

Ladainha

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Andantino

Clarinetas em Sib

Musical notation for Clarinetas em Sib, featuring a melodic line with dynamics *sfz*, *p*, and *pp*.

Trompas em Fá

Musical notation for Trompas em Fá, featuring a melodic line with dynamics *sfz*, *p*, and *pp*.

Soprano

Musical notation for Soprano with lyrics: Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son Chris-te,

Alto

Musical notation for Alto with lyrics: Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son Chris-te,

Tenor

Musical notation for Tenor with lyrics: Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son

Baixo

Musical notation for Baixo with lyrics: Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son

Violino I

Musical notation for Violino I with dynamics *f* and *p*.

Violino II

Musical notation for Violino II with dynamics *f* and *p*.

Violoncelo

Musical notation for Violoncelo with dynamics *f* and *p*.

Contrabaixo

Musical notation for Contrabaixo with dynamics *f* and *p*.

5

Cl. *dolce* *p*

Cor. *sfz* *p*

S. *p*
 Chris - te, Chris-te e - le - i - son, Chris-te, Chris-te e-le-i - son, Ky-ri - e - e - le - i -

A. *p*
 Chris-te, Chris-te e - le - i - son, Chris-te, Chris-te e-le-i - son, Ky-ri - e - e - le - i -

T. *duo* *p*
 Chris-te, Chris-te e - le - i - son, Chris-te, Chris-te, Chris-te e-le-i - son, Ky-ri - e - e - le - i -

B. *p*
 Chris-te, Chris-te e - le - i - son, Chris-te, Chris-te, Chris-te e-le-i - son, Ky-ri - e - e - le - i -

VI. I *p*

VI. II *p*

Vlc. *p*

Cb. *p*

9
Cl. *f*

Musical staff for Clarinet (Cl.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

Cor. *f*

Musical staff for Cor Anglais (Cor.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

S. *f*
son, Chris-te, Chris - te e - le - i - son, Chris-te, Chris - te e - le - i - son.

Musical staff for Soprano (S.) in G major, starting at measure 9. The staff contains a vocal line with lyrics and a dynamic marking of *f*.

A. *f*
son, Chris-te, Chris - te e - le - i - son, Chris-te, Chris - te e - le - i - son.

Musical staff for Alto (A.) in G major, starting at measure 9. The staff contains a vocal line with lyrics and a dynamic marking of *f*.

T. *f*
son, Chris-te, Chris - te e - le - i - son, Chris-te, Chris - te e - le - i - son.

Musical staff for Tenor (T.) in G major, starting at measure 9. The staff contains a vocal line with lyrics and a dynamic marking of *f*.

B. *f*
son, Chris-te, Chris - te e - le - i - son, Chris-te, Chris - te e - le - i - son.

Musical staff for Bass (B.) in G major, starting at measure 9. The staff contains a vocal line with lyrics and a dynamic marking of *f*.

VI. I *f*

Musical staff for Violin I (VI. I) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

VI. II *f*

Musical staff for Violin II (VI. II) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

Vlc. *f*

Musical staff for Viola (Vlc.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

Cb. *f*

Musical staff for Cello (Cb.) in G major, starting at measure 9. The staff contains a melodic line with a dynamic marking of *f*.

14

Cl.

Cor.

S.

A.

T. *f solo*
Pa-ter de cæ - lis De-us, Pa-ter de cæ - lis De-us *p* mi - se re - re

B.

VI. I *p*

VI. II *p*

Vlc. *p*

Cb. *p*

19

Cl.

Cor.

S. *p*
Fi - li Re - dem - ptor mun - di Re - dem - ptor mun - di

A. *p*
Fi - li Re - dem - ptor mun - di Re - dem - ptor mun - di

T. *p*
no - bis. Fi - li Re - dem - ptor mun - di Re - dem - ptor mun - di

B. *p*
Fi - li Re - dem - ptor mun - di Re - dem - ptor mun - di

VI. I

VI. II

Vlc.

