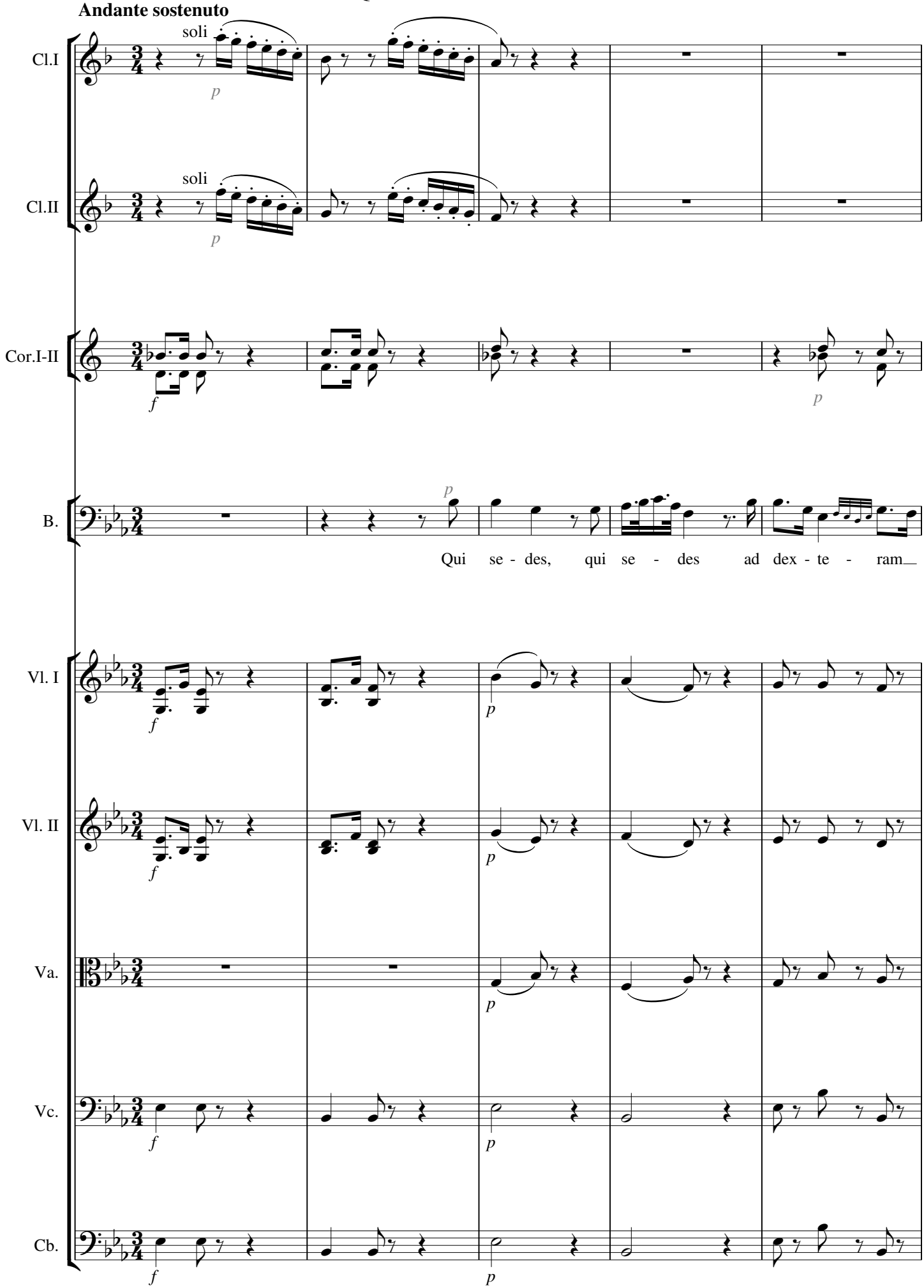
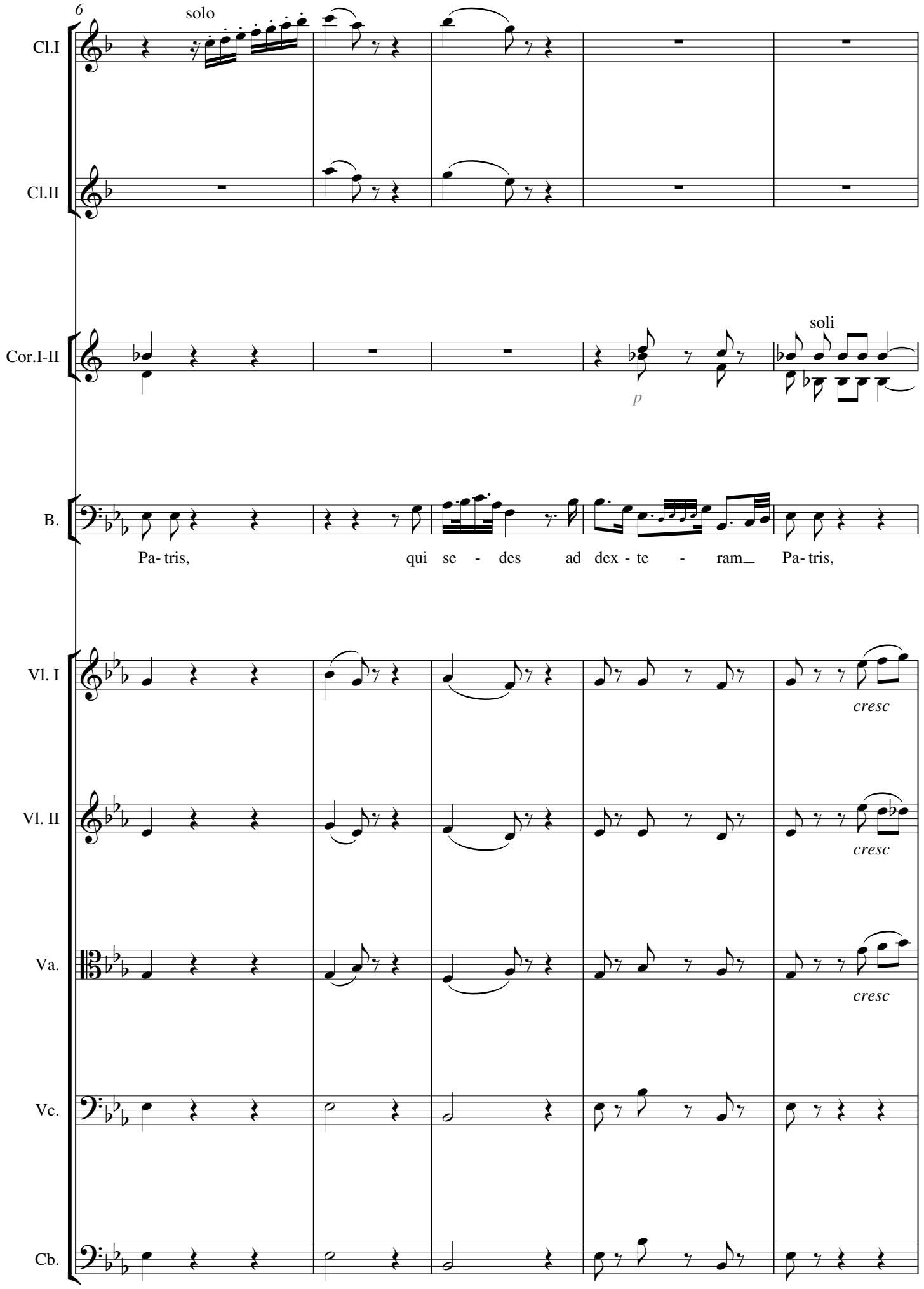
