

II - Gloria

Allegro spiritoso

Clarinetas I e II em Sib, Fagotes I e II, Trompas I e II em Fá, Trompetes I e II em Sib, Tímpanos, Soprano, Alto, Tenor, Baixo, Violas I e II, Violoncelos I e II, Contrabaixo, Órgão.

6

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

in ex-cel - sis_ De - o, De - o_ glo-ri-a, glo-ri-a, glo-ri-a,

in ex-cel - sis_ De - o, De - o_ glo-ri-a, glo-ri-a, glo-ri-a,

in ex-cel - sis_ De - o, De - o_ glo-ri-a, glo-ri-a, glo-ri-a,

in ex-cel - sis_ De - o, De - o_ glo-ri-a, glo-ri-a, glo-ri-a,

6 4 7 5 7 3

4 2 3 3

9

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex -

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex -

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo - ri-a

glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex -

7
5
3

12

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

p soli

p soli

p oboé

-cel - sis De - o, glo - ri - a,

-cel - sis De - o, glo - ri - a,

in ex-cel-sis De - o, glo - ri - a,

cel - sis De - o, glo - ri - a,

Detailed description: This is a page of a musical score, page 21, starting at measure 12. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Timpani. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins I and II, Violas, Violoncellos I and II, and Contrabass. The Organ part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "-cel - sis De - o, glo - ri - a," for Soprano and Alto; "in ex-cel-sis De - o, glo - ri - a," for Tenor; and "cel - sis De - o, glo - ri - a," for Bass. There are three dynamic markings: *p soli* for the Bassoon I and II parts, and *p oboé* for the Organ part. The organ part features a prominent melodic line in the right hand.

15

Cl. I *ff*

Cl. II *ff*

Fag. I, II *ff*

Cor. I, II *ff*

Tr. I, II *ff*

Timp.

S.
glo-ri-a in ex-cel-sis De-o glo-ri - a in ex - cel - sis De-o glo - ri -

A.
glo-ri-a in ex-cel-sis De-o glo-ri - a in ex - cel - sis De-o glo - ri -

T.
glo-ri-a in ex-cel-sis De-o glo - ri-a in ex-cel-sis De - o glo - ri -

B.
glo-ri-a in ex-cel-sis De-o glo-ri - a in ex - cel - sis De-o glo - ri -

Va. I *ff*

Va. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb.

Org. trombetas

Cl. I
Cl. II
Fag. I, II
Cor. I, II
Tr. I, II
Timp.
S.
A.
T.
B.
Va. I
Va. II
Vc. I
Vc. II
Cb.
Org.

-mi-ni-bus bo - næ, bo - næ_ vo-lun-ta - tis,

5 3 3 6 6 4 #3 3 uniss.

Detailed description: This is a page of a musical score for page 24. It features a vocal soloist (B.) and a full orchestra. The woodwind section includes Clarinets I and II, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The organ part is also present. The vocal line has lyrics: "-mi-ni-bus bo - næ, bo - næ_ vo-lun-ta - tis,". The organ part includes figured bass notation at the bottom: "5 3 3 6 6 4 #3 3 uniss.". The score is in G major and 3/4 time. The woodwinds and strings play sustained chords and rhythmic patterns. The vocal soloist enters in the second measure.

29

Cl. I *pp*

Cl. II *pp*

Fag. I, II *pp*

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.
bo - næ, - bo - næ - vo - lun - ta

Va. I *pp*

Va. II *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pp*

Org.

6 3 6 6 4 #3

32

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

-tis.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

soli

soli

soli

solo

sfz

sfz

sfz

34

Cl. I *ff*

Cl. II *ff*

Fag. I, II *ff*

Cor. I, II *ff*

Tr. I, II *ff*

Timp. *ff*

S. *ff*
Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis De-o

A. *ff*
Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis De-o

T. *ff*
Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis De-o

B. *ff*
Glo-ri-a in ex-cel-sis in ex-cel-sis De-o in ex-cel-sis De-o

Va. I *ff*

Va. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

Org. *ff* trombetas

5 4 7 5 3

37

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

soli

soli

soli

soli

De - o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

De - o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

De - o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

De - o glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

soli

soli

soli

soli

6/4 7/4 3/3 7/3 3 7/3 3

40

Cl. I *ff*

Cl. II *ff*

Fag. I, II *ff*

Cor. I, II *ff*

Tr. I, II *ff*

Timp. *ff*

S. *ff*
 glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex - cel - sis De-o, glo - ri -

A. *ff*
 glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex - cel - sis De-o, glo - ri -

T. *ff*
 glo-ri-a in ex-cel-sis De-o, glo - ri-a in ex-cel-sis De - o, glo - ri -

B. *ff*
 glo-ri-a in ex-cel-sis De-o, glo-ri - a in ex - cel - sis De-o, glo - ri -

Va. I *ff*

Va. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb.

Org.

44

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

p soli

ff

p soli

ff

p oboé

ff trombetas

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a

a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex -

47

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.
-cel - sis De - o, glo - ri - - a, glo - ri -

A.
-cel - sis De - o, glo - ri - - a, glo - ri -

T.
in ex-cel-sis De - o, glo - ri - - a, glo - ri -

B.
cel - sis De - o, glo - ri - - a, glo - ri -

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

Timp.

S.
a, glo - ri - a.

A.
a, glo - ri - a.

T.
a, glo - ri - a.

B.
a, glo - ri - a.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.