. (Violoncello):** Plays a sixteenth-note ascending scale in the first three measures. In the fourth measure, it plays a sixteenth-note ascending scale. In the fifth measure, it plays a quarter note followed by a quarter rest.
- Cb. (Contrabass):** Plays a sixteenth-note ascending scale in the first three measures. In the fourth measure, it plays a sixteenth-note ascending scale. In the fifth measure, it plays a quarter note followed by a quarter rest.

The score is in common time (C) and features dynamic markings of *f* (forte) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

6

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Et re-sur - re - xit, re - sur - re - xit, et re-sur re - xit, re - sur -

Et re-sur - re - xit, re - sur - re - xit, et re-sur re - xit, re - sur -

Et re-sur - re - xit, re - sur - re - xit, et re-sur re - xit, re - sur -

Et re-sur - re - xit, re - sur - re - xit, et re-sur re - xit, re - sur -

VI. I

VI. II

Vc.

Cb.

Detailed description of the musical score: The score is for page 237 and begins with a rehearsal mark '6'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble. The vocal parts are in a major key with one flat (B-flat) and have the lyrics: 'Et re-sur - re - xit, re - sur - re - xit, et re-sur re - xit, re - sur -'. The instrumental parts include Clarinet I and II, Cori I and II, Violins I and II, Viola, Cello, and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocalists perform a melodic line with some ornamentation. The brass parts (Clarinets and Cori) play rhythmic patterns that complement the vocal melody.

10

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

- re - xit ter - ti - a di - e se - cun - dum scri -

- re - xit ter - ti - a di - e se - cun - dum scri

- re - xit ter - ti - a di - e se - cun - dum scri

- re - xit ter - ti - a di - e se - cun - dum scri

14

Cl. I

Cl. II

Cor. I, II

S.
ptu - ras et a scen - dit in coe - lum se - det ad dex - te - ram

A.
ptu - ras et a scen - dit in coe - lum se - det ad dex - te - ram

T.
ptu - ras et a scen - dit in coe - lum se - det ad dex - te - ram

B.
ptu - ras et a scen - dit in coe - lum se - det ad dex - te - ram

VI. I

VI. II

Vc.

Cb.

22

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

pp

pp

p

p

p

p

p

p

p

p

p

ca - re vi - vos et mor - tu - os, et mor - tu - os.

ca - re vi - vos et mor - tu - os, et mor - tu - os.

ca - re vi - vos et mor - tu - os, et mor - tu - os.

ca - re vi - vos et mor - tu - os, et mor - tu - os.

28

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Vi. I

Vi. II

Vc.

Cb.

p

solo

Cu - jus — Re - gni non e - rit, non e - rit fi - nis et in Spi - ri - tu

33

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre

43

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

Pa - tre et Fi - li - o si - mul a - do - ra - tur

Pa - tre et Fi - li - o si - mul a - do - ra - tur

Pa - tre et Fi - li - o si - mul a - do - ra - tur

Pa - tre et Fi - li - o si - mul a - do - ra - tur

Pa - tre et Fi - li - o si - mul a - do - ra - tur

VI. I

VI. II

Vc.

Cb.

47

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

et con-glo - ri - fi - ca - tur qui lo cu - tus est pro Pro - phe - tas

et con-glo - ri - fi - ca - tur qui lo cu - tus est pro Pro - phe - tas

et con-glo - ri - fi - ca - tur qui lo cu - tus est pro Pro - phe - tas

et con-glo - ri - fi - ca - tur qui lo cu - tus est pro Pro - phe - tas

51

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am con

et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am con

et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am con

et u-nam San-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am con

55

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

59

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

pp

rum, pec - ca - to - rum, pec - ca - to - rum.

rum, pec - ca - to - rum, pec - ca - to - rum.

rum, pec - ca - to - rum, pec - ca - to - rum.

rum, pec - ca - to - rum, pec - ca - to - rum.

p

p

p

p

Allegro vivo

Cl. I *f* *ff*
 Cl. II *f* *ff*
 Cor. I, II *f* *ff*
 S. *f* *ff*
 A. *f* *ff*
 T. *f* *ff*
 B. *f* *ff*
 VI. I *f* *ff*
 VI. II *f* *ff*
 Vc. *f* *ff*
 Cb. *f* *ff*

Et ex - spe - cto re - sur - re - cti - o - nem, et ex - spe - cto
 Et ex - spe - cto re - sur - re - cti - o - nem, et ex - spe - cto
 Et ex - spe - cto re - sur - re - cti - o - nem, et ex - spe - cto
 Et ex - spe - cto re - sur - re - cti - o - nem, et ex - spe - cto

21

Cl. I
ff

Cl. II
ff

Cor. I, II
ff

S.
vi - tam ven - tu - ri sae - cu - li a - men, a - men, a - men, a -

A.
vi - tam ven - tu - ri sae - cu - li a - men, a - men, a - men, a -

T.
vi - tam ven - tu - ri sae - cu - li a - men, a - men, a - men, a -

B.
vi - tam ven - tu - ri sae - cu - li a - men, a - men, a - men, a -

VI. I
ff

VI. II
ff

Vc.
ff

Cb.
ff

32

Cl. I

Cl. II

Cor. I, II

S.
men, a - men, a - men, a - men, a - men, a -

A.
men, a - men, a - men, a - men, a - men, a -

T.
men, a - men, a - men, a - men, a - men, a -

B.
men, a - men, a - men, a - men, a - men, a -

VI. I

VI. II

Vc.

Cb.

37

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a men, a -

men, a - men, a - men, a - men, a - men, a men, a -

men, a - men, a - men, a - men, a - men, a men, a -

men, a - men, a - men, a - men, a - men, a men, a -

42

Cl. I

Cl. II

Cor. I, II

S.

A.

T.

B.

men, a men.

men, a men.

men, a men.

men, a men.

VI. I

VI. II

Vc.

Cb.