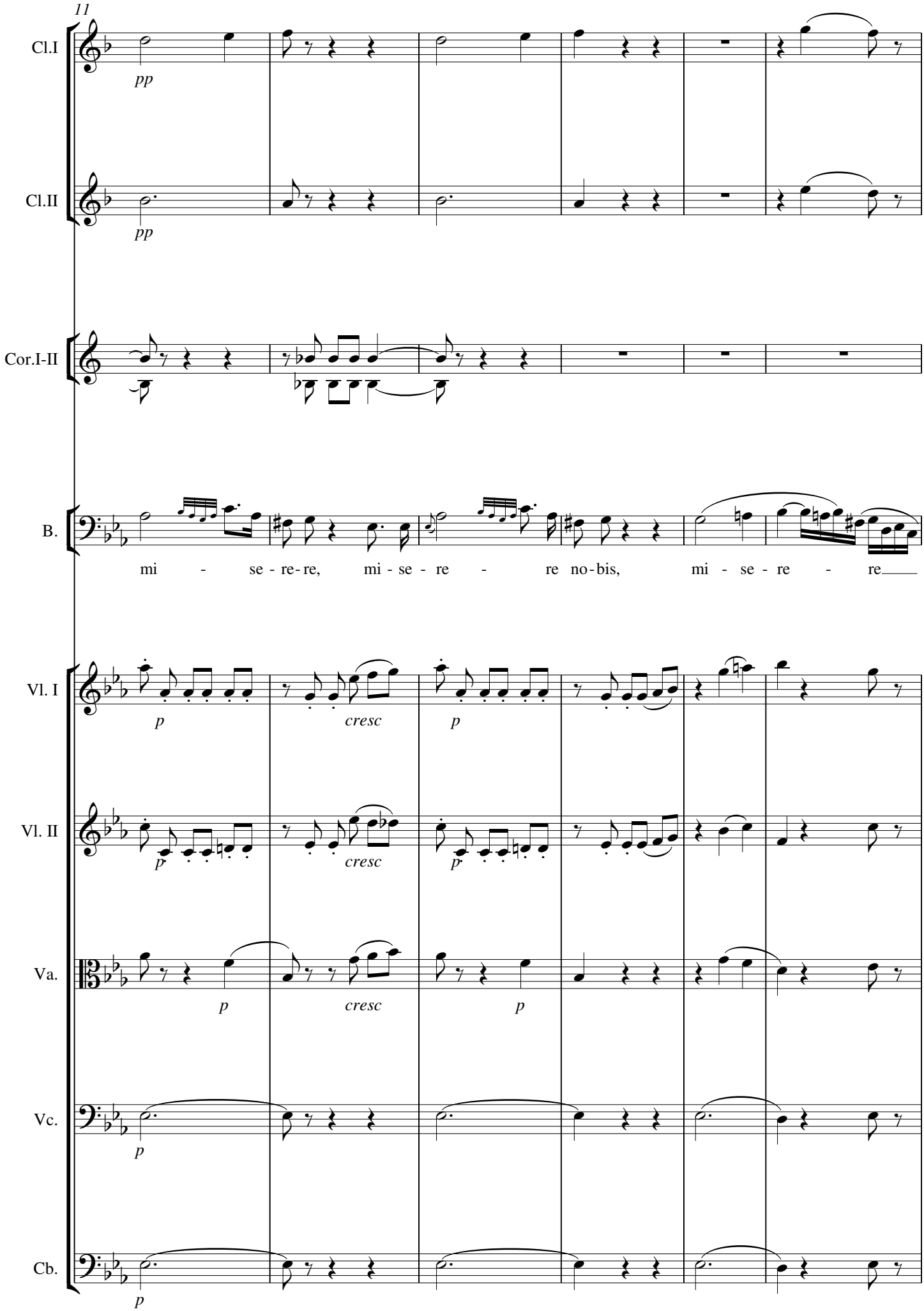
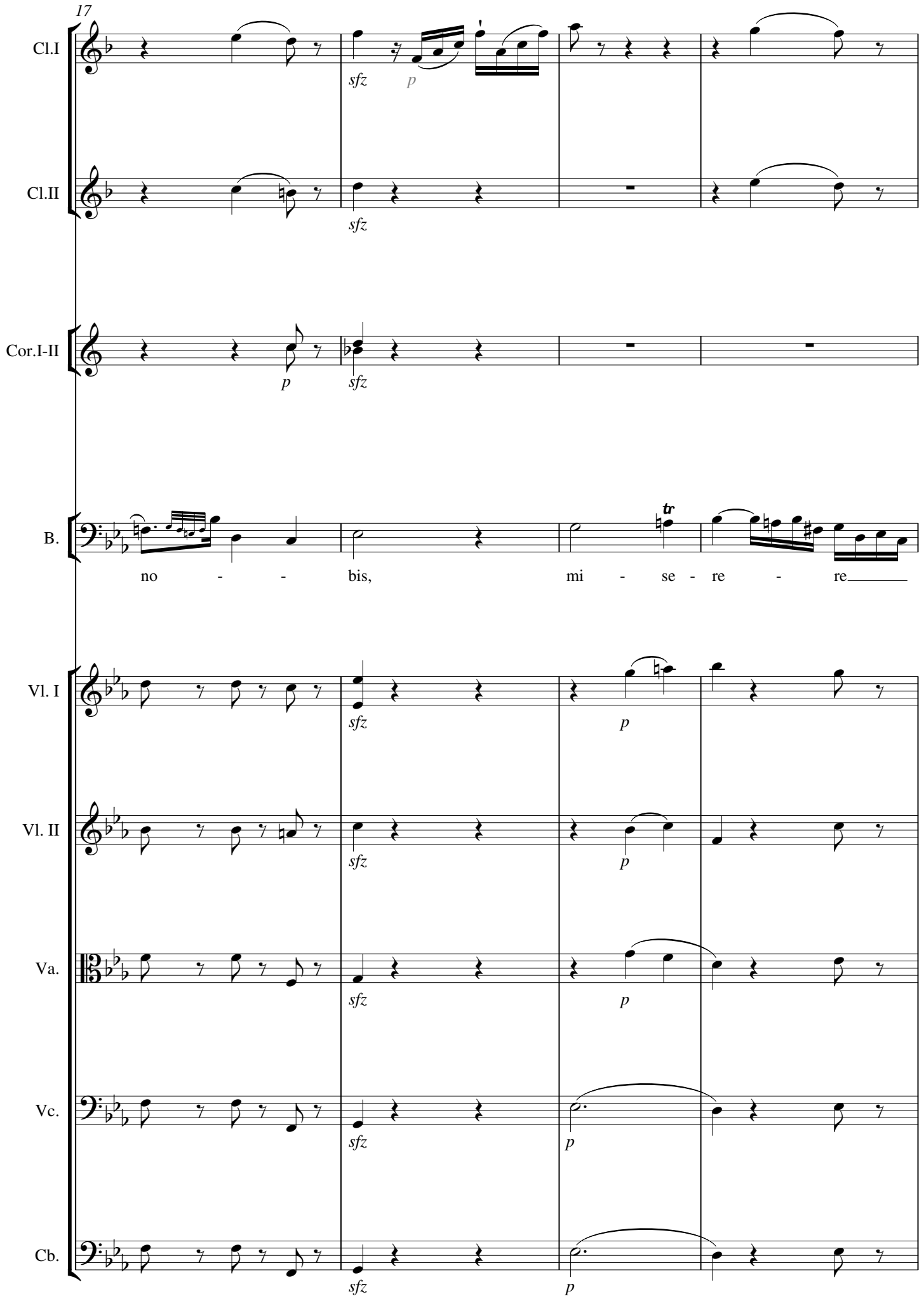
Qui Sedes - Solo de Basso

