

XI - Agnus Dei

Larghetto

Flauta

Clarineteta (Sib)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

(f) *(p)*

A - gnus De - i A - gnus De - i qui

A - gnus De - i A - gnus De - i qui

A - gnus De - i A - gnus De - i qui

A - gnus De - i A - gnus De - i qui

(f) *(p)*

(f) *(p)*

(f) *(p)*

(f) *(p)*

(f) *(p)*

3
Fl. *cresc* *f*

Cl. (*p*) *cresc* *f*

Cor.

S. tol - lis pec-ca - ta mun - di par - ce no - bis Do - mi -

A. tol - lis pec-ca - ta mun - di par - ce no - bis Do - mi -

T. tol - lis pec-ca - ta mun - di par - ce no - bis Do - mi -

B. tol - lis pec-ca - ta mun - di par - ce no - bis Do - mi - *p*

VI.I *cresc* *p* *pp*

VI.II *cresc* *p* *pp*

Va. *cresc* (*p*) *pp*

Vc. *cresc* *f* *pp*

Cb. *cresc* *pp*

6

Fl. *ff* *(p)*

Cl. *ff* *(p)*

Cor. *f* *(f)* *(p)*

S. *(f)* *(p)*
ne A - gnus De - i A - gnus De - i qui

A. *(f)* *(p)*
ne A - gnus De - i A - gnus De - i qui

T. *(f)* *(p)*
ne A - gnus De - i A - gnus De - i qui

B. *f* *(p)*
ne A - gnus De - i A - gnus De - i qui

VI.I *f* *f* *pp*

VI.II *f* *f* *p* *pp*

Va. *f* *pp*

Vc. *f* *pp*

Cb. *f* *p*

9

Fl.

Cl.

Cor.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

(cresc) *f* *(p)*

tol - lis pec - ca - ta mun - di ex - au - di nos Do - mi -

(cresc) *f* *(p)*

tol - lis pec - ca - ta mun - di ex - au - di nos Do - mi -

(cresc) *f* *(p)*

tol - lis pec - ca - ta mun - di ex - au - di nos Do - mi -

(cresc) *f* *p* *pp*

tol - lis pec - ca - ta mun - di ex - au - di nos Do - mi -

cresc *f* *p* *pp*

cresc *f* *p* *pp*

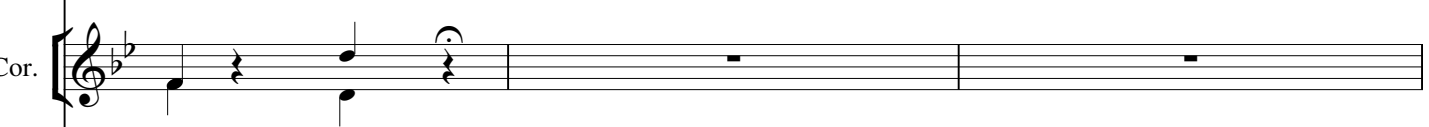
(cresc) *f* *p* *pp*

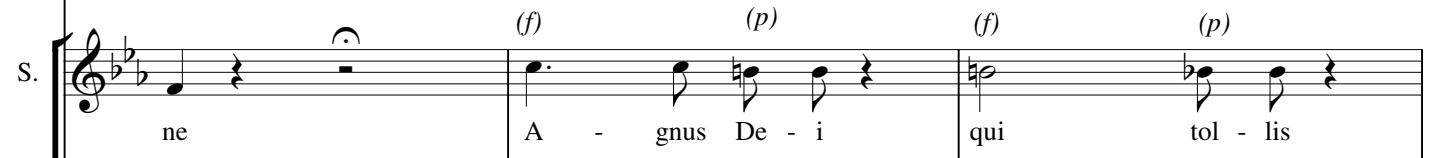
(cresc) *pp* *p*

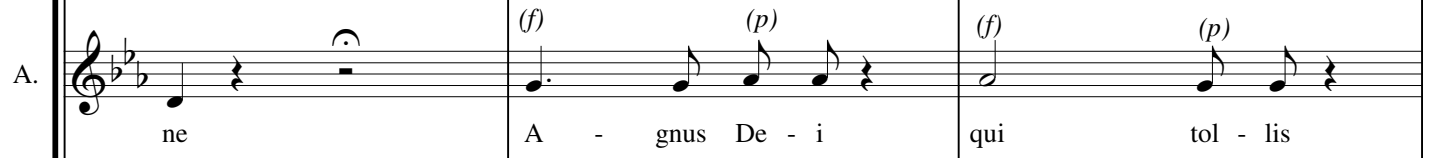
(cresc) *pp*

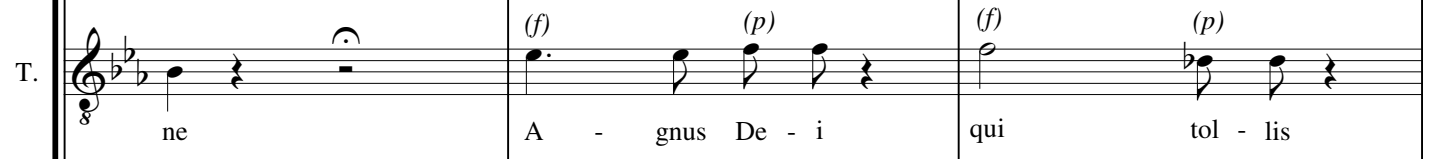
Fl. 

