

Allegretto

The musical score is for the piece 'Presa' in 3/4 time, marked 'Allegretto'. It features a variety of instruments and vocal parts. The woodwind section includes Flautas I-II, Clarineta I em Sib, Clarineta II em Sib, and Fagotes I-II. The brass section includes Trompas I-II em Fá and Trompetes I-II em Sib. The vocal section includes Soprano, Alto, Tenor, and Baixo. The string section includes Violino I, Violino II, Violoncelo, and Contrabaixo. The score shows the first six measures of the piece. The Soprano part has lyrics: 'Quo - ni - am, quo - ni - am, do - num et pax, est e - lec - tis De -'. The Alto part has lyrics: 'Est e - lec - tis De -'. The woodwinds and strings play a melodic line, while the brass and fagotes provide harmonic support. Dynamics include *p* (piano) and *p dolce* (piano dolce).

Flautas I-II

Clarineta I em Sib

Clarineta II em Sib

Fagotes I-II
soli
dolce

Trompas I-II em Fá

Trompetes I-II em Sib

Soprano
p tutti
Quo - ni - am, quo - ni - am, do - num et pax, est e - lec - tis De -

Alto
p Tutti
Est e - lec - tis De -

Tenor

Baixo

Violino I
p

Violino II
p

Violoncelo
p

Contrabaixo

7

Fl.I-II (p) >

Cl.I

Cl.II

Fag.I-II f

Cor.I-II

Tr.I-II

S. -i, quo - ni - am f tutti

A. i, quo - ni - am, quo - ni - am f tutti

T.

B.

Vln.I (f)

Vln.II (f)

Vc. (f)

Cb.

Detailed description: This page of a musical score, numbered 11, contains measures 7 through 13. The woodwind section includes Flutes I and II, Clarinets I and II, and Bassoons I and II. The string section includes Violins I and II, Viola, and Cello/Double Bass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds play a complex melodic line starting in measure 7, with a dynamic marking of *p* and an accent. The strings provide harmonic support, with Violins I, II, and Viola playing a similar melodic line starting in measure 10, marked *f*. The vocal soloists enter in measure 10 with the lyrics "quo - ni - am". The Soprano part has a dynamic marking of *f tutti*. The Alto part also has a dynamic marking of *f tutti*. The Tenor and Bass parts are silent. The page ends with measure 13.

14

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.
do - num et pax, est e - lec - tis De - i,

A.
do - num et pax, est e - lec - tis De - i,

T.
f tutti
Est e - lec - tis De - i,

B.

Vln.I

Vln.II

Vc.

Cb.

21

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II

cresc
f
f
f

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute I-II part starts with a measure containing a whole note chord, followed by a long rest. The Clarinet I part has a melodic line with a crescendo and fortissimo dynamics. The Clarinet II part has a similar melodic line. The Bassoon I-II part has a melodic line with fortissimo dynamics. The Cor I-II and Trumpet I-II parts have long rests.

(f) Tutti

S.
A.
T.

quo - ni - am do - num et pax,
quo - ni - am, quo - ni - am do - num et pax,
quo - ni - am, quo - ni - am do - num et pax,

Detailed description: This block contains the vocal score for Soprano, Alto, and Tenor. The Soprano part has a long rest followed by a half note. The Alto and Tenor parts have melodic lines with fortissimo dynamics. The Bass part has a long rest.

Vln.I
Vln.II
Vc.
Cb.

f
f
f
f

Detailed description: This block contains the musical notation for string instruments. The Violin I and II parts have melodic lines with fortissimo dynamics. The Violoncello and Contrabasso parts have melodic lines with fortissimo dynamics.

27

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
Vln.I
Vln.II
Vc.
Cb.

est e-lec-tis De - i,
est e-lec-tis De - i,
est e-lec-tis De - i,
Est e-lec-tis De - i,

f

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section includes Flute I and II (Fl.I-II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I and II (Fag.I-II), Cor Anglais I and II (Cor.I-II), and Trumpet I and II (Tr.I-II). The string section consists of Violin I (Vln.I), Violin II (Vln.II), Viola (Vc.), and Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: 'est e-lec-tis De - i,'. The Bass part starts with a forte (*f*) dynamic. The woodwinds have various melodic and harmonic lines, with some notes circled in the Flute I part. The strings provide a rhythmic and harmonic accompaniment.

34

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vln.I

Vln.II

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

quo - ni - am do - num et pax, est e - lec - tis De -

quo - ni - am do - num et pax, est e - lec - tis De -

quo - ni - am do - num et pax, est e - lec - tis De -

quo - ni - am, quo - ni - am do - num et pax, est e - lec - tis De -

40

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vln.I

Vln.II

Vc.

Cb.

p

p

p

solo

dolce

p

p

p

p

- i, quo - ni - am, quo - ni - am, do - num et_ pax, do -

- i, quo - ni - am, quo - ni - am, do - num et_ pax, do -

- i, quo - ni - am, quo - ni - am, do - num et_ pax, do -

- i, quo - ni - am, quo - ni - am, do - num et_ pax, do -

46

Fl.I-II: Treble clef, melodic line with slurs and accents. *soli* marking above measure 51.

Cl.I: Treble clef, mostly rests, with *soli* marking above measure 51.

Cl.II: Treble clef, mostly rests, with *soli* marking above measure 51.