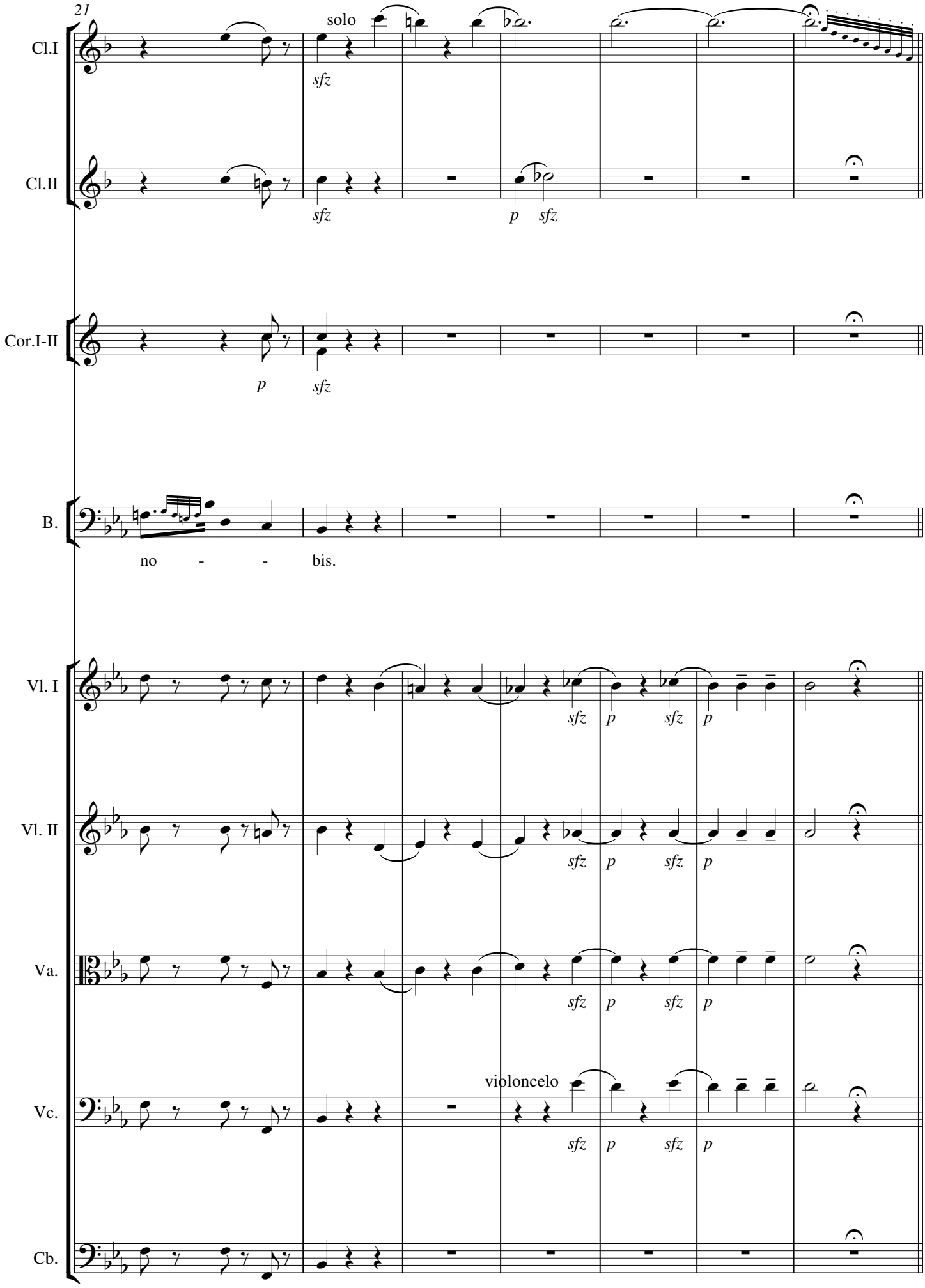
Andante sostenuto

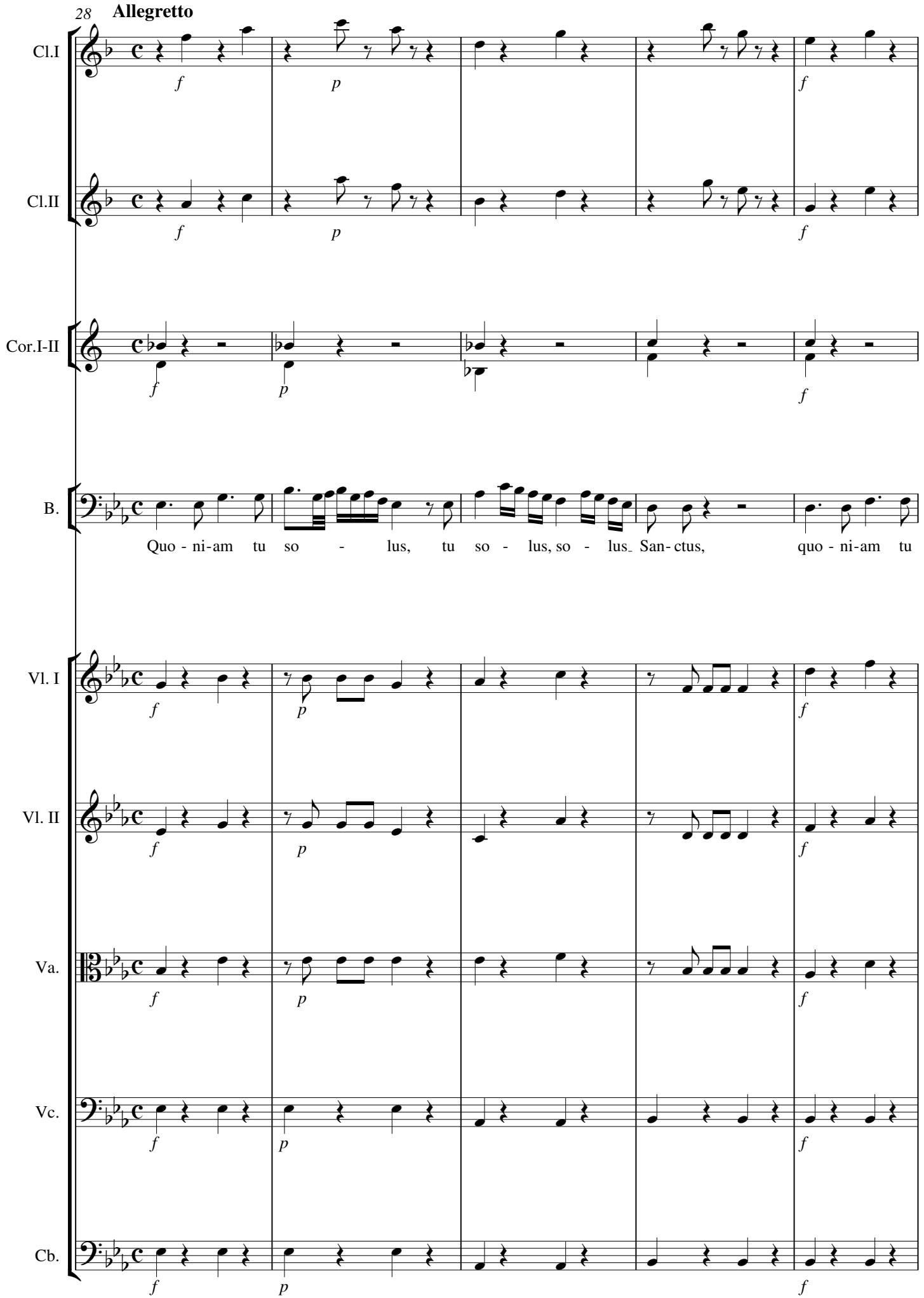


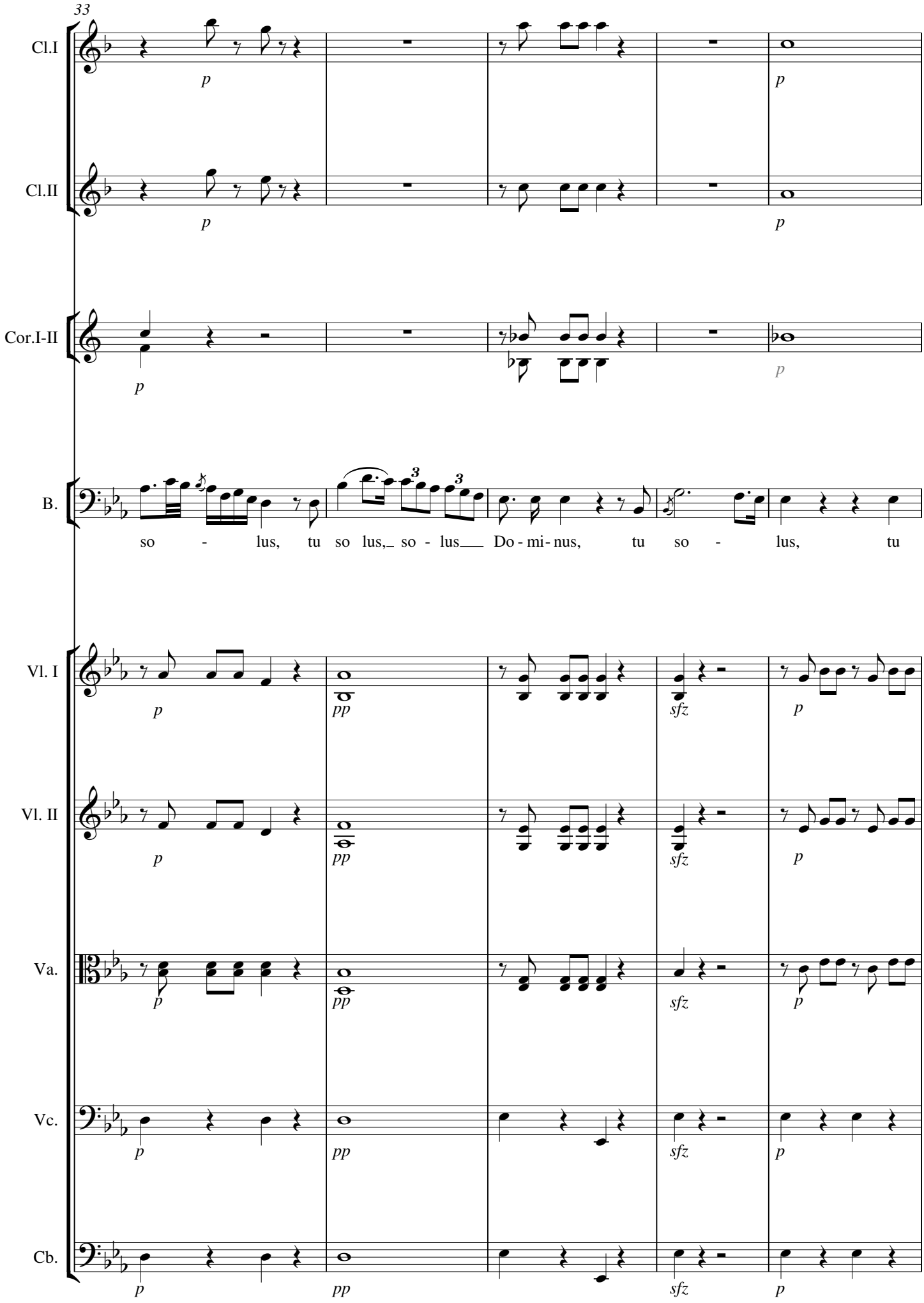

6
solo
Cl.I
Cl.II
Cor.I-II
p
soli
B.
Pa- tris, qui se - des ad dex - te - ram Pa- tris,
Vl. I
cresc
Vl. II
cresc
Va.
cresc
Vc.
Cb.

