

## Gloria

Allegro vivo

Fl. *ff*  
 Cl. I *ff*  
 Cl. II *ff*  
 Cor. I, II *ff*  
 Tr. I, II *ff*  
 S. *ff*  
 A. *ff*  
 T. *ff*  
 B. *ff*  
 VI. I *ff*  
 VI. II *ff*  
 Vc. *ff*  
 Cb. *ff*

Glo - ri - a,  
 Glo - ri - a,  
 Glo - ri - a,  
 Glo - ri - a,

7

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

glo - ri - a, Glo - ri - a in ex-cel-sis De - o, in ex  
glo - ri - a, glo - ri - a in ex-cel-sis De - o, in ex  
glo - ri - a, glo - ri - a in ex-cel-sis De - o, in ex  
glo - ri - a, glo - ri - a in ex-cel-sis De - o, in ex

12

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

cel - sis, in ex - cel - sis,

cel - sis, in ex - cel - sis,

cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri-a,

cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri-a,

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori (Cor. I, II), and Trumpets (Tr. I, II). The brass section includes Trombones (T.) and Basses (B.). The string section includes Violins I (VI. I), Violins II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: 'cel - sis, in ex - cel - sis,' for Soprano and Alto; and 'cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri-a,' for Tenor and Bass. The score is marked with a '12' at the beginning of the first staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the vocalists sing in a grand staff format.

17

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

in ex - cel - sis, in ex - cel - sis\_ De-o, glo - ri - a

in ex - cel - sis, in ex - cel-sis De - o, glo - ri - a

in ex - cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri - a

in ex - cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri - a

22

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

solo

*p*

28

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*dolce*

*cresc*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 30, covers measures 28 through 31. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet I (Cl. I), and Clarinet II (Cl. II). The next three staves are for brass: Cor Horns I and II (Cor. I, II), Trumpets I and II (Tr. I, II), and Trombones I, Alto, and Tenor (T.). The bottom four staves are for strings: Violins I and II (VI. I, VI. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 8/8. In measure 28, the Flute and Clarinet II parts have rests, while Clarinet I plays a melodic line. In measure 29, Flute and Clarinet II play a simple melodic phrase marked *p*, while Clarinet I plays a more complex, rapid melodic line marked *dolce*. In measure 30, the woodwinds continue their parts, with Clarinet I marked *cresc*. In measure 31, the woodwinds have rests, and the Violin I, Violin II, and Violoncello parts play a rhythmic pattern marked *p*. The Contrabass part has a rest.

32

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 32 through 35. The key signature has two sharps (F# and C#). The Flute (Fl.) part begins in measure 32 with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter rest. In measure 33, it repeats the half note G4 and quarter note A4. In measure 34, it plays a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. In measure 35, it has a quarter rest, followed by a quarter note G4, and a quarter rest. The Clarinet I (Cl. I) part plays a sixteenth-note triplet of G4, A4, and B4 in measures 32, 33, and 34, followed by a quarter note G4 in measure 35. The Clarinet II (Cl. II) part has a quarter rest in measures 32 and 33, followed by a half note G4 and quarter note A4 in measure 34, and a quarter note G4 in measure 35. A dynamic marking of *p* (piano) is placed below the Cl. II staff in measure 32. The Cor. I, II, Tr. I, II, S., A., T., and B. parts are all silent, indicated by a horizontal line with a dash. The Violin I (VI. I) part plays a sixteenth-note triplet of G4, A4, and B4 in measures 32, 33, and 34, followed by a quarter note G4 in measure 35. The Violin II (VI. II) part plays a sixteenth-note triplet of G4, A4, and B4 in measures 32, 33, and 34, followed by a quarter note G4 in measure 35. The Viola (Vc.) part has a quarter rest in measures 32 and 33, followed by a half note G4 and quarter note A4 in measure 34, and a quarter note G4 in measure 35. The Cello (Cb.) part is silent throughout.

36

Fl. *ff*

Cl. I *ff*

Cl. II *ff*

Cor. I, II *ff*

Tr. I, II *ff*

S. *ff*  
 glo ri - a in ex-cel-sis De-o, in ex - cel-sis De - o, glo - ri - a, glo ri - a in ex-cel-sis

A. *ff*  
 glo ri - a in ex-cel-sis De-o, in ex - cel-sis De - o, glo - ri - a, glo ri - a in ex-cel-sis

T. *ff*  
 glo ri - a in ex-cel-sis De-o, in ex - cel-sis De - o, glo - ri - a, glo ri - a in ex-cel-sis

B. *ff*  
 glo ri - a in ex-cel-sis De-o, in ex - cel-sis De - o, glo - ri - a, glo ri - a in ex-cel-sis

VI. I *ff*

VI. II *ff*

Vc. *ff*

Cb. *ff*



41

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

A.  
De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

T.  
De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

B.  
De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

VI. I

VI. II

Vc.

