

Allegro Moderato

IV-Turtur Gemibunda

Flauta

(p)

The Flute part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4 and B4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth and sixth measures each contain a half note G4 with a fermata.

Clarinet (Sib)

(p)

The Clarinet part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4 and B4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth and sixth measures each contain a half note G4 with a fermata.

Trompas (Fá)

pp

The Trombone part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is a whole rest. The second measure contains a half note G4 with a fermata. The third measure contains a half note G4 with a fermata. The fourth measure contains a half note G4 with a fermata. The fifth and sixth measures each contain a half note G4 with a fermata.

Soprano

The Soprano part consists of six measures, each containing a whole rest.

Alto

The Alto part consists of six measures, each containing a whole rest.

Tenor

The Tenor part consists of six measures, each containing a whole rest.

Baixo

The Bass part consists of six measures, each containing a whole rest.

Violino I

p

The Violino I part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4 and B4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth and sixth measures each contain a half note G4 with a fermata.

Violino II

(p)

The Violino II part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4 and B4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth and sixth measures each contain a half note G4 with a fermata.

Viola

(p)

The Viola part begins with an alto clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by quarter notes A4 and B4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The third measure contains a half note G4, followed by quarter notes A4 and B4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The fifth and sixth measures each contain a half note G4 with a fermata.

Violoncello

p

The Cello part begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G3, followed by quarter notes A3 and B3. The second measure contains a dotted quarter note G3, followed by eighth notes A3 and B3. The third measure contains a half note G3, followed by quarter notes A3 and B3. The fourth measure contains a dotted quarter note G3, followed by eighth notes A3 and B3. The fifth and sixth measures each contain a half note G3 with a fermata.

Contrabaixo

p

The Double Bass part begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G2, followed by quarter notes A2 and B2. The second measure contains a dotted quarter note G2, followed by eighth notes A2 and B2. The third measure contains a half note G2, followed by quarter notes A2 and B2. The fourth measure contains a dotted quarter note G2, followed by eighth notes A2 and B2. The fifth and sixth measures each contain a half note G2 with a fermata.

Fl. *(p)*

Cl. *(p)*

Cor.

S. *solo (p)*
Tur - tur tur - tur ge - mi - *(cresc)*

A. *(tutti) (p)*
Tur - tur tur - tur ge - mi - *(cresc)*

T. *(p)*
Tur - tur tur - tur ge - mi - *(cresc)*

B. *(p)*
Tur - tur tur - tur ge - mi - *(cresc)*


VI.I *pp cresc*


VI.II *pp cresc*

Va. *pp (cresc)*

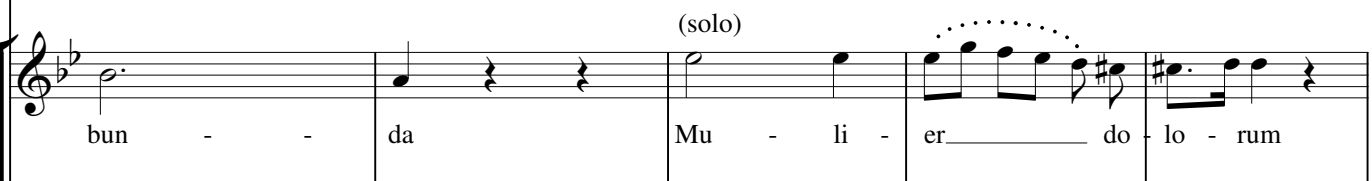
Vc. *pp cresc*

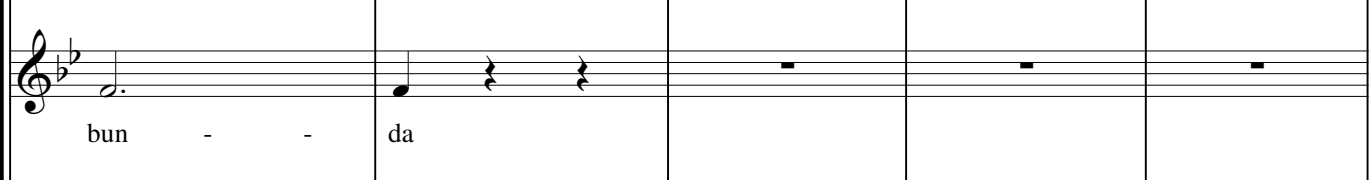
Cb. *pp cresc*

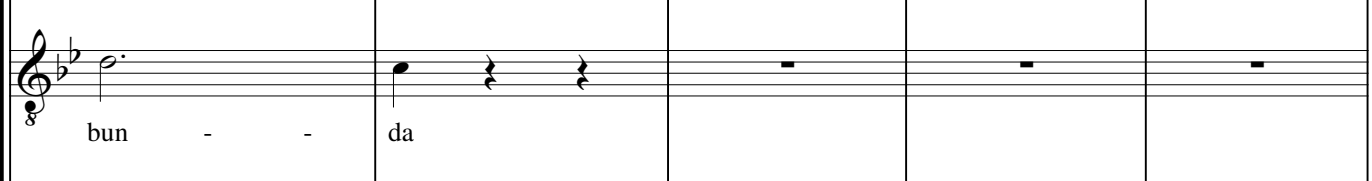
Fl. 

