

Allegro

Flauta I

Trompas I-II em Fá

Soprano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Órgão

f *p* *pp* *cresc*

Al - le - lu - ia, al - le - lu - ia, de - can - ta - bo in ae-

12

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

f *p* *pp* *p*

ter num al - le - lu - ia, de - can - ta - - bo in ae - ter - num al - le - lu - ia, al -

24

Fl.I *cresc* *(p)* *tr*

Cor.I-II

S. *p* *p*
- - - - - le - lu - ia, de - can - ta - bo in ae-

VI.I *cresc* *p* *p* *pp* *p*

VI.II *cresc* *p* *p* *pp* *p*

Vla. *cresc* *p* *p* *pp* *p*

Vc. *cresc* *p* *p* *pp* *p*

Cb. *cresc* *p* *p* *pp* *p*

Org. *cresc* *p* *pp* *pp* *p*

36

Fl.I

Cor.I-II

S.
ter-num, al - le - lu - ia de - can - ta - bo,

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

60

Fl.I

pp

Cor.I-II

(pp)

S.

al - - - - - le

VI.I

(pp)

VI.II

(pp)

Vla.

(pp)

Vc.

(pp)

Cb.

Org.

(pp)

Detailed description: This page of a musical score, numbered 60, features nine staves. The top staff is for Flute I (Fl.I), marked *pp*, with a melodic line of eighth notes. The second staff is for Cor.I-II, marked *(pp)*, with a single note. The third staff is for Soprano (S.), marked *pp*, with a vocal line and lyrics "al - - - - - le". The fourth staff is for Violin I (VI.I), marked *(pp)*, with a melodic line. The fifth staff is for Violin II (VI.II), marked *(pp)*, with a melodic line. The sixth staff is for Viola (Vla.), marked *(pp)*, with a melodic line. The seventh staff is for Violoncello (Vc.), marked *(pp)*, with a melodic line. The eighth staff is for Contrabasso (Cb.), marked *(pp)*, with a melodic line. The ninth staff is for Organ (Org.), marked *(pp)*, with a melodic line. The score is in a key signature of one flat and a 4/4 time signature.

68

Fl.I

Cor.I-II

S.

lu - ia,

tr

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

p *cresc* *f* *p* *pp*

80

Fl.I

Cor.I-II

S.

al - le - lu - ia, al - le - lu - ia, de - can - ta - bo in ae - ter num al - le - lu - ia,

Vl.I

Vl.II

Vla.

Vc.

Cb.

Org.

pp

p

f

p

p

cresc

f

p

p

cresc

f

p

p

cresc

f

p

p

cresc

f

p

Detailed description: This is a page of a musical score, page 80. It features a vocal line (S.) with lyrics: "al - le - lu - ia, al - le - lu - ia, de - can - ta - bo in ae - ter num al - le - lu - ia,". The vocal line is accompanied by a piano (p) and organ (Org.). The piano part includes staves for Flute I (Fl.I), Cori I and II (Cor.I-II), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The organ part is written for a two-manual instrument. The score includes dynamic markings such as *pp*, *p*, *f*, and *cresc*. The tempo is indicated as 80. The key signature is one flat (B-flat).

92

Fl.I

Cor.I-II

S.

de - can - ta - - - bo in ae - ter-numal-le - lu-ia, al - - - le - lu - ia,

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

p *cresc* *tr* *f*

cresc *pp* *f*

cresc *pp* *f*

cresc *pp* *f*

cresc *pp* *f*

cresc *pp* *f*

cresc *pp* *f*

104

Fl.I

Cor.I-II

S.

de - can - ta - bo al - le - lu - ia

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

117

Fl.I

Cor.I-II

S.
de - can - ta - bo, de - can - ta - bo in - ae - ter - num de-can - ta-bo, de-can

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

129

Fl.I

cresc *pp*

Cor.I-II

(p) cresc *f* *p* *pp*

S.

