

Sub tuum præsidium

Andante sostenuto

Clarinetta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Contrabaixo

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

solo

Sub tu - um præ-si - di-um con

Cl. *cresc* 4 3

Cor. *p*

S. fu - gi - mus San - cta De - i ge - ni - trix.

A.

T.

B.

VI. I *cresc* *p*

VI. II *cresc* *p*

Vc. *cresc* *p*

Cb. *cresc* *p*



11

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*solo*

Sed a pe - ri - cu - lis, pe - ri - cu - lis — cun - ctis li - be - ra,

bus.

bus.

bus.

*cresc*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*





20

Cl. *dolce*

Cor. *p* *pp*

S. cta.

A. cta.

T. cta.

B. cta.

VI. I *pp*

VI. II *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 7, covers measures 20, 21, and 22. The score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged vertically from top to bottom: Clarinet (Cl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Clarinet part (Cl.) is marked *dolce* and features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The Cor Anglais part (Cor.) has a few notes, with dynamics *p* and *pp*. The vocal parts (S., A., T., B.) are marked *cta.* (canta) and have rests. The string parts (VI. I, VI. II, Vc., Cb.) play sustained chords and moving lines, with dynamics *pp* (pianissimo) indicated. The page ends with a double bar line.