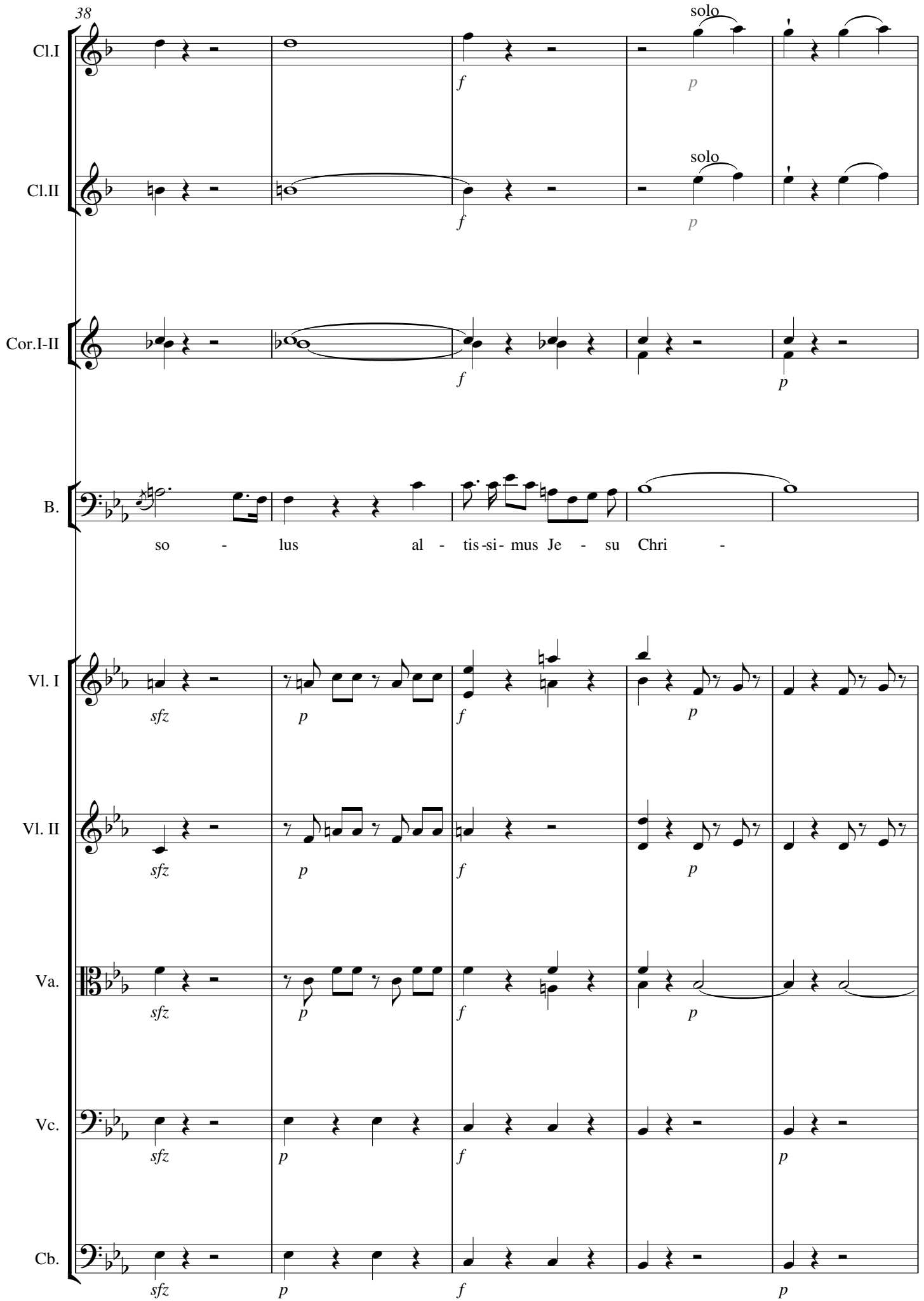

11
Cl.I
pp
Cl.II
pp
Cor.I-II
B.
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re
Vl. I
p
cresc
p
Vl. II
p
cresc
p
Va.
p
cresc
p
Vc.
p
Cb.
p

