

Gloria

Allegro

This page of the musical score for the Gloria movement includes the following parts and dynamics:

- Cl. I & II:** Clarinets in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- Cor. I-II:** Horns in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- S. (Soprano):** Soprano part, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- A. (Alto):** Alto part, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- T. (Tenor):** Tenor part, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- B. (Bass):** Bass part, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- VI. I & II:** Violins I and II in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- Va. (Viola):** Viola in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- Vc. (Violoncello):** Cello in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).
- Cb. (Contrabasso):** Double Bass in C major, common time. Dynamics: *f* (measures 1-4) and *p* (measure 5).

10

Cl. I

Cl. II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel - sis De - o Glo - ri - a in ex - cel - sis De - o glo - ri - a,

cel - sis De - o Glo - ri - a in ex - cel - sis De - o glo - ri - a,

cel - sis De - o Glo - ri - a in ex - cel - sis De - o glo - ri - a,

cel - sis De - o Glo - ri - a in ex - cel - sis De - o glo - ri - a,

18

Cl.I *p* *f*

Cl.II *p* *f*

Cor.I-II *f*

S. *p*
glo-ri-a, glo-ri-a, glo-ri-a.

A. *p*
glo-ri-a, glo-ri-a, glo-ri-a.

T. *p*
glo-ri-a, glo-ri-a, glo-ri-a.

B. *p*
glo-ri-a, glo-ri-a, glo-ri-a.

VI. I *p* *f*

VI. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

22

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

solo

et in ter - ra

p

p

p

p

p

Detailed description of the musical score: The score is for page 23, starting at measure 22. It features a variety of instruments and a vocal soloist. The Clarinet I part (Cl.I) has a melodic line with a *pp* dynamic in measure 25. The Clarinet II part (Cl.II) plays a rhythmic accompaniment. The Cori I-II part consists of block chords. The Soprano (S.) part has a *solo* line with the lyrics 'et in ter - ra' starting in measure 25. The Alto (A.), Tenor (T.), and Bass (B.) parts are silent. The Violin I (VI. I) part has a melodic line with a *p* dynamic in measure 25. The Violin II (VI. II) part has a rhythmic accompaniment with a *p* dynamic in measure 25. The Viola (Va.) part has a rhythmic accompaniment with a *p* dynamic in measure 25. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment with a *p* dynamic in measure 25.

28

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pax ho - mi - ni - bus bo - nae

sfz p

sfz p

sfz p

sfz p

sfz p

33

Cl.I
sfz p

Cl.II
sfz p

Cor.I-II

S.
vo - lun - ta - tis, bo - nae

A.

T.
8

B.

VI. I
sfz p *sfz* *p*

VI. II
sfz p *sfz* *p*

Va.
sfz p *sfz* *p*

Vc.
sfz p *sfz* *p*

Cb.
sfz p *sfz* *p*

38

Cl. I *sfz p* *pp*

Cl. II *sfz p* *pp*

Cor. I-II

S. vo - lun - ta - - - tis. *tr*

A.

T.

B.

VI. I *sfz p* *pp*

VI. II *sfz p* *pp*

Va. *sfz p* *pp*

Vc. *sfz p* *pp*

Cb. *sfz p* *pp*

45

Cl.I
f

Cl.II
f

Cor.I-II
f

S.
f
Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

A.
f
Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

T.
f
Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

B.
f
Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o

Vl. I
f

Vl. II
f

Va.
f

Vc.
f

Cb.
f

49

CI.I
CI.II
Cor.I-II
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

Detailed description: This page of a musical score covers measures 49 to 52. It features a variety of instruments and vocal soloists. The woodwind section includes Clarinets I and II (Cl.I, Cl.II), Cor Anglais I and II (Cor.I-II), and Flutes I and II (VI. I, VI. II). The string section consists of Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 feature complex woodwind passages with many sixteenth notes. Measures 51 and 52 are primarily vocal, with the soloists singing 'glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-'. The strings provide a steady accompaniment throughout.

57

Cl.I
p *cresc* *f*

Cl.II
p *cresc* *f*

Cor.I-II
p *cresc* *f*

S.
a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, De - o glo - ri -

A.
a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, De - o glo - ri -

T.
a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, De - o glo - ri -

B.
a, glo - ri - a in ex - cel - sis De - o, glo - ri - a, De - o glo - ri -

VI. I
p *cresc* *f*

VI. II
p *cresc* *f*

Va.
p *f*

Vc.
p *f*

Cb.
p *f*