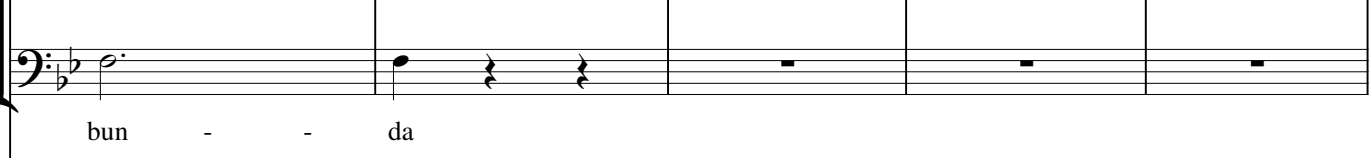
Cl. 

Cor. 

S. 
bun - - da Mu - li - er do - lo - rum

A. 
bun - - da

T. 
bun - - da

B. 
bun - - da

VI.I 
p

VI.II 
p

Va. 
p

Vc. 
(p)

Cb. 
(p)

Fl. *f p f p*

Cl. *f p f p*

Cor.

S. ma - re a - - ma - - - ri - tu - di

A.

T.

B.

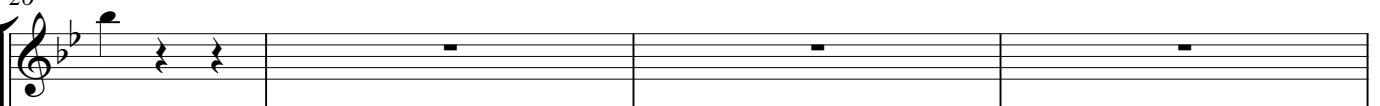
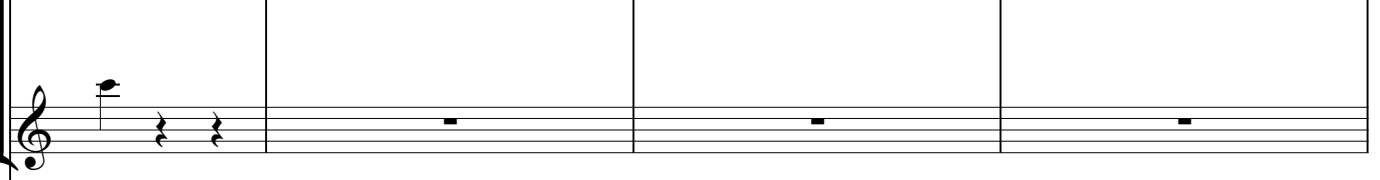
VI.I