ta - bo - al - le - lu - ia, al - le - lu - ia, de - can - ta - bo, al - le -

VI.I

cresc *f* *p* *pp*

VI.II

cresc *f* *p* *pp*

Vla.

cresc *f* *p* *pp*

Vc.

cresc *f* *p* *pp*

Cb.

cresc *f* *p* *pp*

Org.

cresc *f* *p* *pp*

141

Fl.I

Cor.I-II

S.

lu - ia, al - le - lu - ia de - can - ta - bo in ae - ter - num al - le - lu - ia,

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

Detailed description of the musical score: The score is for measures 141 to 150. It features a Soprano vocal line with lyrics: "lu - ia, al - le - lu - ia de - can - ta - bo in ae - ter - num al - le - lu - ia,". The instrumental parts include Flute I, Cor I-II, Violin I, Violin II, Viola, Violoncello, Contrabass, and Organ. The organ part provides harmonic support with chords and moving lines. Dynamics are marked as *p* (piano), *cresc* (crescendo), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4.

165

Fl.I

Cor.I-II

S. *pp*
al

VI.I *pp* *p* *pp* *cresc* *p* *cresc*

VI.II *pp* *p* *pp* *cresc* *p* *cresc*

Vla. *pp* *p* *pp* *cresc* *p* *cresc*

Vc. *pp* *p* *pp* *cresc* *p* *cresc*

Cb. *pp* *p* *pp* *cresc* *p* *cresc*

Org. *pp* *p* *cresc* *cresc*

183

Fl.I

ff

p

Cor.I-II

ff

f

S.

lu - ia in ae ter-num, de - can - ta - - bo.

tr

Vl.I

ff

f

pp

Vl.II

ff

f

pp

Vla.

ff

f

pp

Vc.

ff

f

pp

Cb.

ff

f

pp

Org.

ff

f

pp

206

Fl.I

Cor.I-II

S.

Vl.I

Vl.II

Vla.

Vc.

Cb.

Org.

The musical score consists of seven staves. The Flute I staff (Fl.I) has a treble clef and a key signature of one flat (B-flat). It begins with a melodic line starting on a whole note G4, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The Cor.I-II staff (Cor.I-II) is a treble clef staff with a whole rest throughout. The Saxophone (S.) staff is a treble clef staff with a whole rest throughout. The Violin I staff (Vl.I) has a treble clef and a key signature of one flat. It begins with a melodic line starting on a whole note G4, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The Violin II staff (Vl.II) has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4. A dynamic marking of *p* is placed below the staff. The Viola staff (Vla.) has an alto clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4. A dynamic marking of *p* is placed below the staff. The Violoncello staff (Vc.) has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G3. A dynamic marking of *p* is placed below the staff. The Contrabass staff (Cb.) has a bass clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G2. A dynamic marking of *p* is placed below the staff. The Organ staff (Org.) has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a chordal accompaniment. A dynamic marking of *p* is placed below the staff.

213

Fl.I. *p* *pp* *f*

Cor.I-II *f*

S.

VI.I *p* *pp* *f*

VI.II *p* *pp* *f*

Vla. *f*

Vc. *f*

Cb. *p* *pp* *f*

Org. *p* *pp* *f*

Detailed description: This page of a musical score covers measures 213 through 218. The score is for a full orchestra and organ. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute I (Fl.I.), Cor I-II, Saxophone (S.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The Flute I part has a melodic line with dynamics *p*, *pp*, and *f*. The Cor I-II part is mostly silent, with a *f* dynamic in the final two measures. The Saxophone part is silent throughout. The Violin I and II parts have melodic lines with dynamics *p*, *pp*, and *f*. The Viola part has a melodic line with dynamics *f*. The Violoncello part has a melodic line with dynamics *f*. The Contrabass part has a melodic line with dynamics *p*, *pp*, and *f*. The Organ part has a melodic line with dynamics *p*, *pp*, and *f*. The score ends with a double bar line at the end of measure 218.