

II - Pater de Coelis

Andante

Flauta *f* *p*

Clarinet (Sib) *f* *p*

Trompas (Fá) *(f)*

Soprano solo
Pa - - - ter de

Alto

Tenor 8

Baixo

Violino I *f* *(p)*

Violino II *(f)* *(p)*

Viola *(f)* *(p)*

Violoncelo *(f)* *(p)*

Contrabaixo *(f)*

Detailed description: This page of a musical score is for the second movement, 'II - Pater de Coelis', in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into two systems. The first system includes the Flute, Clarinet in B-flat, Trombones in F, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part featuring a 'solo' section starting in the third measure with the lyrics 'Pa - - - ter de'. The instrumental parts are marked with dynamics: *f* (forte) and *p* (piano). The Flute and Clarinet parts begin with a forte *f* dynamic and transition to piano *p* in the third measure. The Trombones, Violins, Viola, and Cello parts also begin with *f* and transition to *p*. The Double Bass part remains at *f*. The Soprano part has a 'solo' marking above the first two notes of the vocal line.

6

Fl.

Cl.

Cor.

S. *tr* (duo)
coe - lis De - us Fi - li Re - demp - tor mun - di

A.
Fi - li Re - demp - tor mun - di

T.

B.

VI.I *pp* *p*

VI.II *pp* *p*

Va. *pp*

Vc. *pp*

Cb. *pizz* *pp*

12

Fl. *p* *f* *p* *f* *p* *f* *p*

Cl. *(p)* *f* *p* *f* *p*

Cor. *p* *p*

(tutti)

S. De - us Spi - ri tus_ San - cte De - us De - us mi - se - re - re

A. De - us Spi - ri tus_ San - cte De - us De - us mi - se - re - re

T. Spi - ri tus San - cte De - us De - us mi - se - re - re

B. Mi - se - re - re

VI.I *tr* *f* *p* *f* *p* *f* *p*

VI.II *tr* *f* *p* *f* *p* *f* *p*

Va. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *arco*

18

Fl. *tr* *pp*

Cl. *tr* *pp*

Cor.

S. *solo*
no - bis San - cta Tri - ni tas u - nus

A.
no - bis

T.
no - bis

B.
no - bis

VI.I *f* *tr* (*p*)

VI.II *f* *tr* (*p*)

Va. *p*

Vc. *ff* *p*

Cb. *ff* *p*

Fl.
Cl.
Cor.
S.
A.
T.
B.
VI.I
VI.II
Va.
Vc.
Cb.

pp *(p)*

De - us mi - se re - re no -

f *p*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G minor (three flats) and 4/4 time. It covers measures 25 to 30. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "De - us mi - se re - re no -". The score includes various musical notations such as dynamics (*pp*, *(p)*, *f*, *p*), articulation (accents, slurs), and phrasing (breath marks for woodwinds). The woodwinds (Fl., Cl., Cor.) have melodic lines with slurs and accents. The strings (VI.I, VI.II, Va., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The vocal line is simple and lyrical.

31

Fl. *pp*

Cl. *(pp)*

Cor. *pp*

S. *tutti (pp)*
bis San - cta Ma - ri - a o - ra

A. *pp*
San - cta Ma - ri - a o - ra

T. *(pp)*
San - cta Ma - ri - a o - ra

B. *(pp)*
San - cta Ma - ri - a o - ra

VI.I *pp*

VI.II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

38

Fl.

Cl.

Cor.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

(cresc)

(cresc)

(cresc)

solo

pro no - bis San - cta De - i Ge - ni - trix,

pro no - bis

pro no - bis

pro no - bis

pro no - bis

(cresc)

(cresc)

(cresc)

(cresc)

(cresc)

(p)

(p)

45

Fl.

Cl.

Cor.

