

VIII-Ab Omni Malo Libera nos Domine

Allegretto

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Flute part, starting with a rest and then playing a melodic line in the third measure.
- Clarinet (Sib)**: Clarinet in B-flat part, starting with a rest and then playing a melodic line in the third measure.
- Trompas (Fá)**: Trumpets in F part, with rests throughout.
- Soprano**: Soprano vocal part, with rests throughout.
- Alto**: Alto vocal part, with rests in the first two measures and then singing "duo Ab om-ni ma - lo ab om-ni ma - lo" in the third and fourth measures.
- Tenor**: Tenor vocal part, with rests in the first two measures and then singing "Ab om-ni ma - lo ab om-ni ma - lo" in the third and fourth measures.
- Baixo**: Bass vocal part, with rests throughout.
- Violino I**: Violin I part, playing a rhythmic accompaniment with dynamics *f*, *tr*, and *(p)*.
- Violino II**: Violin II part, playing a rhythmic accompaniment with dynamics *(f)*, *tr*, *p*, and *pp*.
- Viola**: Viola part, playing a rhythmic accompaniment with dynamics *(f)* and *p*.
- Violoncelo**: Cello part, playing a rhythmic accompaniment with dynamics *(f)* and *p*.
- Contrabaixo**: Double Bass part, playing a rhythmic accompaniment with dynamics *(f)* and *p*.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegretto**. The vocal parts enter in the third measure, and the instrumental parts provide a consistent rhythmic accompaniment throughout.

Fl. *(pp)*

Cl. *(pp)*

Cor. *(pp)*

S. *tutti*
Li - be - ra nos Do - mi - ne

A. *tutti*
Li - be - ra nos Do - mi - ne

T. *solo*
Li - be - ra nos Do - mi - ne Ab - om - ni pec - ca - to al - li -

B. *tutti*
Li be - ra nos Do - mi - ne

VI.I *pp* *f* *p*

VI.II *pp* *f* *p*

Va. *(pp)* *f* *p*

Vc. *pp* *f* *p*

Cb. *(pp)* *f* *p*

9

Fl. *f* *p*

Cl. *f* *p*

Cor. *f* *p*

S. (tutti)

A. (tutti)

T. *f* *p* (solo)

- a ven- tu - ra a ma- le di-cti- o - ne per- pe- tu- a

B. *f* *p*

VI.I *f* *p*

VI.II *f* *p* (*p*)

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *f p f p f p*

Cl. *f p (f) p f (p)*

Cor. *(f)*

S.

A.

T. mor - te ae - ter - na a Do - mi - ni vi - si - o - ne ab in fer - na - li car - ce re

B.

VI.I *f p f p f p*

VI.II *f (p) f p f p*

Va. *f p f p (f) (p)*

Vc. *f p f p f p*

Cb. *f p f p (f) p*

Fl.

Cl.

Cor. *pp*

S. *(tutti)* *(solo)*
 Li - be - ra nos Do - mi - ne Per Si - me - o - nis se - nis de do - lo - ri - bus tu - is

A.
 Li - be - ra nos Do - mi - ne

T.
 Li - be ra nos Do - mi - ne

B.
 Li - be - ra nos Do - mi - ne

VI.I *p*

VI.II *p*

Va. *p*

Vc. *p*

Cb.

Fl.

Cl.

Cor.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

(tutti) solo

prae - di cti o - nem Li - be - ranos Do - mi - ne Per la - bo - ri - o - sam san - cti - Fi lii tu - i

Li - be - ra nos Do - mi - ne

Li - be - ranos Do - mi - ne

Li be - ranos Domi - ne

cresc *p*

cresc *p*

p

p

Fl. *p* *(cresc)*

Cl. *p* *(cresc)*

Cor. *p*

S. *(tutti)*
 in AE-gy - ptum trans - mi - gra - ti - o - nem Li - be - ra nos Do - mi - ne

A. Li - be - ra nos Do - mi - ne

T. Li - be - ra nos Do - mi - ne

B. Li - be - ra nos Do - mi - ne

VI.I

VI.II *cresc*

Va.

Vc.

Cb.

