

Pastoril

Missa para a noite de Natal
original do pe. José Maurício em 1811

I-Kyrie

José Maurício Nunes Garcia

Andante sostenuto

The musical score is arranged in systems. The first system includes Clarineta I em Sib (with *solo* and *dolce* markings), Clarineta II em Sib (with *p* marking), and Fagotes I, II (with *sfz* and *p* markings). The second system includes Trompas I, II em Fá (with *p* marking) and Trompetes I, II em Sib (with *p* marking). The third system includes Soprano, Alto, Tenor, and Baixo. The fourth system includes Viola I (with *p* and *sfz* markings), Viola II (with *p* and *sfz* markings), Violoncelo I (with *p* and *sfz* markings), Violoncelo II (with *p* and *sfz* markings), and Contrabaixo (with *p* marking). The fifth system includes Órgão (with *p* marking and *flautado do meio* marking). The score is in 6/8 time and G major.

5

Cl. I *sfz* *dolce* *sfz p* *sfz p*

Cl. II *sfz p*

Fag. I, II *sfz p*

Cor. I, II

Tr. I, II

S.

A.

T.

B.

Va. I *p* *sfz* *p* *cresc*

Va. II *p* *sfz* *p* *cresc*

Vc. I *sfz p*

Vc. II *sfz p*

Cb.

Org.

6 6 4

13

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

son, Ky - ri - e e le - i - son, e -

son, Ky - ri - e e - le - i - son, e -

son, Ky - ri - e e -

son, Ky - ri - e e - le - i - son, e -

solo sfz p

solo sfz p

16

Cl. I *solo*
dolce *sfz dolce*

Cl. II *p*

Fag. I, II *sfz p*

Cor. I, II

Tr. I, II

S. *cresc* *p*
-le - - i - son, Ky - ri - e e -

A. *cresc* *p*
le - - i - son, Ky - ri - e e -

T. *cresc* *p*
le - - i - son, Ky - ri - e e -

B. *cresc* *p*
le - - i - son, Ky - ri - e e -

Va. I *p sfz*

Va. II *p sfz*

Vc. I *sfz p*

Vc. II *cresc sfz p*

Cb.

Org.

Cl. I *sfz dolce sfz p sfz p*

Cl. II

Fag. I, II *sfz p cresc*

Cor. I, II

Tr. I, II

S. *cresc*
le-i-son, e-le-i-son, Ky-ri-

A. *cresc*
le-i-son, e-le-i-son, Ky-ri-

T. *cresc*
le-i-son, e-le-i-son, Ky-ri-

B. *cresc*
le-i-son, e-le-i-son, Ky-ri-

Va. I *p sfz p cresc*

Va. II *p sfz p cresc*

Vc. I *sfz p*

Vc. II *sfz p*

Cb.

Org.

6 4

28

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste,

6/5 3 #4 6

36

Cl. I *soli*

Cl. II *soli*

Fag. I, II *p*

Cor. I, II *p*

Tr. I, II *p*

S. *cresc*
le - i - son, e - le - i - son,

A. *cresc*
le - i - son, e - le - i - son,

T. *p* *cresc*
Ky - ri - e e - le - i - son,

B. *cresc*
le - i - son, e - le - i - son,

Va. I

Va. II

Vc. I *solo*

Vc. II *sfz*

Cb.

Org.

39

Cl. I

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.

Ky - ri - e e - le - i - son, e - le - - - i -

Ky - ri - e e - le - i - son, e - le - - - i -

Ky - ri - e e - le - - - i -

Ky - ri - e e - le - i - son, e - le - - - i -

p *sfz* *p* *cresc*

p *sfz* *p* *cresc*

Org.

42

Cl. I *solo*
dolce *sfz* *dolce*

Cl. II

Fag. I, II *p*
sfz *p*

Cor. I, II

Tr. I, II

S.
son, Ky - ri - e e -

A.
son, Ky - ri - e e -

T.
son, Ky - ri - e e -

B.
son, Ky - ri - e e -

Va. I *p* *sfz*

Va. II *p* *sfz*

Vc. I *sfz* *p*

Vc. II *sfz* *p*

Cb.

Org.

45

Cl. I *sfz dolce*

Cl. II *p*

Fag. I, II *sfz p* *cresc*

Cor. I, II *p*

Tr. I, II

S. *cresc*
le - i - son, e - le - i - son, Ky - ri -

A. *cresc*
le - i - son, e - le - i - son, Ky - ri -

T. *cresc*
le - i - son, e - le - i - son, Ky - ri -

B. *cresc*
le - i - son, e - le - i - son, Ky - ri -

Va. I *p sfz p cresc*

Va. II *p sfz p*

Vc. I *sfz p*

Vc. II *sfz p*

Cb.

Org.

6 4

49

Cl. I *sfz* *dolce*

Cl. II *p*

Fag. I, II *dolce*

Cor. I, II *p* *pp*

Tr. I, II *p* *pp*

S. *p* *pp*
e e - le - i - son, e - le - i -

A. *p* *pp*
e e - le - i - son, e - le - i -

T. *p* *pp*
e e - le - i - son, e - le - i -

B. *p* *pp*
e e - le - i - son, e - le - i -

Va. I *p* *pp*

Va. II *p* *pp*

Vc. I *p* *solo*

Vc. II *p* *solo*

Cb. *p*

Org. *pp*

5 6 4 3 3

52

Cl. I *sfz dolce* *p*

Cl. II *pp*

Fag. I, II

Cor. I, II *pp*

Tr. I, II *pp*

S.
son, e - le - - i - - son,

A.
son, e - le - - i - - son,

T.
son, e - le - - i - - son,

B.
son, e - le - - i - - son,

Va. I *pp*

Va. II *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pp*

Org. *pp*

55

Cl. I *pp*

Cl. II

Fag. I, II

Cor. I, II

Tr. I, II

S.
e - - le - i - son.

A.
e - - le - i - son.

T.
e - - le - i - son.

B.
e - - le - i - son.

Va. I

Va. II

Vc. I

Vc. II

Cb.

Org.