S.
San-cta Vir - go vir - gi-num Ma - ter Chris - ti cru - ci -

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

(p)

p

p

p

52

Fl. *(cresc)* *(p)* solo

Cl. *(cresc)* *(p)* solo

Cor. *(p)*

S. *tutti p*
fi - - - xi Ma - ter do - lo - ro - sa

A. *p*
Ma - ter do - lo - ro - sa

T. *p*
Ma - ter do - lo - ro - sa

B. *p*
Ma - ter do - lo - ro - sa

VI.I *cresc* *p*

VI.II *(cresc)* *p*

Va. *(cresc)* *(p)*

Vc. *cresc* *p*

Cb. *cresc* *p*

58

Fl. *f* *(p)*

Cl. *f* *(p)*

Cor.

S. *p* Ma - ter mo - rens Ma - ter sus - pi - rans

A. *p* Ma - ter mo - rens Ma - ter sus - pi - rans

T. *p* Ma - ter mo - rens Ma - ter sus - pi - rans

B. *p* Ma - ter mo - rens Ma - ter sus pi - rans

VI.I *f* *pizz* *(p)*

VI.II *f* *pizz* *(p)*

Va. *f* *pizz* *(p)*

Vc. *p* *f* *pizz* *(p)*

Cb. *p* *f* *pizz* *(p)*

64 (solo)

Fl.

Cl. solo

Cor.

S. solo *p*

A. *p*

T. *p*

B. *p*

Ma - ter af - fli - cta Ma - ter de - re -

VI.I *arco p*

VI.II *arco p*

Va. *arco p*

Vc. *arco p*

Cb. *arco p*

p

Detailed description of the musical score: This page of a musical score is for page 18. It features a variety of instruments and voices. The Flute (Fl.) and Clarinet (Cl.) parts are marked as 'solo' and begin at measure 64. The Flute part consists of sixteenth-note runs with slurs, while the Clarinet part has a similar but more rhythmic texture. The Cor Anglais (Cor.) part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 64 with the lyrics 'Ma - ter af - fli - cta'. The Soprano part is marked 'solo p'. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked 'arco p' and play a rhythmic accompaniment of eighth notes. The score is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature.

70

Fl. (p) (sfz) p (sfz) (p)

Cl. (p) (sfz) p (sfz) (p)

Cor. (sfz) (p) (sfz) (p)

S. (tutti) (sfz) (p) (sfz) (p)
li - - - - cta Ma - ter de - so -

A. (p) (sfz) (p) (sfz) (p)
Ma - ter de - re - li - - cta Ma - ter de - so -

T. (p) (sfz) (p) (sfz) (p)
Ma - ter de - re - li - - cta Ma - ter de - so -

B. (p) (sfz) (p) (sfz) (p)
Ma - ter de - re - li - - cta Ma - ter de - so -

VI.I *cresc* (p) f p f p

VI.II *cresc* (p) f p f p

Va. (cresc) (p) f p f p

Vc. (cresc) p f p f p

Cb. (cresc) f p f p

Fl. (sfz) (p) (sfz) (p)

Cl. (sfz) (p) (sfz) (p)

Cor. (sfz) (p) (sfz) (p)

S. (sfz) (p) (sfz) (p) (sfz) (p)
 la - ta Ma - ter maes - tis - si - ma

A. (sfz) (p) (sfz) (p) (sfz) (p)
 la - ta Ma - ter maes - tis - si - ma

T. (sfz) (p) (sfz) (p) (sfz) (p)
 la - ta Ma - ter maes - tis - si - ma

B. (sfz) (p) (sfz) (p) (sfz) (p)
 la - ta Ma - ter maes - tis - si - ma

VI.I tr. f p f p

VI.II f p f p

Va. (f) (p) (f) (p)

Vc. f p f p

Cb. f p f p

80

Fl. *(f)*

Cl. *(f)*

Cor. *(f)*

S. *(f)*
o - ra pro no - - - bis.

A. *(f)*
o - ra pro no - - - bis.

T. *(f)*
o - ra pro no - - - bis.

B. *(f)*
o - ra pro no - - - bis.

VI.I *f*

VI.II *f*

Va. *(f)*

Vc. *f*

Cb. *f*