

Tantum ergo

da Novena do Santíssimo Sacramento

José Maurício Nunes Garcia

Andante sostenuto

Clarinetta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncello

Contrabaixo

f *p*

solo *dolce*

Tan - tum

f *p*

f *p*

f *p*

f *p*

6

Cl.

Cor.

S.
er - go Sa - cra - men - tum ve - ne - re - mur cer - nu-i,

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

12

Cl.

Cor.

S.
cer - nu - i et an - ti - quam do - cu men - tum

A.

T.
8

B.

VI. I

VI. II

Vc.

Cb.

17

Cl.

Cor.

S. *p tutti*
no - vo ce - dat, ce - dat ri-tu - i, no - vo ce - dat,

A. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

T. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

B. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

VI. I *p*

VI. II *p*

Vc. *p*

Cb. pizz *p*

23

Cl. *p* *cresc*

Cor. *p* *cresc*

S. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

A. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

T. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

B. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p* arco

28

Cl. *p* *cresc*

Cor. *p*

S. *cresc*
men - tum sen - su - um de - fe - ctu - i

A. *cresc*
men - tum sen - su - um de - fe - ctu - i

T. *cresc*
men - tum sen - su - um de - fe - ctu - i

B. *cresc*
men - tum sen - su - um de - fe - ctu - i

VI. I *p* *cresc*

VI. II *p* *cresc*

Vc. *p* *cresc*

Cb. *p* *cresc*

Detailed description: This page of a musical score, numbered 6 and starting at measure 28, features a choral and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase "men - tum sen - su - um de - fe - ctu - i" in a homophonic setting. The instrumental parts include Clarinet (Cl.), Cor (Cornet), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The Clarinet and Cello parts feature intricate sixteenth-note passages. The score includes dynamic markings such as *p* (piano) and *cresc* (crescendo), and various musical notations like slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Cl. *dolce* *cresc*

Cor. *p*

S. *p*
præs - tet fi - des sup - ple - men - tum

A. *p*
præs - tet fi - des sup - ple - men - tum

T. *p*
præs - tet fi - des sup - ple - men - tum

B. *p*
præs - tet fi - des sup - ple - men - tum

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

39

Cl. *p* *cresc*

Cor.

S. *cresc*
sen - su - um de - fe - - - ctu - i,

A. *cresc*
sen - su - um de - fe - - - ctu - i,

T. *cresc*
sen - su - um de - fe - - - ctu - i,

B. *cresc*
sen - su - um de - fe - - - ctu - i,

VI. I *cresc*

VI. II *cresc* *p*

Vc. *cresc* *p*

Cb. *cresc* *p*

44

Cl. *p*

Cor.

S. *pp*
sen - su - um de - fe - ctu - i, de -

A. *pp*
sen - su - um de fe - ctu - i, de -

T. *pp*
sen - su - um de fe - ctu - i, de -

B. *pp*
sen - su - um de fe - ctu - i, de -

VI. I *p*

VI. II

Vc.

Cb.

48

Cl. *smz*

Cor. *p* *pp*

S.
fe - ctu - i.

A.
fe - ctu - i.

T.
fe - ctu - i.

B.
fe - ctu - i.

VI. I *smz*

VI. II *smz*

Vc. *smz*

Cb. *smz*

Detailed description: This page of a musical score covers measures 48 to 52. It features eight staves: Clarinet (Cl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (S., A., T., B.) sing the word 'fe - ctu - i.' across measures 48 and 49. The woodwinds and strings provide accompaniment. The Clarinet part has a dynamic marking of *smz* (sforzando) in measure 49. The Cor Anglais part has dynamics of *p* (piano) and *pp* (pianissimo) in measures 48 and 49. The Violin I and II parts have a dynamic marking of *smz* in measure 49. The Violoncello and Contrabass parts have a dynamic marking of *smz* in measure 49. The score ends with a double bar line at the end of measure 52.