

12

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

The musical score consists of ten staves. The top three staves (Fl.I, Cor.I-II, S.) are mostly silent with rests. The VI.I staff features a complex rhythmic pattern of sixteenth notes, alternating between *f* and *p* dynamics. The VI.II, Vla., Vc., and Cb. staves provide harmonic support with sustained notes and rhythmic patterns. The Organ staff is the most active, playing a melodic line with sixteenth-note runs and sustained chords, also alternating between *f* and *p* dynamics. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

26

Fl.I *(p) cresc* *p (cresc)*

Cor.I-II

S.

VI.I *cresc* *f* *p (cresc)*

VI.II *cresc* *f* *p (cresc)*

Vla. *cresc* *f* *p (cresc)*

Vc. *cresc* *f* *p*

Cb. *cresc* *f* *p*

Org. *cresc* *f* *p*

31

Fl.I. *p*

Cor.I-II *f*

S. *p* Cre - - a - tor,

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Org. *p* *f* *p*

FL.I

Cor.I-II

S.
Cre - a - tor al - me, Cre - a - tor al - me_ si - de-rum ae - -

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

Detailed description: This page of a musical score, numbered 38, features a vocal line and several instrumental parts. The vocal line (S.) is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Cre - a - tor al - me, Cre - a - tor al - me_ si - de-rum ae - -". The instrumental parts include Flute I (FL.I), Cor.I-II, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The woodwinds and strings play sustained notes, while the violins and organ play rhythmic patterns. A "cresc" (crescendo) marking is present at the end of each of the instrumental staves. The organ part consists of chords in the right hand and sustained notes in the left hand.

44

FL.I

Cor.I-II

S.
- ter - na lux cre - den - ti - um, Cre - -

VI.I
p *f* *p*

VI.II
p *f* *p*

Vla.
p *f*

Vc.
p *f* *p*

Cb.
p *f*

Org.
p *f* *p*

50

Fl.I

Cor.I-II

S.

- a - tor, Cre - a - tor al - me, Cre - a - tor al - - - - me

VI.I

cresc

VI.II

cresc

Vla.

(p) *cresc*

Vc.

cresc

Cb.

cresc

Org.

cresc

56

Fl.I. *(p)*

Cor.I-II

S. si - de - rum ae - ter

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Org. *p*

Detailed description: This page of a musical score, numbered 56, features nine staves. The top staff is for Flute I (Fl.I.), which has a long note with a slur and a dynamic marking of *(p)*. The second staff is for Corianders I and II (Cor.I-II), which is mostly silent. The third staff is for Saxophone (S.), with lyrics "si - de - rum" and "ae - ter" under the notes. The fourth and fifth staves are for Violin I (VI.I) and Violin II (VI.II), both starting with a dynamic marking of *p*. The sixth staff is for Viola (Vla.), also starting with *p*. The seventh and eighth staves are for Violoncello (Vc.) and Contrabass (Cb.), both starting with *p*. The bottom staff is for Organ (Org.), which has a dynamic marking of *p*. The score is in a key with one flat and a 4/4 time signature.

60

Fl.I

Cor.I-II

S.

na, lux - ae - ter

VI.I

pp cresc p

VI.II

pp cresc p

Vla.

pp cresc p

Vc.

pp cresc p

Cb.

pp cresc p

Org.

pp cresc p

65

FL.I

Cor.I-II

S.
- na, lux cre-den - ti - bus, Je - sus Re - dem-ptor,

tr

(p)

(p)

VI.I
cresc *f* *p* *f*

VI.II
cresc *f* *p* *f*

Vla.
cresc *f* *p* *f*

Vc.
cresc *f* *p* *f*

Cb.
cresc *f* *p* *f*

Org.
cresc *f* *p* *f*

71

Fl.I

Cor.I-II

S.

Re - dem - ptor_ om - ni - um in - ten - de_ vo - - tis

VI.I

p *f* *p*

VI.II

p *f* *p*

Vla.

p *f* *p*

Vc.

p *f* *p*

Cb.

p *f* *p*

Org.

p *f* *p*

77

Fl.I
Cor.I-II
S.
su - ppli - cum in - ten - - - - - de vo - - - - - tis
Vl.I
Vl.II
Vla.
Vc.
Cb.
Org.

Detailed description: This is a page of a musical score, page 15, starting at measure 77. The score is for a SATB choir and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "su - ppli - cum in - ten - - - - - de vo - - - - - tis". The instrumental parts include Flute I (Fl.I), Cor I-II, Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in a minor key, indicated by a single flat in the key signature. The tempo and meter are not explicitly stated but appear to be a common time signature. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

FL.I

Cor.I-II

S.
su - - ppli - cum, in - - ten - - de vo - - - tis

VI.I
cresc *f*

VI.II
cresc *f*

Vla.
cresc *f*

Vc.
cresc *f*

Cb.
cresc *f*

Org.
cresc *f*

86

Fl.I.