Fag.I-II: Bass clef, accompaniment with slurs and accents.

Cor.I-II: Treble clef, mostly rests.

Tr.I-II: Treble clef, accompaniment with slurs and accents.

S. (Soprano): *num et pax est e - lec - tis De - i,*

A. (Alto): *num et pax est e - lec - tis De - i,*

T. (Tenor): *num et pax est e - lec - tis De - i,*

B. (Bass): *num et pax est e - lec - tis De - i,*

Vln.I: Treble clef, melodic line with slurs and accents.

Vln.II: Treble clef, melodic line with slurs and accents.

Vc.: Bass clef, accompaniment with slurs and accents.

Cb.: Bass clef, accompaniment with slurs and accents.

53

Fl.I-II *p*

Cl.I

Cl.II

Fag.I-II *dolce*

Cor.I-II

Tr.I-II

S. *p*
est e-lec-tis De-i, est e-lec-tis De-i, quo-ni-am do-num et

A. *p*
est e-lec-tis De-i, est e-lec-tis De-i, quo-ni-am do-num et

T. *p*
est e-lec-tis De-i, est e-lec-tis De-i, quo-ni-am do-num et

B. *p*
est e-lec-tis De-i, est e-lec-tis De-i, quo-ni-am do-num et

Vln.I *p*

Vln.II *p*

Vc. *p*

Cb.

67

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vln.I

Vln.II

Vc.

Cb.

soli

sfz

(p)

p

do - num_ et_ pax, est e - lec - tis_ De - i,

73

Fl.I-II: Treble clef, rests in measures 73-74, then eighth notes with slurs in measures 75-76, and half notes with slurs in measures 77-78.

Cl.I: Treble clef, eighth notes with slurs in measures 73-74, then rests in measures 75-76, and eighth notes with slurs in measures 77-78.

Cl.II: Treble clef, half notes with slurs in measures 73-74, then rests in measures 75-76, and half notes with slurs in measures 77-78.

Fag.I-II: Bass clef, rests in measures 73-74, then eighth notes with slurs in measures 75-76, and half notes with slurs in measures 77-78.

Cor.I-II: Treble clef, rests in all measures.

Tr.I-II: Treble clef, rests in all measures.

S.: Treble clef, rests in all measures.

A.: Treble clef, rests in measures 73-74, then a solo line with lyrics: "quo - ni - am do - num. et pax, est e - lec - tis".

T.: Treble clef, rests in all measures.

B.: Bass clef, rests in all measures.

Vln.I: Treble clef, eighth notes in measures 73-74, then half notes with slurs in measures 75-76, and eighth notes in measures 77-78.

Vln.II: Treble clef, eighth notes in measures 73-74, then half notes with slurs in measures 75-76, and eighth notes in measures 77-78.

Vc.: Bass clef, eighth notes in measures 73-74, then half notes in measures 75-78.

Cb.: Bass clef, eighth notes in measures 73-74, then half notes in measures 75-78.

80

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vln.I

Vln.II

Vc.

Cb.

De - i,

soli

solo

quo - ni - am do - num et pax,

85

Fl.I-II

Cl.I

Cl.II *soli*

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

est e - lec - tis De - i,

Vln.I

Vln.II

Vc.

Cb.

98

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
Vln.I
Vln.II
Vc.
Cb.

p
p
p
dolce
p
p
p
p
p
p
p
p
p
p
p
p

pax, est e - lec - tis De - - i, quo - ni -
pax, est e - lec - tis De - - i, quo - ni -
pax, est e - lec - tis De - - i, quo - ni -
pax, est e - lec - tis De - - i, quo - ni -

103

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

Vln.I

Vln.II

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

am do - num et pax, est e - lec - tis

am do - num et pax, est e - lec - tis

am do - num et pax, est e - lec - tis

am do - num et pax, est e - lec - tis

107

Fl.I-II *f* *p*

Cl.I *f* *p*

Cl.II *f* *p*

Fag.I-II *f* *dolce* *p*

Cor.I-II *f* *p*

Tr.I-II *f* *p*

S. *f* *p*
De - i, est e - lec - tis De - i, quo - ni -

A. *f* *p*
De - i, est e - lec - tis De - i, quo - ni -

T. *f* *p*
De - i, est e - lec - tis De - i, quo - ni -

B. *f* *p*
De - i, est e - lec - tis De - i, quo - ni -

Vln.I *f* *p*

Vln.II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

112

Fl.I-II
Cl.I
Cl.II
Fag.I-II
Cor.I-II
Tr.I-II
S.
A.
T.
B.
Vln.I
Vln.II
Vc.
Cb.

am do - num et pax, est e - lec - tis
am do - num et pax, est e - lec - tis
am do - num et pax, est e - lec - tis
am do - num et pax, est e - lec - tis

cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc
cresc poco a poco
cresc poco a poco
cresc poco a poco
cresc poco a poco

120

Fl.I-II
ff

Cl.I
ff

Cl.II
ff

Fag.I-II
ff

Cor.I-II
ff

Tr.I-II
ff

S.
ff
est e - lec - tis De - - - i.

A.
ff
est e - lec - tis De - - - i.

T.
ff
est e - lec - tis De - - - i.

B.
ff
est e - lec - tis De - - - i.

Vln.I

Vln.II

Vc.

Cb.