

# Veni Sancte Spiritus

**Allegretto**

Clarinetta em Sib

Musical staff for Clarinet in B-flat (Clarineta em Sib). The staff is in treble clef, key of G major (one sharp), and 3/4 time. It begins with a melodic line marked *dolce*. The melody consists of eighth and quarter notes, with some rests and dynamic markings.

Trompa em Fá

Musical staff for Trumpet in F (Trompa em Fá). The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests throughout the entire piece.

Soprano

Musical staff for Soprano. The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests for the first three measures, followed by a vocal line starting with a *p* dynamic marking. The lyrics "Ve - ni, ve - ni San - cte" are written below the notes.

Alto

Musical staff for Alto. The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests for the first three measures, followed by a vocal line starting with a *p* dynamic marking. The lyrics "Ve - ni San - cte" are written below the notes.

Tenor

Musical staff for Tenor. The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests for the first three measures, followed by a vocal line starting with a *p* dynamic marking. The lyrics "Ve - ni San - cte" are written below the notes.

Baixo

Musical staff for Bass. The staff is in bass clef, key of G major (one sharp), and 3/4 time. It contains whole rests throughout the entire piece.

Violino I

Musical staff for Violin I. The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests for the first four measures, followed by a melodic line starting with a *p* dynamic marking.

Violino II

Musical staff for Violin II. The staff is in treble clef, key of G major (one sharp), and 3/4 time. It contains whole rests for the first four measures, followed by a melodic line starting with a *p* dynamic marking.

Violoncello

Musical staff for Cello (Violoncello). The staff is in bass clef, key of G major (one sharp), and 3/4 time. It contains whole notes for the first three measures, followed by a melodic line starting with a *p* dynamic marking.

Contrabaixo

Musical staff for Double Bass (Contrabaixo). The staff is in bass clef, key of G major (one sharp), and 3/4 time. It contains whole notes for the first three measures, followed by whole rests for the last two measures. A *p* dynamic marking is present at the beginning.

7

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*sfz*

*ff*

Spi - ri-tus et e - mi - tte cœ - li -

Spi - ri-tus et e mi - tte cœ - - li -

Spi - ri-tus et e mi - tte cœ - - li -

et e mi - tte cœ - li -

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

13

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

tus lu - cis tu - æ ra - di - um,

tus lu - cis lu - cis tu - æ ra - di - um,

tus lu - cis tu - æ ra - di - um,

tus

*p*

*p*

*p*

*p*

20

Cl. *pp*

Cor. *pp*

S. *pp*  
lu - - cis, lu - cis tu - - æ,

A. *pp*  
lu - - cis, lu - cis tu - - æ,

T. *pp*  
lu - - cis, lu - cis tu - - æ,

B. *pp*  
lu - cis tu - - æ,

VI. I *p*

VI. II *p*

Vc. *pp*

Cb. *pp*

26

Cl. *cresc* *sfz*

Cor. *sfz*

S. *cresc* *sfz*  
lu - - - cis tu - - - æ,

A. *cresc* *sfz*  
lu - - - cis tu - - - æ,

T. *cresc* *sfz*  
lu - - - cis tu - - - æ,

B. *cresc* *sfz*  
lu - - - cis tu - - - æ,

VI. I *cresc* *sfz*

VI. II *cresc* *sfz*

Vc. *cresc* *sfz*

Cb. *cresc* *sfz*

30

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

lu - cis tu - æ ra - - - di - um.

lu - cis tu - æ ra - - - di - um.

lu - cis tu - æ ra - - - di - um.

lu - cis tu - æ ra - - - di - um.

lu - cis tu - æ ra - - - di - um.

*p*

*p*

*p*

*p*

*p*