Cor.I-II

S.
su - - - ppli - cum,

Vl.I
ff

Vl.II
ff

Vla.
ff

Vc.
ff

Cb.
ff

Org.
ff

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flute I (Fl.I.), Cor I-II, Soprano (S.), Violin I (Vl.I.), Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The key signature is one flat (B-flat major or D minor). The Soprano part has the lyrics 'su - - - ppli - cum,'. The Violin I, Violin II, Viola, Violoncello, Contrabass, and Organ parts all feature a forte (*ff*) dynamic marking. The Organ part is characterized by a dense texture of chords and moving lines in both staves. The Flute I part has a long, sweeping melodic line with a fermata at the end. The woodwinds (Cor I-II) provide harmonic support with sustained notes and some rhythmic patterns.

90

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

dolce

p

cresc

dolce

p

cresc

dolce

p

cresc

dolce

p

cresc

dolce

p

cresc

94

Fl.I

Cor.I-II

S.

Vl.I

Vl.II

Vla.

Vc.

Cb.

Org.

(p) *f*

p *cresc* *p* *pp* *f* *p*

p *cresc* *p* *pp* *f* *p*

p *cresc* *p* *pp* *f* *p*

p *cresc* *p* *pp* *f* *p*

p *cresc* *p* *pp* *f* *p*

p *cresc* *p* *pp* *f* *p*

Cre - a - tor_

100

Fl.I
Cor.I-II
S.
VI.I
VI.II
Vla.
Vc.
Cb.
Org.

al - - - - me si - de-rum, Cre - a - tor_ al - - -

cresc *p* *cresc* *p* *cresc* *p* *cresc* *p* *cresc* *p*

Detailed description: This page of a musical score, numbered 20, features a tempo marking of 100. It includes parts for Flute I (Fl.I), Cor I-II, Soprano (S.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The Soprano part has lyrics: "al - - - - me si - de-rum, Cre - a - tor_ al - - -". The instrumental parts for VI.I, VI.II, Vla., Vc., Cb., and Org. all include dynamic markings of *cresc* and *p*. The Organ part is written in a grand staff with treble and bass clefs. The score is in a key signature of one flat (B-flat) and a common time signature.

105

FL.I

Cor.I-II

S.
- - me si - de-rum, ae - ter - na lux cre - den - - -

VI.I
cresc *p* *cresc*

VI.II
cresc *p* *cresc*

Vla.
cresc *p* *cresc*

Vc.
cresc *p* *cresc*

Cb.
cresc *p* *cresc*

Org.
cresc *p* *cresc*

III

Fl.I

Cor.I-II

S.

- ti-um, Cre - a - tor, Cre - a - tor al - me, Cre - a - tor

Vl.I

p

Vl.II

p

Vla.

p

Vc.

p

Cb.

p

Org.

p

This musical score page, numbered 22, features a vocal line and a full instrumental ensemble. The vocal part (S.) begins with a fermata on a whole note, followed by the lyrics: "- ti-um, Cre - a - tor, Cre - a - tor al - me, Cre - a - tor". The instrumental parts include Flute I (Fl.I), Cori I and II (Cor.I-II), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The instrumental parts start with a fermata on a whole note, then enter with a piano (*p*) dynamic. The woodwinds and strings play rhythmic patterns, while the organ provides harmonic support with chords and moving lines in both hands.

117

Fl.I

Cor.I-II

S.
al - me_ si - de - rum, ae - - ter - na lux__ cre - den - ti -

VI.I
cresc

VI.II
cresc

Vla.
cresc

Vc.
cresc

Cb.
cresc

Org.
cresc

The musical score is for a section of a Mass, likely the Gloria. It features a soprano part with the lyrics "al - me_ si - de - rum, ae - - ter - na lux__ cre - den - ti -". The instrumentation includes Flute I, Cori I and II, Violins I and II, Viola, Violoncello, Contrabass, and Organ. The organ part is written in a grand staff. The score is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are not explicitly marked, but the organ part includes a "cresc" (crescendo) marking. The soprano part ends with a trill (tr) on the final note.