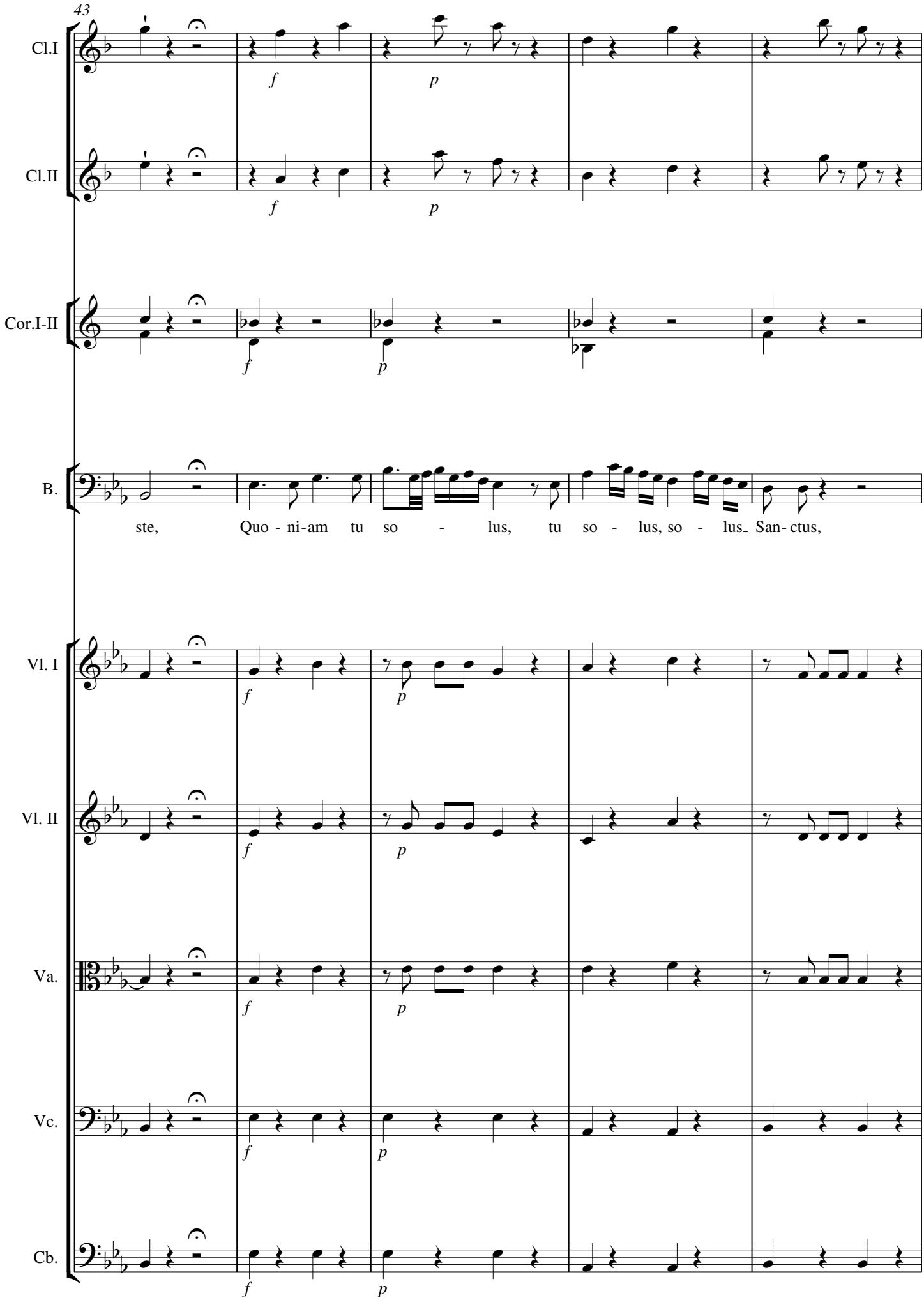

17
Cl.I
Cl.II
Cor.I-II
B.
Vl. I
Vl. II
Va.
Vc.
Cb.
sfz
p
tr
no - - bis, mi - se - re - re

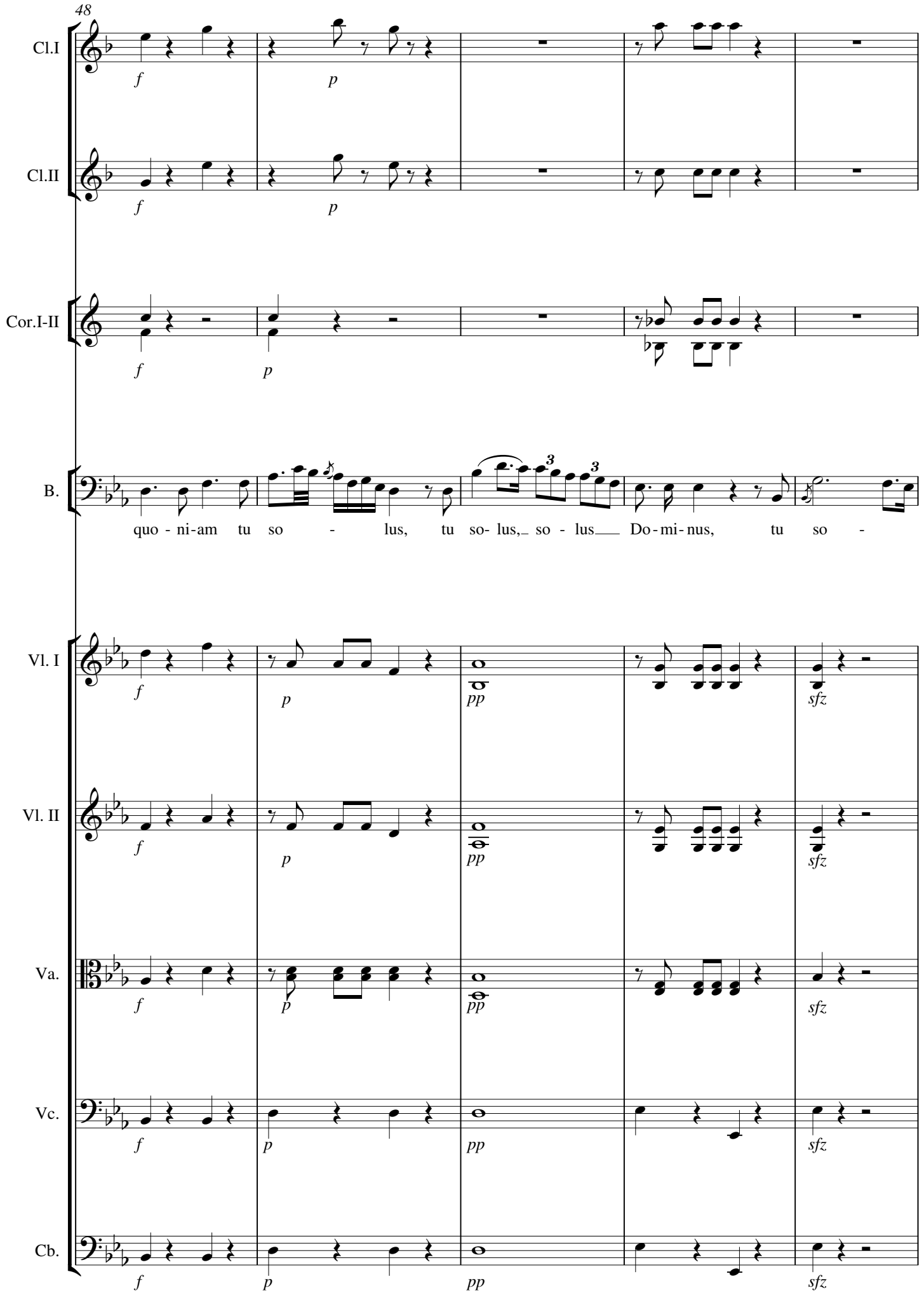

21
Cl.I
solo
sfz
Cl.II
sfz
p sfz
Cor.I-II
p sfz
B.
no - - bis.
Vl. I
sfz p sfz p
