

Allegro vivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I and II, Clarinet I and II (in E major), Bassoon I and II, and Cor Anglais I and II. The middle section includes brass: Trumpet I and II, and Timpani. The bottom section includes strings: Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is in common time (C) and begins with a dynamic of *p*. It features a series of crescendos and dynamic markings: *cresc*, *più cresc*, and *f*. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The overall texture is dense and dynamic, characteristic of a grand orchestral work.

9

Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I-II  
Tr. I-II  
Timp.  
S.  
A.  
T.  
B.  
Vl. I  
Vl. II  
Va. I  
Va. II  
Vc. I  
Vc. II  
Cb.

Detailed description: This page of a musical score, numbered 32, contains measures 9 through 16. The score is for a full orchestra and voices. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, and Trumpets I and II) play a melodic line with some rests. The strings (Violins I and II, Violas, Violas II, Cellos, and Double Basses) provide a rhythmic accompaniment. The percussion (Timpani) is silent. The vocal parts (Soprano, Alto, Tenor, and Bass) are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

17

Fl. I *ff*

Fl. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I-II *ff*

Tr. I-II *ff*

Timp. *ff*

S. *ff*  
 Glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

A. *ff*  
 Glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

T. *ff*  
 Glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

B. *ff*  
 Glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

Vl. I *ff*

Vl. II *ff*

Va. I *ff*

Va. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

27

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

*f*

*f*

glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,

glo-ri - a in ex - cel - sis, in ex-cel-sis De - o, glo-ri - a in ex - cel - sis De - o, glo-ri - a,



44

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a in ex cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o glo - ri - a in ex cel - sis, in ex - cel - sis

52

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.  
De - o, glo - ri - a,

A.  
De - o, glo - ri - a,

T.  
De - o, glo - ri - a,

B.  
De - o, glo - ri - a,

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

Cb.





76

Fl. I *p*

Fl. II *p*

Cl. I *pp*

Cl. II *pp*

Fag. I

Fag. II

Cor. I-II

Tr. I-II *(p)*

Timp.

S. *p*  
glo - ri - a, glo - ri - a

A. *p*  
glo - ri - a, glo - ri - a

T. *solo*  
glo - ri - a in ex - cel - sis De - o, glo - ri -

B. *p*  
glo - ri - a, glo - ri - a

VI. I *p*

VI. II *p*

Va. I *p*

Va. II *p*

Vc. I *pizz* *p*

Vc. II *pizz* *p*

Cb. *pizz* *p*

Detailed description: This page of a musical score covers measures 76 to 80. It features a variety of instruments and vocal parts. The woodwind section includes Flute I and II (both playing a melodic line with a *p* dynamic), Clarinet I and II (playing sustained notes with *pp* dynamics), and Bassoon I and II (resting). The brass section includes Trumpet I and II (with a *p* dynamic), Trombone I and II (resting), and Timpani (resting). The string section consists of Violin I and II (playing a rhythmic accompaniment with *p* dynamics), Viola I and II (playing a rhythmic accompaniment with *p* dynamics), Violoncello I and II (playing a rhythmic accompaniment with *pizzicato* and *p* dynamics), and Contrabass (playing a rhythmic accompaniment with *pizzicato* and *p* dynamics). The vocal soloist (T.) has a prominent role, singing a melodic line with lyrics: "glo - ri - a in ex - cel - sis De - o, glo - ri -". The vocal parts (S. and A.) provide harmonic support with the lyrics "glo - ri - a, glo - ri - a".







