

IX - Per Lugubrem Corporis

Largo

Flauta *pp* *p*

Musical staff for Flauta (Flute) in G major, 4/4 time. The first measure is marked *pp* and the second *p*. The melody consists of eighth and sixteenth notes.

Clarinet (Sib) *pp* *p*

Musical staff for Clarinet (Sib) in G major, 4/4 time. The first measure is marked *pp* and the second *p*. The melody is identical to the Flauta part.

Trompas (Fá) *p*

Musical staff for Trompas (Fá) in G major, 4/4 time. The first measure is marked *p*. The part features a rhythmic pattern of eighth notes with rests.

Soprano

Musical staff for Soprano, showing a whole rest in the first measure and a whole rest in the second measure.

Alto

Musical staff for Alto, showing a whole rest in the first measure and a whole rest in the second measure.

Tenor

Musical staff for Tenor, showing a whole rest in the first measure and a whole rest in the second measure.

Baixo

Musical staff for Baixo, showing a whole rest in the first measure and a whole rest in the second measure.

Violino I *p* (*pp*)

Musical staff for Violino I in G major, 4/4 time. The first measure is marked *p* and the second *pp*. The part features a rhythmic pattern of eighth notes.

Violino II *p* *pp*

Musical staff for Violino II in G major, 4/4 time. The first measure is marked *p* and the second *pp*. The part features a rhythmic pattern of eighth notes.

Viola *p* *pp*

Musical staff for Viola in G major, 4/4 time. The first measure is marked *p* and the second *pp*. The part features a rhythmic pattern of eighth notes.

Violoncelo *p* *pp*

Musical staff for Violoncelo in G major, 4/4 time. The first measure is marked *p* and the second *pp*. The part features a rhythmic pattern of eighth notes.

Contrabaixo *p* *pp*

Musical staff for Contrabaixo in G major, 4/4 time. The first measure is marked *p* and the second *pp*. The part features a rhythmic pattern of eighth notes.

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Fl. *pp*

Cl. *pp*

Cor.

S. (*p*)
Per lu - gu - brem cor - po - ris Fi - li - i

A. (*p*)
Per lu - gu - brem cor - po - ris Fi - li - i

T. (*p*)
Per lu - gu - brem cor - po - ris Fi - li i

B. (*p*)
Per lu - gu - brem cor - po - ris Fi - li - i

VI.I (*p*) *pp*

VI.II *p* *pp* *cresc*

Va. *p* *pp*

Vc. *pizz*

Cb. *pizz*

Fl.

Cl.

Cor.

S.
Tu - - i tu - mu - la - ti - o - nem tu - mu - la - ti - o - nem

A.
Tu - - i tu - mu - la - ti - o - nem tu - mu - la - ti - o - nem

T.
Tu - - i tu - mu - la - ti - o - nem tu - mu - la - ti - o - nem

B.
Tu - - i tu - mu - la - ti - o - nem tu - mu - la - ti - o - nem

VI.I *pizz*

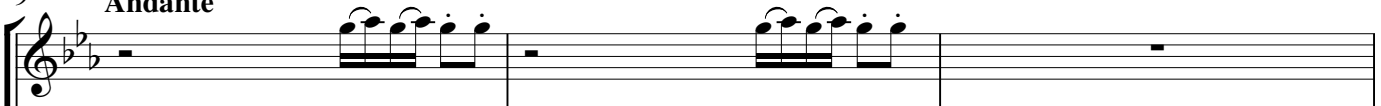
VI.II *pizz* *pp*

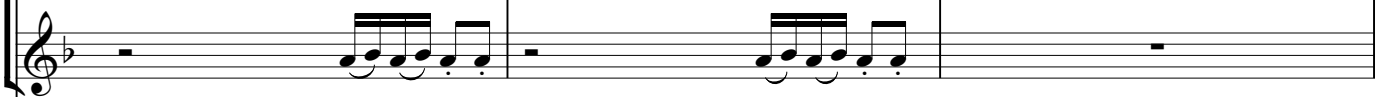
Va. *pizz*

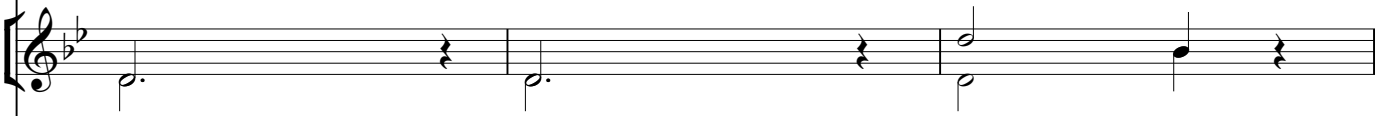
Vc.

Cb.

9 **Andante**

Fl. 

Cl. 

Cor. 

S. *(f)* li - be ra *(p)* li - be-ra nos Do - mi - ne nos

A. *(f)* li - be ra *(p)* li - be-ra nos Do - mi - ne nos

T. *(f)* li - be ra *(p)* li - be-ra nos Do - mi - ne nos

B. *(f)* li - be ra *(p)* li - be-ra nos Do - mi - ne nos

VI.I *(f)* *arco* *(p)* *f* *p* 

VI.II *(f)* *arco* *p* *f* *(p)* 

Va. *f* *arco* *p* *f* *p* 

Vc. *(f)* *arco* *p* *f* *p* 

Cb. *(f)* *arco* *(p)* 

Fl. *pp*

Cl. *pp*

Cor. *pp*

S.
Do - mi - ne.

A.
Do - mi - ne.

T.
Do - mi - ne.

B.
Do - mi - ne.

VI.I *p* *pp*

VI.II *(p)* *pp*

Va. *(p)* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*