Vl. II
sfz p sfz p
Va.
sfz p sfz p
Vc.
violoncelo
sfz p sfz p
Cb.

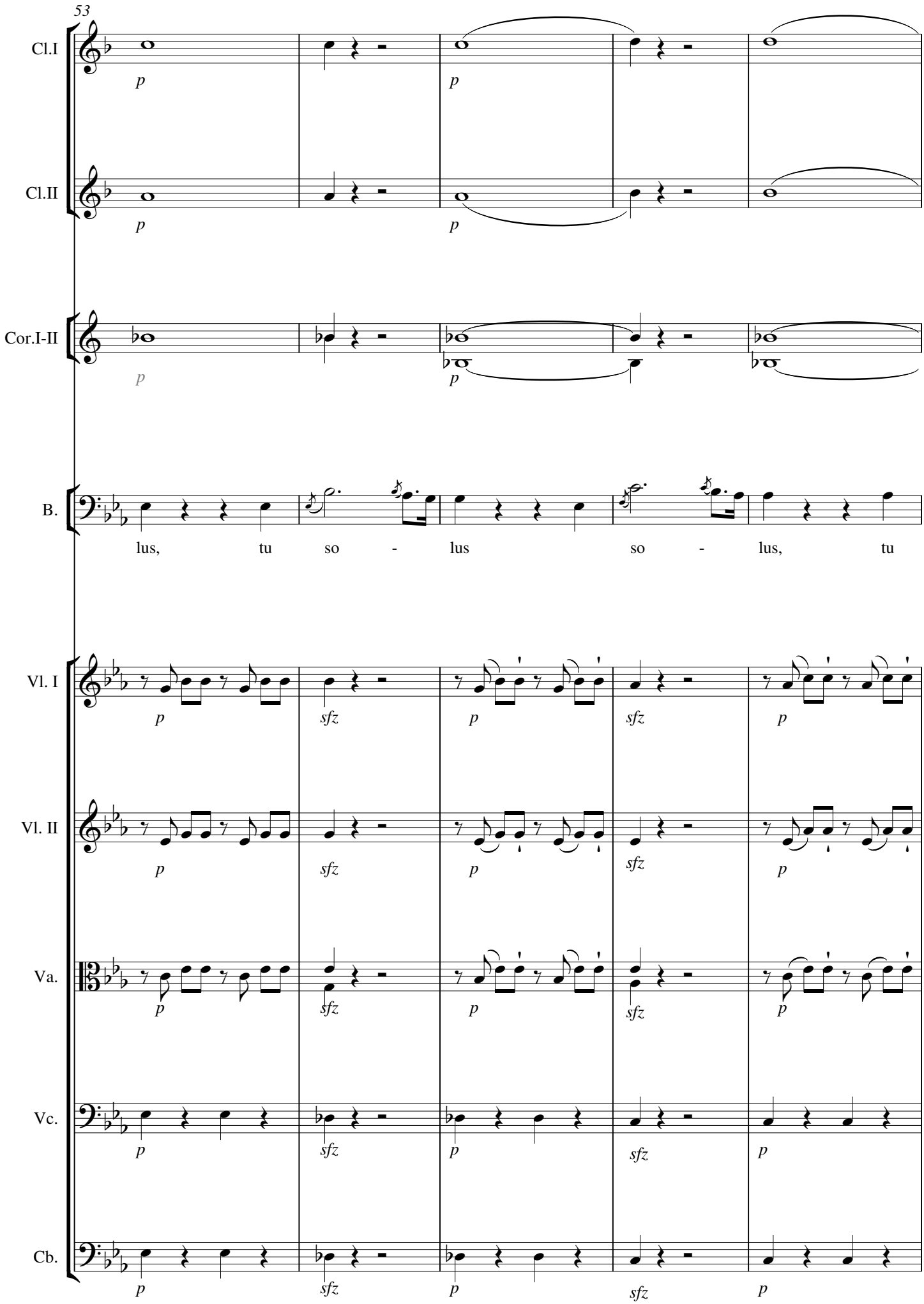

28
Allegretto
Cl.I
Cl.II
Cor.I-II
B.
Quo - ni-am tu so - lus, tu so - lus, so - lus San- ctus, quo - ni-am tu
Vl. I
Vl. II
Va.
Vc.
Cb.