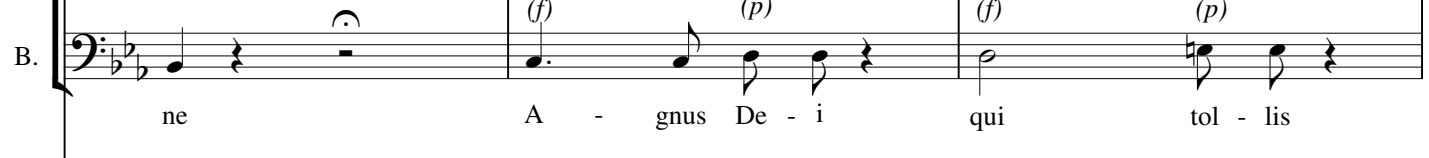
Cl. 

Cor. 

S. 

A. 

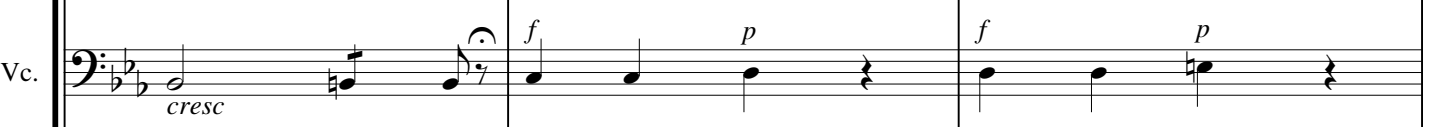
T. 

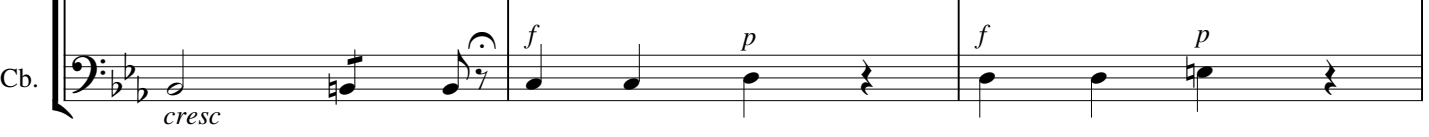
B. 

VI.I 

VI.II 

Va. 

Vc. 

Cb. 

15

Fl. *(f)* *(p)* *pp* *p* *(f)*

Cl. *(f)* *(p)* *pp* *p* *(f)*

Cor. *pp*

S. *(f)* *(pp)*
pec - ca - ta mun-di mi - se - re - re mi - se - re - re

A. *(f)* *(pp)*
pec - ca - ta mun-di mi - se - re - re mi - se - re - re

T. *(f)* *(pp)*
pec - ca - ta mun-di mi - se - re - re mi - se - re - re

B. *(f)* *pp*
pec - ca - ta mun-di mi - se - re - re mi - se - re - re

VI.I *f* *(pp)* *cresc*

VI.II *f* *pp* *(cresc)*

Va. *(f)* *pp* *(cresc)*

Vc. *f* *p* *pp* *cresc*

Cb. *f* *p* *pp* *cresc*

Fl. *pp*

Cl. *pp*

Cor. *(pp)*

S. *(p)*

A. *p*

T. *(p)*

B. *(p)*

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

no - bis mi - se - re - re

VI.I *f* *pp* *pizz*

VI.II *f* *pp* *pizz*

Va. *f* *pp* *pizz*

Vc. *f* *pp* *pizz*

Cb. *(f)* *pp* *pizz*

Fl. *cresc*

Cl. *(cresc)*

Cor.

S. *(p)*
mi - se - re - re no - bis mi - se - re - re

A. *p*
mi - se - re - re no - bis mi - se - re - re

T. *(p)*
mi - se - re - re no - bis mi - se - re - re

B. *p*
mi - se - re - re no - bis mi - se - re - re

VI.I *arco cresc p*

VI.II *arco cresc (p)*

Va. *arco cresc p*

Vc. *arco cresc p*

Cb. *arco cresc p*

This musical score is arranged in two systems. The first system contains the vocal soloists and woodwinds. The second system contains the string section.

- Fl. (Flute):** Rests in the first measure; plays a sixteenth-note pattern in the second measure.
- Cl. (Clarinet):** Rests in the first measure; plays a sixteenth-note pattern marked *pp* in the second measure.
- Cor. (Cor Anglais):** A long dotted line spanning both measures, indicating a sustained note.
- S. (Soprano):** Singing "no" in the first measure and "bis." in the second. Marked *(pp)*.
- A. (Alto):** Singing "no" in the first measure and "bis." in the second. Marked *pp*.
- T. (Tenor):** Singing "no" in the first measure and "bis." in the second. Marked *(pp)*.
- B. (Bass):** Singing "no" in the first measure and "bis." in the second. Marked *pp*.
- VI.I (Violin I):** Playing sixteenth-note patterns, marked *pp*.
- VI.II (Violin II):** Playing sixteenth-note patterns, marked *pp*.
- Va. (Viola):** Playing sixteenth-note patterns, marked *pp*.
- Vc. (Violoncello):** Playing quarter notes, marked *pp*.
- Cb. (Contrabass):** Playing quarter notes, marked *pp*.

Fl. *p*

Cl.

Cor.

S.

A.

T.

B.

VI.I *cresc* *p*

VI.II *cresc* *p*

Va. *pp* *cresc* *p*

Vc. *pp* *cresc* *p*

Cb. *pp* *cresc* *p*