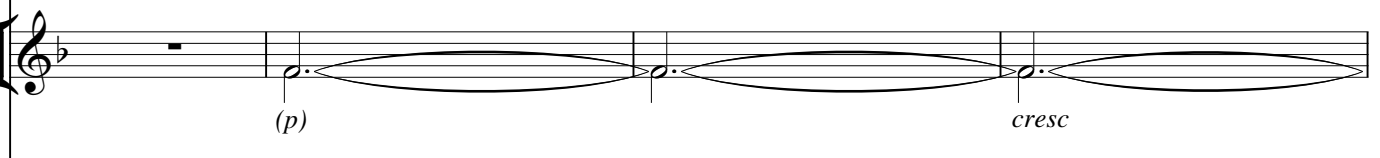
VI.II


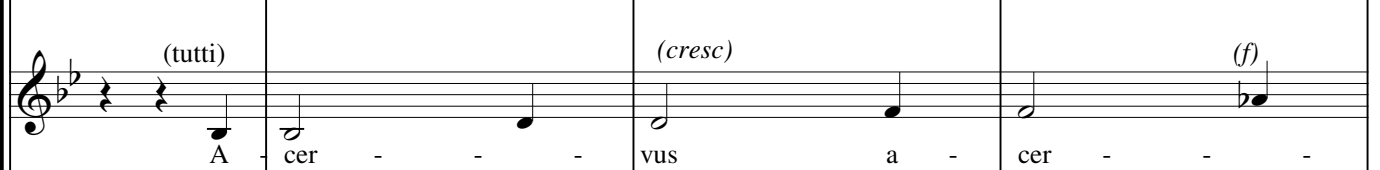
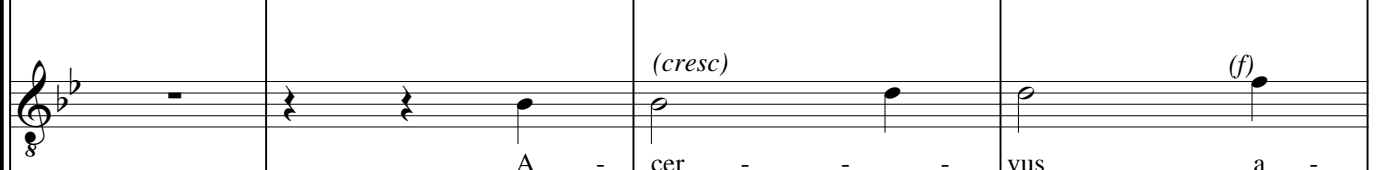
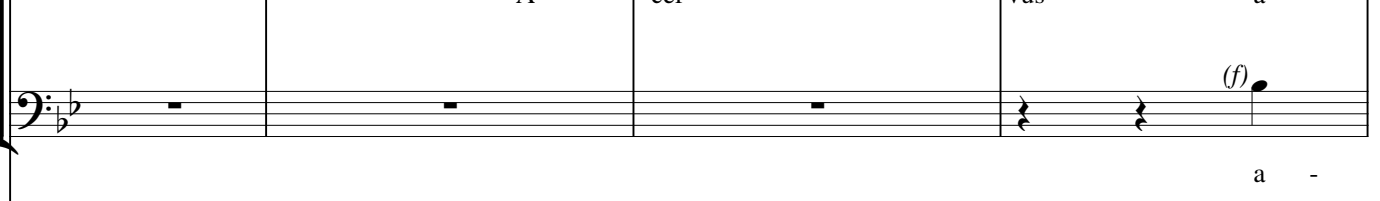
Va. *f*

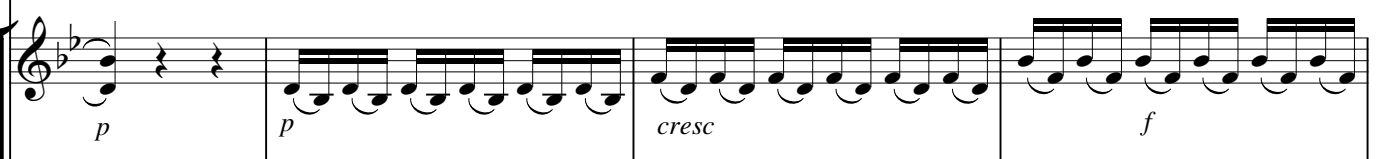
Vc.

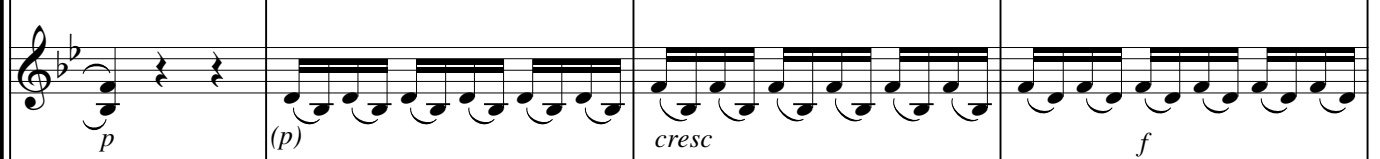
Cb.

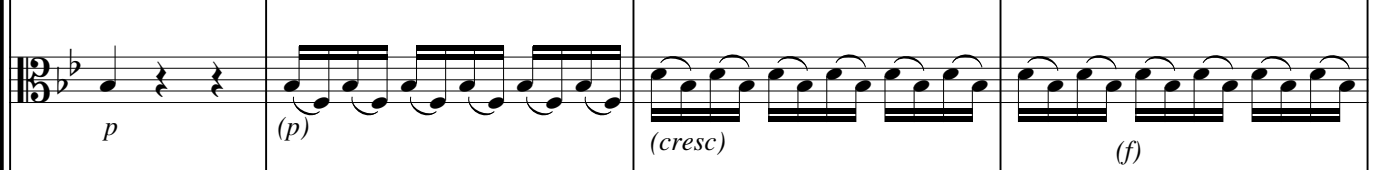
Fl. 
 Cl. 

