

Cum Sancto Spiritu

Largo

This musical score is for the section 'Cum Sancto Spiritu' in a 'Largo' tempo. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a sustained note with a fermata. It concludes with a piano (*p*) dynamic.
- Clarinets (Cl. I, Cl. II):** Both parts play a melodic line with alternating forte (*f*) and piano (*p*) dynamics. The Cl. II part features a more active, rhythmic passage towards the end.
- Cor. I, II (Cornets):** Play sustained notes with a forte (*f*) dynamic.
- Trumpets (Tr. I, II):** Play sustained notes with a forte (*f*) dynamic.
- Saxophones (S.), Alto Sax (A.), Tenor Sax (T.), Bass Sax (B.):** These parts are marked with a fermata throughout the section.
- Violins (VI. I, VI. II):** Play a rhythmic accompaniment with alternating forte (*f*) and piano (*p*) dynamics.
- Viola (Vc.) and Cello (Cb.):** Play a rhythmic accompaniment with alternating forte (*f*) and piano (*p*) dynamics.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#).



13

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*soli*

*pp*

De - - i Pa - tris a - men, a - men,

*p*

*pp*

De - - i Pa - tris a - men, a - men,

*p*

*pp*

De - - i Pa - tris a - men, a - men,

*p*

*pp*

De - - i Pa - tris a - men, a - men,

*dolce*

18

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*sfz*

*sfz*

*cresc.*

21

Fl. *p*

Cl. I *p*

Cl. II *p*

Cor. I, II

Tr. I, II

S.  
cum San - cto Spi - - ri - tu, cum San - cto

A.  
cum San - cto Spi - - ri - tu, cum San - cto

T.  
cum San - cto Spi - - ri - tu, cum San - cto

B.  
cum San - cto Spi - - ri - tu, cum San - cto

VI. I *dolce*

VI. II *p*

Vc. *p*

Cb. *p*

24

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*cresc*

*cresc*

*cresc*

*pp*

Spi - - ri - tu, cum San - cto Spi - ri - tu,

Spi - - ri - tu, cum San - cto Spi - ri - tu,

Spi - - ri - tu, cum San - cto Spi - ri - tu,

Spi - - ri - tu, cum San - cto Spi - ri - tu,

*dolce*



30

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*f*

*ff*

Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i

Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i

Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i

Spi - ri - tu in glo - ri - a, in glo - ri - a, in glo - ri - a De - i





38

Fl. *p*

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
a - men.

A.  
a - men.

T.  
a - men.

B.  
a - men.

VI. I

VI. II

Vc.  
arco

Cb.

## Fuga

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*f*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

*f*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

*f*

*f*

9

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, cum San - cto Spi - ri - ru in glo - ri - a De - i Pa - tris,

men, cum San - cto Spi - ri - tu in glo - ri - a De - i

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

*f*

16

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*f*

a - men, a - men, a - men, a -

Pa - tris, a - men, cum San - cto Spi - ri - tu, cum San -

a - men, cum San - cto Spi - ri - tu in glo - ri -

Cum San - cto Spi - ri - tu in glo - ri - a De - i

23

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

- - - men, cum San - cto Spi - ri - tu in

cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri -

a De - i Pa - tris, a - men, cum San - cto Spi - ri -

Pa - tris, a - men, cum San - cto Spi - ri - tu in

30

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

glo - ri - a De - i Pa - tris, a - men, a - - -

a De - i Pa - tris, a - men, a - - -

tu in glo - ri - a De - i Pa - tris, a - - -

glo - ri - a De - i Pa - tris, a - men, a - - -

37

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - -

men, a - - - - - men, a - - men, a -



44

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

a - men, cum San - cto, cum San - cto Spi - ri -  
 - men, cum San - cto Spi - ri - tu in  
 - men, in glo - ri - a De - i  
 - - men, cum San - cto Spi - ri - tu in glo - ri - a

51

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

tu in glo - ri - a De - i Pa - tris,

glo - ri - a De - i De - i

Pa - tris, a - men, in glo - ri - a

De - i Pa - tris, a - men, a -



66

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

a - men, a - - men, a - men, a - -

- men, a - men, a - - men, a - -

- men, a - - men, a - - men, a - -

- men, a - - men, a - -

73

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - - -

men, a - - -

men, a - - -

men, a - - -

80

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
men, a - men, a - - - -

A.  
- men, a - - - - men, a -

T.  
- men, a - - - - - - - -

B.  
- men, a - men, a - - - - -

VI. I

VI. II

Vc.