129

FL.I

Cor.I-II

S.
rum ae- ter - - - na lux cre - den - ti - um, ae - ter - - - -

VI.I
pp *cresc* *f* *p*

VI.II
pp *cresc* *f* *p*

Vla.
pp *cresc* *f* *p*

Vc.
pp *cresc* *f* *p*

Cb.
pp *cresc* *f* *p*

Org.
pp *cresc* *f* *p*

Fl.I

p

Cor.I-II

S.

na, ae - ter - na

VI.I

cresc p

VI.II

cresc p

Vla.

cresc p

Vc.

cresc p

Cb.

cresc p

Org.

cresc p

139

Fl.I

Musical staff for Flute I (Fl.I) in G major, 4/4 time. The staff contains a melodic line with a trill on the second measure and a dynamic marking of *p* at the end of the phrase.

Cor.I-II

Musical staff for Cor.I-II, which is currently silent (indicated by a whole rest).

S.

Musical staff for Soprano (S.) with lyrics: lux cre - den - ti - um Je - sus Re demp-tor, featuring a trill (tr~) and a dynamic marking of *p*.

VI.I

Musical staff for Violin I (VI.I) with dynamic markings: *cresc*, *f*, *p*, and *f*.

VI.II

Musical staff for Violin II (VI.II) with dynamic markings: *cresc*, *f*, *p*, and *f*.

Vla.

Musical staff for Viola (Vla.) with dynamic markings: *cresc*, *f*, *p*, and *f*.

Vc.

Musical staff for Violoncello (Vc.) with dynamic markings: *cresc*, *f*, *p*, and *f*.

Cb.

Musical staff for Contrabass (Cb.) with dynamic markings: *cresc*, *f*, *p*, and *f*.

Org.

Musical staff for Organ (Org.) with dynamic markings: *cresc*, *f*, *p*, and *f*.

Fl.I
Cor.I-II
S.
VI.I
VI.II
Vla.
Vc.
Cb.
Org.

Re - demp - tor_ om-ni-um, in - ten - de_ vo - tis

p *f* *p* *p* *f* *p* *p* *f* *p*

Detailed description: This page of a musical score, numbered 28 and 145, features a vocal line for Soprano (S.) and an instrumental ensemble. The vocal line includes the lyrics "Re - demp - tor_ om-ni-um, in - ten - de_ vo - tis". The instrumental parts include Flute I (Fl.I), Cor I-II, Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is divided into six measures. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the instrumental parts. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

151

Fl.I
Cor.I-II
S.
su - ppli-cum, in - ten -
VI.I
VI.II
Vla.
Vc.
Cb.
Org.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

Detailed description: This is a page of a musical score, page 29, numbered 151. It features eight staves. The top two staves are for Flute I (Fl.I) and Cor I-II, both of which are silent (indicated by a horizontal line). The third staff is for the Soprano (S.), with the lyrics "su - ppli-cum, in - ten -" written below the notes. The next four staves are for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.), all of which have a "cresc" (crescendo) marking. The bottom two staves are for the Organ (Org.), also marked with "cresc". The music is in a minor key (one flat) and consists of five measures. The vocal line and strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and organ provide harmonic support.

161

Fl.I

Musical staff for Flute I (Fl.I) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a long melodic line with a slur and a dynamic marking of *f* (forte).

Cor.I-II

Musical staff for Cori I and II (Cor.I-II) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

S.

ten - de - vo - - - - - tis su - ppli-cum.

cadenza *tr*

Musical staff for Soprano (S.) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte) and a trill (tr) marked as a cadenza.

Vl.I

Musical staff for Violin I (Vl.I) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

Vl.II

Musical staff for Violin II (Vl.II) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

Vla.

Musical staff for Viola (Vla.) in G major, starting with an alto clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

Vc.

Musical staff for Violoncello (Vc.) in G major, starting with a bass clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

Cb.

Musical staff for Contrabasso (Cb.) in G major, starting with a bass clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

Org.

Musical staff for Organ (Org.) in G major, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a dynamic marking of *f* (forte).

166

Fl.I

Cor.I-II

S.

VI.I

VI.II

Vla.

Vc.

Cb.

Org.

cresc *f* *dolce*

cresc *f*

cresc *f*

cresc *f*

cresc *f* *dolce*

171

Fl.I. *pp*

Cor.I-II *(pp)*

S.

VI.I *p cresc f p pp*

VI.II *p cresc f p pp*

Vla. *p cresc f p pp*

Vc. *p cresc f p pp*

Cb. *p cresc f p pp*

Org. *p cresc f p pp*

Detailed description: This page of a musical score, numbered 171, features eight staves. The top three staves are for Flute I (Fl.I.), Cor I-II, and Saxophone (S.), all of which are mostly silent with some notes in the final measure. The next four staves are for Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.), which play a rhythmic pattern of eighth notes with dynamic markings of *p*, *cresc*, *f*, *p*, and *pp*. The bottom staff is for the Organ (Org.), which plays a complex accompaniment with similar dynamic markings. The score is in a key with one flat and a 4/4 time signature.