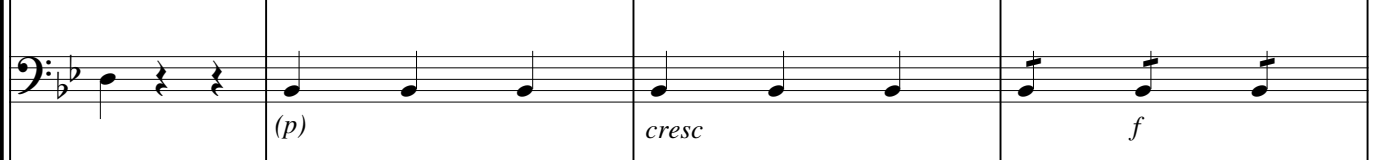
Cor. 
(p) *cresc*

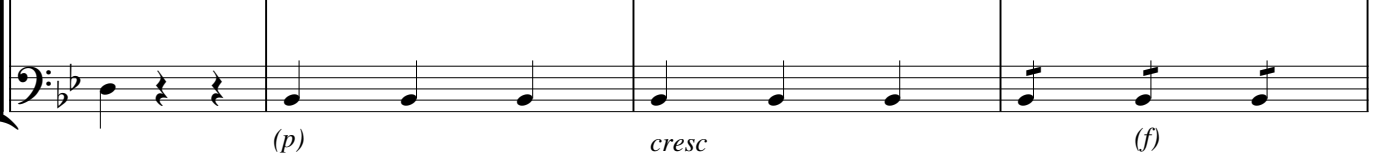
S. 
 A. 
 T. 
 B. 

VI.I 

VI.II 

Va. 

Vc. 

Cb. 

Fl. *(p)*

Cl. *(p)*

Cor. *(f)*

S. *solo (p)*
 vus tri - bu la ti o - num cu - mu - lus pas - si

A.
 vus tri - bu - la - ti o - num

T.
 cer - vus tri - bu - la - ti o - num

B.
 cer - vus tri - bu - la - ti - o - num

VI.I *ff*

VI.II *ff* *(p)*

Va. *ff* *(p)*

Vc. *ff* *(p)*

Cb. *ff* *(p)*

Fl.
 Cl.
 Cor.
 S.
 A.
 T.
 B.

VI.I
 VI.II
 Va.
 Vc.
 Cb.

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Fl.
Cl.
Cor.
S.
A.
T.
B.

cu - lum_ pa-ti-

Detailed description: This block contains the first system of a musical score. It features seven staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Flute and Clarinet parts have dynamic markings of *f* and *p*. The Soprano part has the lyrics "cu - lum_ pa-ti-". The Cor Anglais part has a dynamic marking of *f*. The other parts (Soprano, Alto, Tenor, Bass) are mostly silent in this system.

VI.I
VI.II
Va.
Vc.
Cb.

Detailed description: This block contains the second system of the musical score, featuring five staves: Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have dynamic markings of *f* and *p*. The Viola, Violoncello, and Contrabasso parts also have dynamic markings of *f* and *p*. The parts are primarily rhythmic accompaniment.

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Fl. *cresc*

Cl. *(cresc)* *tr* *(f)* *pp*

Cor. *pp*

S. *(tutti) (pp)*
en - - - ti - ae O - ra pro no -

A. *pp*
O - ra pro no -

T. *(pp)*
O - ra pro no -

B. *pp*
O - ra pro no -


VI.I *cresc* *f* *pp*


VI.II *cresc* *f* *pp*

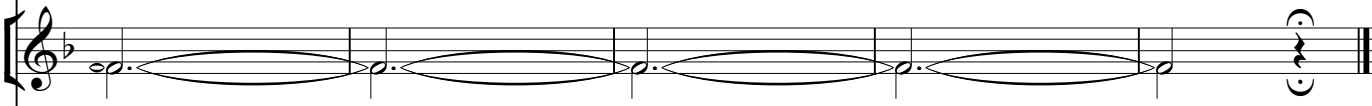
Va. *(cresc)* *(pp)*

Vc. *cresc* *f* *pp*

Cb. *cresc* *f* *(pp)*

Fl. 

Cl. 

Cor. 

S. 
bis O - - ra pro no - - bis.

A. 
bis. O - - ra pro no - - bis.

T. 
bis O - - ra pro no - - bis.

B. 
bis O - - ra pro no - - bis.

VI.I 

VI.II 

Va. 

Vc. 

Cb. 