Cb.



94

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

The musical score is for page 94 and consists of 13 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cori (Cor. I, II). The next two staves are for brass: Trumpets (Tr. I, II) and Trombones (T.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics "a - men, a - men, a - men, a - men, a - men, a -" repeated across six measures. The bottom four staves are for strings: Violins I (VI. I), Violins II (VI. II), Violas (Vc.), and Cellos (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs.



100

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

107

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Cum Sancto Spiritu in gloria Dei Patris

115

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

i Pa - - - tris, a - - - - tris, a - - - men, a - - - - men, a - a De - i, De - i Pa - tris, a - De - i Pa - tris, a - - -

122

Fl. *f*

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
- men, a - - - - men, a -

A.  
- - - - men, a - - - - men, a -

T.  
- men, a - men, a - - - - men,

B.  
- men, a - - - - men, a -

VI. I

VI. II

Vc.

Cb.





144

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*p sempre*

*pp*

*pp*

a - - - - - men, a - men,

a - - - - - men, a - men, a -

a - - - - - men, a - - - - - men,

a - men, a - - - - - men, a -

152

Fl. *cresc*

Cl. I *pp cresc*

Cl. II *pp cresc*

Cor. I, II *pp cresc*

Tr. I, II *cresc*

S. *pp cresc*  
a - - - - -

A. *cresc*

T. *cresc*  
a - - - - -

B. *cresc*

VI. I *cresc*

VI. II *cresc*

Vc. *cresc*

Cb. *cresc*



159

Fl. *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

Tr. I, II *f*

S. *f*  
men, a - men, a - men, a - men, a - men, a - men, a - men, a -

A. *f*  
men, a - - men, a - men, a - men, a - men, a - men, a -

T. *f*  
men, a - men, a - men, a - men, a - men, a - men, a -

B. *f*  
men, a - - men, a - men, a - men, a - men, a - men, a -

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 159, contains measures 159 through 165. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Cori I & II (Cor. I, II). The next two staves are for brass: Trumpets I & II (Tr. I, II). The vocal soloists are represented by four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violins I & II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of most parts. The vocal soloists sing the word 'amen' in a staggered fashion across the measures. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

166

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -



178

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*cresc*

*soli*

*p*

a - - men,

a - - - -

a - - men,

a - - - -

183

Fl. *più cresc* *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

Tr. I, II *f*

S. men,

A. men,

T. *p*  
8 a - men, a - men,

B. *p*  
a - men, a - men,

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

188

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*p*

*p*

a - men, a - men, a - - men,

a - men, a - men, a - - men,

a - men, a - men,

a - men, a - men,

194

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*cresc*

*soli*

*p*

a - - men,

a - - - -

a - - - -

a - - - -

8

199

Fl. *più cresc* *f*

Cl. I *f*

Cl. II *f*

Cor. I, II *f*

Tr. I, II *f*

S. men,

A. men,

T. *p* a - men, a - men,

B. *p* a - men, a - men,

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*



204

Fl. *ff*

Cl. I

Cl. II *ff*

Cor. I, II *ff*

Tr. I, II *ff*

S. *f* *ff*  
a - men, a - men, a - men, a - men, a - men, a

A. *f* *ff*  
a - men, a - men, a - men, a - men, a - men, a

T. *f* *ff*  
a - men, a - men, a - men, a - men, a - men, a

B. *f* *ff*  
a - men, a - men, a - men, a - men, a - men, a

VI. I *ff*

VI. II *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 204 to 210. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet in A (Cl. I), Clarinet in Bb (Cl. II), Cor Anglais (Cor. I, II), and Trumpets (Tr. I, II). The brass section consists of Violins I and II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of A major (two sharps) and 4/4 time. A dynamic marking of *ff* (fortissimo) is used for many instruments and vocalists, particularly in measures 207 and 208. The vocal parts sing the word 'amen' in a rhythmic pattern. The instrumental parts provide harmonic support, with some instruments playing sustained notes or chords.

211

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

men, a - men, a - - men.

men, a - men, a - - men.

men, a - men, a - - men.

men, a - men, a - - men.

216

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Detailed description: This page of a musical score, numbered 212, covers measures 216 through 221. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori (Cor. I, II), and Trumpets (Tr. I, II). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II (VI. I, VI. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 216, while the Clarinets play sustained notes with slurs. The Brass section provides harmonic support with sustained notes. The vocal parts are silent throughout this passage. The string section plays a rhythmic accompaniment, with the Violins playing chords and the lower strings playing a moving bass line.