

Missa Pequena

de orquestra pequena / composta pelo Pe. Joze Mauricio Nunes

no anno de 1818 p^a o Sr. Je. Bapta. Lx^a

Primeira Missa

José Maurício Nunes Garcia

Andante sostenuto

The musical score is arranged in a standard orchestral format. It includes staves for Clarineta I em Sib, Clarineta II Em Sib, Trompas I-II em Fá, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 2/4 time and B-flat major. The woodwinds and strings have specific dynamics and articulations, while the vocal staves are currently empty.

Clarinetas: Both Clarineta I em Sib and Clarineta II Em Sib play a melodic line starting in the second measure, marked *soli*. Dynamics include *sfz* and *p*.

Trompas: Trompas I-II em Fá play a rhythmic accompaniment, marked *p*, *f p*, and *sfz p*.

Violinos: Violino I and Violino II play a rhythmic accompaniment, marked *f p* and *sfz p*.

Viola: Viola plays a rhythmic accompaniment, marked *f p* and *sfz p*.

Violoncelo: Violoncelo plays a rhythmic accompaniment, marked *f p*.

Contrabaixo: Contrabaixo plays a rhythmic accompaniment, marked *f p*.

Vocais: Soprano, Alto, Tenor, and Baixo staves are currently empty.

9

Cl.I *solo* *tr* *p*

Cl.II *p*

Cor.I-II *p*

S. *p* Ky - ri - e, Ky - ri -

A. *p* Ky - ri - e, Ky - ri -

T. *p* Ky - ri - e, Ky - ri -

B. *p* Ky - ri - e, Ky - ri -

Vl. I *dolce*

Vl. II *p*

Va. *p*

Vc. *p*

Cb. *p*

16

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

sfz *p* *soli*

sfz *p* *soli*

sfz *p* *soli*

sfz *p*

sfz *p*

sfz *p*

sfz *p* *dolce*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

e, Ky - ri - e e - le - i - son, Ky - ri -

e, Ky - ri - e e - le - i - son, Ky - ri -

e, Ky - ri - e e - le - i - son, Ky - ri -

e, Ky - ri - e e - le - i - son, Ky - ri -

29

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

solo

solo

soli

pp

e - le - - i - son,

e - le - - i - son,

e - le - - i - son,

e - le - - i - son,

Christe eleison

Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- Cl.I** (Clarinet I): Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*. Marking: *soli*.
- Cl.II** (Clarinet II): Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*. Marking: *soli*.
- Cor.I-II** (Cor Anglais): Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p*. Marking: *soli*.
- S.** (Soprano): Treble clef, 3/4 time. Lyrics: *duo* Chri - ste, Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i -
- A.** (Alto): Treble clef, 3/4 time. Lyrics: *duo* Chri - ste, Chri - ste e - le - i - son, Chri - ste Chri - ste e - le - i -
- T.** (Tenor): Treble clef, 3/4 time. Starts with a rest.
- B.** (Bass): Bass clef, 3/4 time. Starts with a rest.
- VI. I** (Violin I): Treble clef, 3/4 time. Dynamics: *f*, *sfz p*, *sfz p*.
- VI. II** (Violin II): Treble clef, 3/4 time. Dynamics: *f*, *sfz p*, *sfz p*.
- Va.** (Viola): Alto clef, 3/4 time. Dynamics: *f*, *sfz p*, *sfz p*.
- Vc.** (Violoncello): Bass clef, 3/4 time. Starts with a rest.
- Cb.** (Contrabasso): Bass clef, 3/4 time. Starts with a rest.

9

Cl.I solo

Cl.II solo

Cor.I-II

S.

A.

T.

B.

VI. I dolce

VI. II

Va. p

Vc. p

Cb. p

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

p *cresc* *f*

son,

son,

duo

chri - ste,

duo

Chri

16

Cl.I *soli* *sfz p* *soli*

Cl.II *soli* *sfz p* *soli*

Cor.I-II *soli*

S.

A.

T.
Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

B.
ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

VI. I

VI. II

Va. *f*

Vc.

Cb.

24

Cl. I *pp* *sfz* *p*

Cl. II *pp* *sfz* *p*

Cor. I-II *pp* *sfz* *p*

S. duo
Chri -

A. duo
Chri

T.

B.

VI. I *pp* *f* *p* *f*

VI. II *pp* *f* *f*

Va. *pp* *sfz* *p*

Vc. *pp* *sfz* *p*

Cb. *pp* *sfz* *p*

32

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

soli

p

soli

p

tutti

ste, Chri - ste e - le - i - son, Chri -

ste, Chri - ste e - le - i - son,

f

p

p

37

Cl. I

Cl. II

Cor. I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

pp

pp

pp

p

pp

p

pp

ste e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

pp

pp

pp

p

pp

Andante sostenuto

Kyrie

CI.I
p *sfz*

CI.II
p *sfz*

Cor.I-II
p *sfz* *p*

S.
p *p* *sfz p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

A.
p *p* *sfz p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

T.
p *p* *sfz p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

B.
p *p* *sfz p*
Ky - ri - e, Ky - ri - e, Ky - ri - e e -

VI.I
dolce *sfz* *p*

VI.II
p *sfz* *p*

Va.
p *sfz* *p*

Vc.
p *sfz* *p*

Cb.
p *sfz* *p*

7

Cl.I *p* *soli*

Cl.II *p* *soli*

Cor.I-II *soli*

S.
le - i - son, Ky - ri - e, Ky - ri -

A.
le - i - son, Ky - ri - e, Ky - ri -

T.
le - i - son, Ky - ri - e, Ky - ri -

B.
le - i - son, Ky - ri - e, Ky - ri -

VI. I *dolce*

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, contains staves for woodwinds, voices, and strings. The woodwind section includes Clarinet I (Cl.I), Clarinet II (Cl.II), and Cor Anglais I & II (Cor.I-II). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the text. The woodwinds have 'soli' markings, and Violin I has a 'dolce' marking. The page number '7' is written above the first measure of the Clarinet I staff.

14

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

sfz *p* *solo* *solo* *soli* *pp*

e, Ky - ri - e e - le - i - son, e -

e, Ky - ri - e e - le - i - son, e -

e, Ky - ri - e e - le - i - son, e -

e, Ky - ri - e e - le - i - son, e -

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

20

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

le - - i - son, e -

le - - i - son, e -

le - - i - son, e -

le - - i - son, e -

solo

solo

soli

pp

24

Cl.I

Cl.II

Cor.I-II

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

le - - i - son, e - le - i - son.

le - - i - son, e - le - i - son.

le - - i - son, e - le - i - son.

le - - i - son, e - le - i - son.