

III-Mater Angustiis

Larghetto

Flauta

Clarinetta (Si \flat)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

(p)

(f)

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

p

cresc

f

p

cresc

(f)

p

(cresc)

(f)

p

(cresc)

(f)

p

(cresc)

(f)

3

Fl. *p* *(cresc)*

Cl. *p* *(cresc)*

Cor. *(p)*

S. *(duo)*
cun - da - ta Ma - ter ae - rum - nis con - fe - cta

A.
cun - da - ta Ma - ter ae - rum - nis con - fe - cta

T.
cun - da - ta ae - rum - nis con - fe - cta

B.
cun - da - ta ae - rum - nis con - fe - cta *cresc*

VI.I *pp* *pp* *cresc*

VI.II *pp* *pp* *(cresc)*

Va. *pp* *(pp)* *(cresc)*

Vc. *pp* *pp* *cresc*

Cb. *pp* *p* *cresc*

Fl. *(p)* *ff* *(p)*

Cl. *(p)* *ff* *(p)*

Cor. *ff*

S. *(cresc)* *(tutti)*
 Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

A. *cresc*
 Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

T. gla - di - o trans - ver - be - ta

B. gla - di - o trans - ver - be - ra - ta

VI.I *f* *(p)* *f* *p* *ff*

VI.II *f* *p* *f* *p* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

9

Fl. *(p)*

Cl. *(p)*

Cor. *(p)*

S. *(p)*
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

A. *p* (duo)
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

T. *(p)*
Ma - ter Spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

B. *(p)*
Ma - ter spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

VI.I *p*

VI.II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Flute and Clarinet staves. Both instruments play a melodic line starting with a piano (*p*) dynamic. The flute part includes a fermata at the end of the piece.

Cl.

Cor.

Coronet staff. The instrument is silent for the first two measures, then enters with a melodic line starting at a forte (*f*) dynamic, reaching fortissimo (*ff*) by the end of the piece.

S.

A.

T.

B.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a *(tutti) f* dynamic. The lyrics are: "lan - ce - a vul - ne - ra - ta". The other vocal parts enter with a forte (*f*) dynamic and sing "Ma - ter" in the first two measures, then join the Soprano in the final two measures.

VI.I

VI.II

Va.

Vc.

Cb.

String staves for Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*). Dynamics include *f*, *p*, and *(p)*.

Fl. *(p)* *(f)*

Cl. *(p)* *(f)*

Cor. *(f)*

S. *solo* *tutti (f)*
 Ma - ter fi - li - o or - ba - ta O - ra, O - ra pro no -

A. *(f)*
 O - ra, O - ra pro no -

T. *(f)*
 O - ra, O - ra pro no -

B. *(f)*
 O - ra, O - ra pro no -

VI.I *p f (p) f (f)*

VI.II *p f p f (f)*

Va. *(f)*

Vc. *(f)*

Cb. *(f)*

Fl. *(p)*

Cl. *(p)*

Cor. *(pp)*

S. *(pp)*
bis pro no - bis pro no - bis.

A. *(pp)*
bis pro no - bis pro no - bis.

T. *(pp)*
bis pro no - bis pro no - bis.

B. *(pp)*
bis pro no - bis pro no - bis.

VI.I *f pp*

VI.II *f pp*

Va. *(pp)*

Vc. *pp*

Cb. *pp*