29

Fl. *p*

Cl. *p* *pp*

Cor.

S.

A.

T. *solo*
Per la-cri - ma - bi - lem Fi - li i Tu - i ad tri - du - um a mis - si - o - nem

B.

VI.I *p* *pp*

VI.II *p* *pp*

Va.

Vc. *p*

Cb. *p*

Fl. *(p)* *(cresc)* *(f)*

Cl. *(p)* *(cresc)* *f*

Cor. *(p)*

S. *(tutti)*
Li - be - ra nos Do - mi - ne

A. *solo*
Li be - ra nos Do - mi - ne Per fas - ti - di - o - sam a Fi - li - o Tu - o cru - cis por

T. *8*
Li - be - ra nos Do - mi - ne

B. Li be - ra nos Do mi - ne

VI.I *(cresc)* *f* *p* *f* *p* *f* *p*

VI.II *cresc* *f* *p* *f* *p* *f* *p*

Va. *(cresc)* *f* *p* *f* *p* *f* *p*

Vc. *cresc* *f* *p* *f* *p* *f* *p*

Cb. *(cresc)* *(f)* *(p)* *(f)* *(p)* *(f)* *(p)*

37

Fl. *(p)*

Cl. *(p)*

Cor.

S. *tutti*

A. *solo*

T.

B.

VI.I *f p cresc*

VI.II *f p cresc*

Va. *(f) (p)*

Vc. *f (p)*

Cb. *(f) (p)*

Li - be - ra nos Do - mi - ne

ta - ti - o - nem li - be - ra nos Do - mi - ne Per cla - mo - ro - sa Fi - li - i Tu - i in

li - be - ra nos Do - mi - ne

li - be - ra nos Do - mi - ne

41

Fl. *(f)* *p*

Cl. *(f)* *p*

Cor.

S. *tutti*
Li - be - ra nos Do - mi - ne

A. cru - ce pen den - tis_ e - le - va - ti - o - - nem Li - be - ra nos Do - mi - ne

T. Li - be - ra nos Do - mi - ne

B. *solo*
Li - be - ra nos Do - mi - ne Per - do lo - ro - sam

VI.I *f p* *f p* *(cresc)* *f p*

VI.II *p* *f p* *cresc* *f p*

Va. *f p* *f p* *cresc* *f (p)*

Vc. *f p* *f p* *cresc* *f p*

Cb. *f p* *(f) (p)* *cresc* *(f) (p)*

Fl. *(p)*

Cl. *(p)*

Cor. *(p)*

S. *(p)*

A. *(p)*

T. *(p)*

B. *(p)*

Fi - li tu - i a - cru - ce de po-si-ti-o - nem Li - be - ra nos Do - mi - ne

VI.I *f p* *f p* *f* *cresc*

VI.II *f p* *(f) p* *f p* *cresc*

Va. *f p* *f p* *(f) (p)*

Vc. *f p* *f p* *f p*

Cb. *(f) (p)* *(f) (p)* *f (p)*

Fl. *(f)*

Cl. *(f)*

Cor. *(f)*

S. *(f)*
Li - be-ra Li-be-ra nos Do - mi - ne Li - be - ra Li - be - ra

A. *(f)*
Li - be-ra Li-be-ra nos Do - mi ne

T. *(f)*
Li - be-ra Li-be-ra nos Do - mi - ne

B. *f*
Li - be-ra Li-be-ra nos Do - mi - ne

VI.I *f* *p*

VI.II *f* *p*

Va. *(f)* *(p)*

Vc. *f* *(p)*

Cb. *f* *(p)*

Fl.

Cl. *pp* *f*

Cor. *(pp)* *(f)*

S.
nos_ Do mi - ne Do - mi - ne Do - mi - ne Do - mi - ne.

A.
Li - be - ra Li - be - ra nos Do - mi - ne.

T.
Li - be - ra Li - be - ra nos Do - mi - ne.

B.
Li - be - ra Li - be - ra nos Do - mi - ne.

VI.I *pp* *(f)*

VI.II *pp* *f*

Va. *f* *p*

Vc. *f* *p*

Cb. *(f)* *(p)*