

Ladainha das Dores de Nossa Senhora

I-Kyrie Eleison

José Mauricio Nunes Garcia

Larghetto

Flauta

Clarineta (Sib)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

5

Fl.

Cl.

Cor.

S.

A.

T.

B.

tr

p

p

p

p

p

p

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son

VI.I

VI.II

Va.

Vc.

Cb.

cresc

p

p

p

p

p

9

Fl. *solo* *cresc*

Cl. *Solo* *cresc*

Cor. *p*

S. *cresc* *p*
 Chris - te e - lei - son, Ky - ri - e e - le - i - son

A. *cresc* *p*
 Chris - te e - lei - son, Ky - ri - e e - le - i - son

T. *cresc* *p*
 Chris - te e - lei son, Ky - ri - e e - le - i - son

B. *cresc* *p*
 Chris - te e - le - i - son, Ky - ri - e e - le - i - son

VI.I *cresc* *p* *f* *p*

VI.II *cresc* *p* *f* *p*

Va. *cresc* *p* *f* *p*

Vc. *cresc* *p* *pp* *f* *p*

Cb. *cresc* *p* *pp* *f* *p*

16

Fl. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Cor. *f* *p* *f* *p*

S. *f* *p* *f*
au - - di nos, Chri - ste

A. *f* *p* *f*
au - - di nos, Chri - ste

T. *f* *p* *f*
au - - di nos, Chri - ste

B. *f* *p* *f*
au - - di nos, Chri - ste

VI.I *f* *p* *f* *p* *f*

VI.II *f* *p* *f* *p* *f*

Va. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

18

Fl. *p* *pp*

Cl. *(p)* *pp*

Cor. *pp*

S. *p* *pp*
 ex - - - au - di nos.

A. *p* *pp*
 ex - - - au - di nos, ex - au - di

T. *p* *pp*
 ex - - - au - di nos, ex - au - di

B. *p* *pp*
 ex - - - au - di nos.

VI.I *p* *pp*

VI.II *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

20

This musical score page contains two measures of music for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Soprano (S.):** Treble clef, with a whole rest in both measures.
- Alto (A.):** Treble clef, with a whole rest in both measures. The word "nos." is written below the staff.
- Tenor (T.):** Treble clef, with a whole rest in both measures. The word "nos." is written below the staff.
- Bass (B.):** Bass clef, with a whole rest in both measures.
- Violin I (VI.I):** Treble clef, playing a melodic line.
- Violin II (VI.II):** Treble clef, playing a melodic line.
- Viola (Va.):** Alto clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Double Bass (Cb.):** Bass clef, playing a melodic line.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music concludes with a double bar line at the end of measure 21.