

Tantum ergo

Andante sostenuto

Clarineta em Sib

Musical staff for Clarinet in B-flat (Clarineta em Sib). The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a slur over the first two measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

Trompa em Fá

Musical staff for Trombone (Trompa em Fá). The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a slur over the first three measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

Soprano

Musical staff for Soprano. The staff is in 3/4 time with a key signature of one flat (Bb). It contains rests for the first four measures, followed by a note in the fifth measure with the instruction *solo dolce*. The lyrics "Tan - tum" are written below the note.

Alto

Musical staff for Alto. The staff is in 3/4 time with a key signature of one flat (Bb). It contains rests for all five measures.

Tenor

Musical staff for Tenor. The staff is in 3/4 time with a key signature of one flat (Bb). It contains rests for all five measures.

Baixo

Musical staff for Bass. The staff is in 3/4 time with a key signature of one flat (Bb). It contains rests for all five measures.

Violino I

Musical staff for Violin I. The staff is in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a slur over the first two measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

Violino II

Musical staff for Violin II. The staff is in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a slur over the first two measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

Violoncello

Musical staff for Cello (Violoncello). The staff is in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a slur over the first two measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

Contrabaixo

Musical staff for Double Bass (Contrabaixo). The staff is in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a slur over the first two measures. The piece concludes with a dynamic marking of *p* and a slur over the final two measures.

6

Cl.

Cor.

S.
er - go Sa - cra - men - tum ve - ne - re - mur cer - nu-i,

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

12

Cl.

Cor.

S.
cer - nu - i et an - ti - quam do - cu men - tum

A.

T.
8

B.

VI. I

VI. II

Vc.

Cb.

17

Cl.

Cor.

S. *p tutti*
no - vo ce - dat, ce - dat ri-tu - i, no - vo ce - dat,

A. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

T. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

B. *p*
No - vo ce - dat, ce - dat ri-tu - i no - vo ce - dat,

VI. I

VI. II

Vc. *p*

Cb. pizz *p*

23

Cl. *p* *cresc*

Cor. *p* *cresc*

S. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

A. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

T. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

B. *p* *cresc*
ce - dat ri - tu - i præs - tet fi - des sup - ple -

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p* arco

28

Cl. *p* *cresc*

Cor. *p*

S. *cresc*
men - tum sen - su - um de - fe - ctu - i

A. *cresc*
men - tum sen - su - um de - fe - ctu - i

T. *cresc*
men - tum sen - su - um de - fe - ctu - i

B. *cresc*
men - tum sen - su - um de - fe - ctu - i

VI. I *p* *cresc*

VI. II *p* *cresc*

Vc. *p* *cresc*

Cb. *p* *cresc*

34

Cl. *dolce* *cresc*

Cor. *p*

S. *p*
præs - tet fi - des sup - ple - men - tum

A. *p*
præs - tet fi - des sup - ple - men - tum

T. *p*
præs - tet fi - des sup - ple - men - tum

B. *p*
præs - tet fi - des sup - ple - men - tum

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

44

Cl. *p*

Cor.

S. *pp*
sen - su - um de - fe - ctu - i, de -

A. *pp*
sen - su - um de fe - ctu - i, de -

T. *pp*
sen - su - um de fe - ctu - i, de -

B. *pp*
sen - su - um de fe - ctu - i, de -

VI. I *p*

VI. II

Vc.

Cb.

48

Cl. *smz*

Cor. *p* *pp*

S. fe - ctu - i.

A. fe - ctu - i.

T. fe - ctu - i.

B. fe - ctu - i.

VI. I *smz*

VI. II *smz*

Vc. *smz*

Cb. *smz*