

Immutemur Habitu

Moteto para as Domingas pelo Pe. Me. J.M.N.Garcia

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Moderato

The first system of the musical score is for the vocalists and organ. It consists of five staves. The vocal staves are Soprano, Alto, Tenor, and Baixo, each with a treble clef and a bass clef respectively. The organ part is on a grand staff with a treble and bass clef. The music is in 4/4 time and B-flat major. The lyrics are: Im - mu - te - mur ha - bi - tu in - - - - - ci - ne - re. Dynamics are marked *p* and *f*.

Soprano
Alto
Tenor
Baixo
Organ

Im - mu - te - mur ha - bi - tu in - - - - - ci - ne - re

7

The second system of the musical score continues the vocalists and organ. It consists of five staves. The vocal staves are Soprano (S.), Alto (A.), Tenor (T.), and Baixo (B.), each with a treble clef and a bass clef respectively. The organ part is on a grand staff with a treble and bass clef. The music is in 4/4 time and B-flat major. The lyrics are: et - - - - - ci li - ci - o je - ju ne - - - - - mus. Dynamics are marked *p* and *f*.

S.
A.
T.
B.
Org.

et - - - - - ci li - ci - o je - ju ne - - - - - mus

13

S. *p* et plo - re - mus *pp* an - te Do - mi - num

A. *p* et plo - re - mus *pp* an - te Do - mi - num

T. *p* et plo - re - mus *pp* an - te Do - mi - num

B. *p* et plo - re - mus *pp* an - te Do - mi - num

Org. *p* *pp*

18

S. *f* qui - a mul - tum mi - se - ri - cors est *p* di - mit - te - re pec ca - ta nos -

A. *f* qui - a mul - tum mi - se - ri - cors est *p* di - mit - te - re pec ca - ta nos -

T. *f* qui - a mul - tum mi - se - ri - cors est *p* di - mit - te - re pec ca - ta nos -

B. *f* qui - a mul - tum mi - se - ri cors est *pp.* di - mit - te - re pec ca - ta nos - *cresc*

Org. *f* *p*

25

S. - - - tra De - - - us,

A. - - - tra De - us,

T. - - - tra De - - - us,

B. - - - tra De - - - us, *cresc*

Org.

29

S. *p* De - us nos - - - - - ter.

A. *p* De - us nos - - - - - ter.

T. *p* De - us nos - - - - - ter.

B. *p* De - us nos - - - - - ter.

Org. *p*