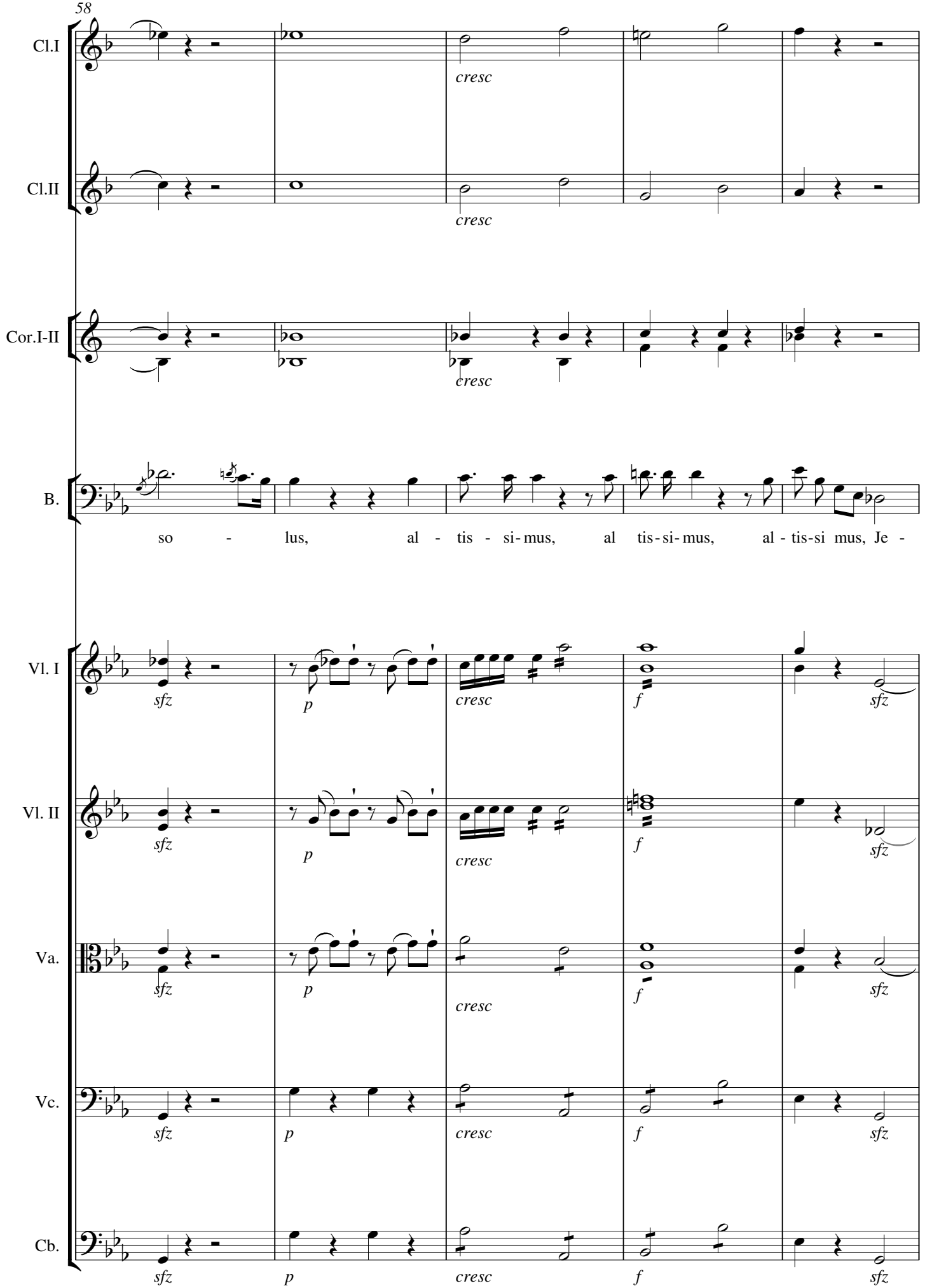

33
Cl.I
Cl.II
Cor.I-II
B.
so - lus, tu so lus, so - lus Do - mi - nus, tu so - lus, tu
Vl. I
Vl. II
Va.
Vc.
Cb.
p
pp
sfz

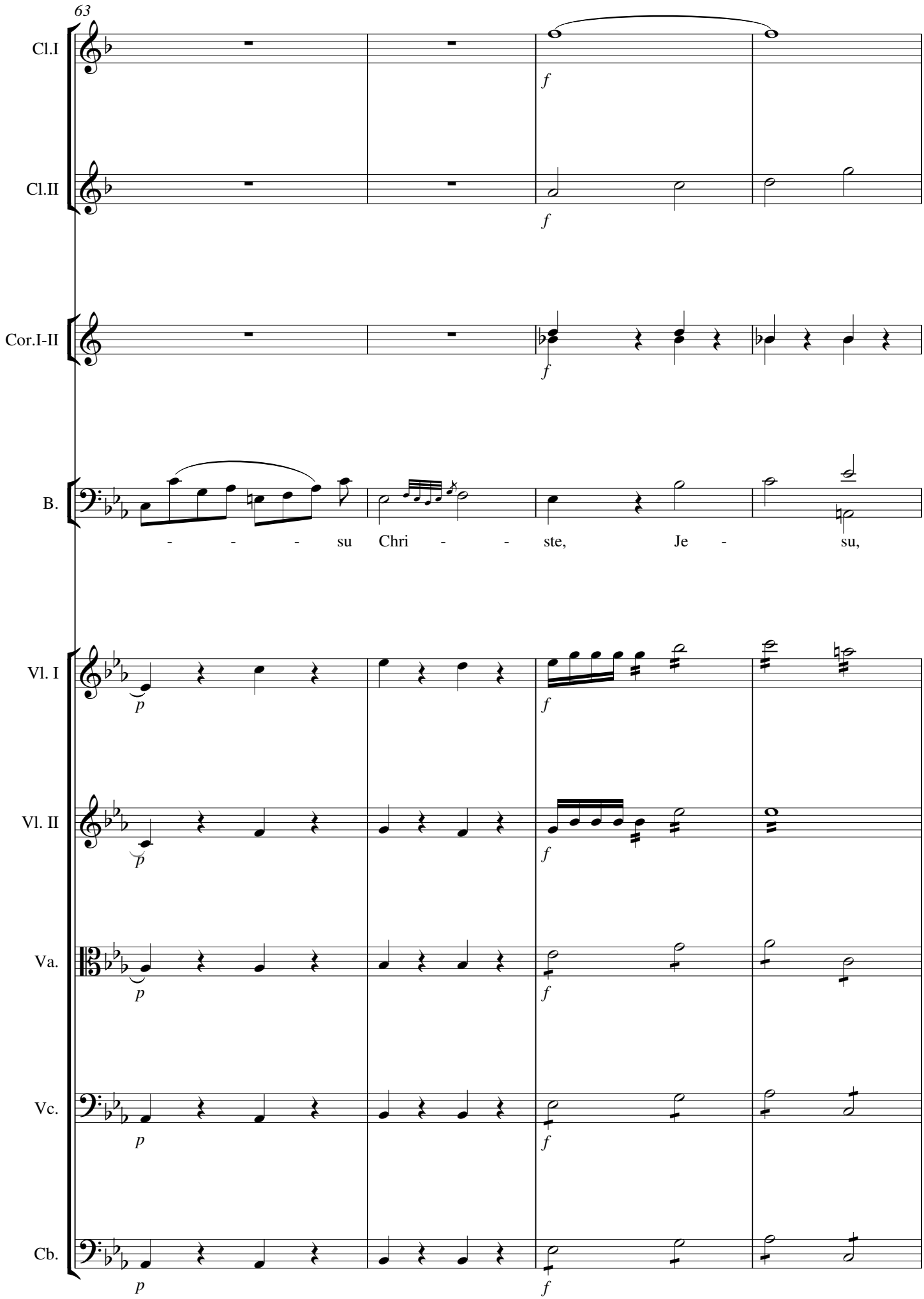

38
Cl.I
Cl.II
Cor.I-II
B.
Vl. I
Vl. II
Va.
Vc.
Cb.
solo
solo
so - lus al - tis-si- mus Je - su Chri -
sfz
p
f

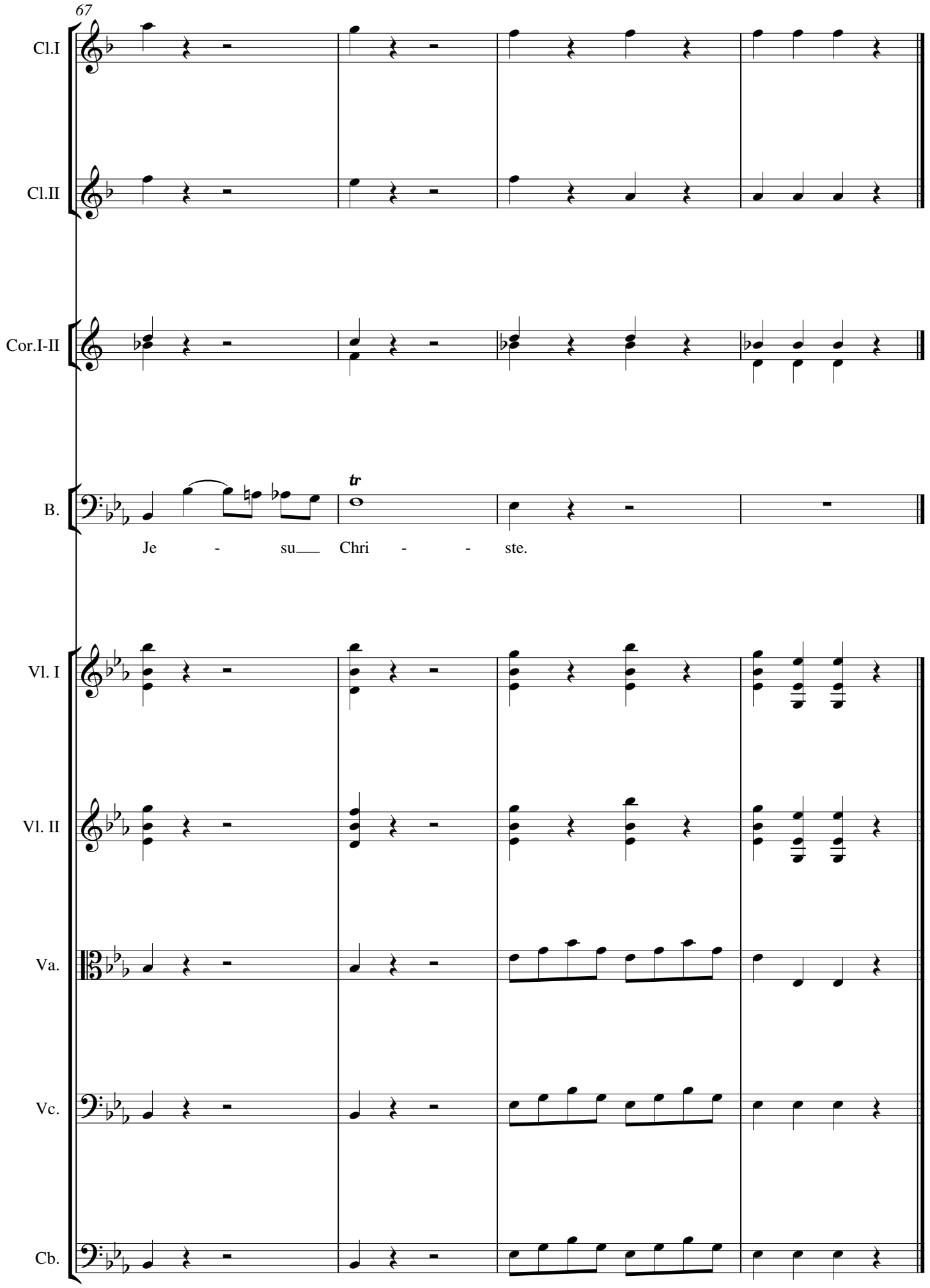

43
Cl.I
Cl.II
Cor.I-II
B.
ste, Quo - ni-am tu so - lus, tu so - lus, so - lus_ San-ctus,
Vl. I
Vl. II
Va.
Vc.
Cb.
f
p


48
Cl.I
Cl.II
Cor.I-II
B.
quo - ni-am tu so - lus, tu so- lus, so - lus Do-mi-nus, tu so -
Vl. I
Vl. II
Va.
Vc.
Cb.
f
p
pp
sfz


53
Cl.I
Cl.II
Cor.I-II
B.
lus, tu so - lus so - lus, tu
Vl. I
Vl. II
Va.
Vc.
Cb.
p
sfz


58
Cl.I
Cl.II
Cor.I-II
B.
so - lus, al - tis - si - mus, al tis - si - mus, al - tis - si mus, Je -
Vl. I
Vl. II
Va.
Vc.
Cb.
sfz
p
cresc
f
sfz


63
Cl.I
Cl.II
Cor.I-II
B.
- - - su Chri - - ste, Je - su,
Vl. I
Vl. II
Va.
Vc.
Cb.
p
f


67
Cl.I
Cl.II
Cor.I-II
B.
tr
Je - su Chri - - ste.
Vl. I
Vl. II
Va.
Vc.
Cb.