Cb.

46

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis

51

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex -

56

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

cel-sis, in ex-cel-sis, in ex - cel-sis, in ex - cel-sis De - o, glo - ri - a.

cel-sis, in ex-cel-sis, in ex - cel-sis, in ex cel-sis De - o, glo - ri - a.

cel-sis, in ex-cel-sis, in ex - cel-sis, in ex cel-sis De - o, glo - ri - a.

cel-sis, in ex-cel-sis, in ex - cel-sis, in ex cel-sis De - o, glo - ri - a.

62

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*solli*

*p*

*solli*

*p*

*solli*

*p*

*pizz*

*p*

*pizz*

*p*

*solli*

*solli*

*dolce*

Et in terra,

69

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

et in ter - ra, in ter - ra

76

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

pax, pax ho - mi - ni - bus bo - nae,

*p*

*p*





91

Fl. *dolce*

Cl. I *p* *solo*

Cl. II *p*

Cor. I, II *p*

Tr. I, II *p* *sfz*

S.

A.

T.

B.

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

97

Fl. *p*

Cl. I *dolce* *cresc.*

Cl. II *p* *p*

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I *p*

VI. II *p*

Vc. *arco* *p*

Cb.

101

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*ff*

Glo-ri - a in ex-cel-sis

Glo-ri - a in ex-cel-sis

Glo-ri - a in ex-cel-sis

Glo-ri - a in ex-cel-sis

*arco*

*ff*

Detailed description: This page of a musical score, numbered 101, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Cori (Cor. I, II), and Trumpets (Tr. I, II). The brass section includes Trombones (T.) and Trombones (B.). The string section includes Violins I (VI. I), Violins II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. It begins with a dynamic of *p* (piano) and features several crescendos leading to a fortissimo (*ff*) section. The vocal parts enter with the lyrics "Glo-ri - a in ex-cel-sis". The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The brass instruments play a melodic line that is repeated in the final measure. The page concludes with a fortissimo (*ff*) dynamic.

105

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-

110

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
cel-sis De - o, glo - ri - a, glo-ri - a in ex-cel-sis De-o, in ex - cel-sis De - o,

A.  
cel-sis De - o, glo - ri - a, glo-ri - a in ex-cel-sis De-o, in ex - cel-sis De - o,

T.  
cel-sis De - o, glo - ri - a, glo-ri - a in ex-cel-sis De-o, in ex - cel-sis De - o,

B.  
cel-sis De - o, glo - ri - a, glo-ri - a in ex-cel-sis De-o, in ex - cel-sis De - o,

VI. I

VI. II

Vc.

Cb.

115

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

120

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.  
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

A.  
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

T.  
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

B.  
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis,

VI. I

VI. II

Vc.

Cb.

125

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

in ex - cel-sis, in ex - cel-sis De - o, glo - ri - a, glo-ri - a

in ex - cel-sis, in ex cel-sis De - o, glo - ri - a, glo-ri - a

in ex - cel-sis, in ex cel-sis De - o, glo - ri - a, glo-ri - a

in ex - cel-sis, in ex cel-sis De - o, glo - ri - a, glo-ri - a



131

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis, in ex - cel - sis,

in ex - cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri-a

in ex - cel - sis\_ De-o, glo - ri-a in ex - cel - sis\_ De-o, glo - ri-a

136

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

in ex - cel - sis, in ex - cel - sis, De - o, glo - ri -

in ex - cel - sis, in ex - cel - sis, De - o, glo - ri -

De-o, glo - ri-a De-o, glo - ri-a De - o, glo - ri -

De-o, glo - ri-a De-o, glo - ri-a De - o, glo - ri -

142

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

a De - o, glo - ri - a, glo - ri -

a De - o, glo - ri - a, glo - ri -

a De - o, glo - ri - a, glo - ri -

a De - o, glo - ri - a, glo - ri -

147

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

a, glo - ri - a, glo - ri - a.

152

Fl.

Cl. I

Cl. II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.