Cb.

23

Cl.

Cor.

S. *cresc* De-us mi-se - re - re no - bis *p* Spi - ri - tus San - cte De -

A. *cresc* De-us mi-se - re - re no - bis *p* Spi - ri - tus San - cte De -

T. *cresc* De-us mi-se - re - re no - bis *p* Spi - ri - tus San - cte De -

B. *cresc* De-us mi-se - re - re no - bis *p* Spi - ri - tus San - cte De -

VI. I *cresc* *p*

VI. II *cresc* *p*

Vlc. *cresc* *p*

Cb. *cresc* *p*

27

Cl. *cresc*

Cor. *cresc*

S. *cresc* *p*
us mi - se - re - re no - bis, San - cta tri - ni - tas

A. *cresc* *p*
us mi - se - re - re no - bis, San - cta tri - ni - tas

T. *cresc* *p*
-us mi - se - re - re no - bis, San - cta tri - ni - tas

B. *cresc* *p*
us mi - se - re - re no - bis, San - cta tri - ni - tas

VI. I *cresc*

VI. II *cresc*

Vlc. *cresc*

Cb. *cresc*

30

Cl. *f*

Cor. *f*

S. *p*
u - nus De - us mi - se - re - re no - bis.

A. *p*
u - nus De - us mi - se - re - re no - bis.

T. *p*
u - nus De - us mi - se - re - re no - bis.

B. *p*
u - nus De - us mi - se - re - re no - bis.

VI. I *f*

VI. II *f*

Vlc. *f*

Cb. *f*

Largo

Cl. *solo*
dolce
3 3

Cor. *pp*

S. *p*
San - cta Ma - ri - a o - ra pro no -

A. *p*
San - cta Ma - ri - a o - ra pro no -

T. *p*
San - cta Ma - ri - a o - ra pro no -

B. *p*
San - cta Ma - ri - a o - ra pro no -

VI. I *pizz*
p

VI. II *pizz*
p

Vlc. *pizz*
p

Cb. *pizz*
p

5

Cl.

Cor.

S.
-bis, o - ra pro

A.
-bis, o - ra pro

T.
-bis, o - ra pro

B.
-bis, o - ra pro

VI. I
arco

VI. II
arco

Vlc.
arco

Cb.

Detailed description: This is a page of a musical score, page 10. It features nine staves. The top five staves are for vocal parts: Clarinet (Cl.), Cor Anglais (Cor.), Soprano (S.), Alto (A.), and Tenor (T.). The bottom four staves are for string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: "-bis, o - ra pro". The instrumental parts include various musical notations such as rests, notes, and slurs. The word "arco" is written above the string staves, indicating that the strings should be played with the bow. A measure number "5" is written at the beginning of the Clarinet staff.

8

Cl.

dolce

Cor.

S.

no - - bis, pro no - - - bis.

A.

no - - bis, pro no - - - bis.

T.

no - - bis, pro no - - - bis.

B.

no - - bis, pro no - - - bis.

VI. I

pizz

VI. II

pizz

Vlc.

pizz

Cb.

pizz

Allegro

Cl. *f* *dolce* *solo*

Cor. *f*

S. *f*
San - cta, San - cta, San-cta Vir-go vir - gi - num

A. *f*
San - cta, San - cta, San-cta Vir-go vir - gi - num

T. *f*
San - cta, San - cta, San-cta Vir-go vir - gi - num

B. *f*
San - cta, San - cta, San-cta Vir-go vir - gi - num

VI. I *f*

VI. II *f*

Vlc. *f*

Cb. *f*

10

Cl. *f*

Cor. *p* *f*

S. *p* *f*
o - ra, o - ra, o - ra pro no - bis.

A. *p* *f*
o - ra, o - ra, o - ra pro no - bis.

T. *p* *f*
o - ra, o - ra, o - ra pro no - bis.

B. *p* *f*
o - ra, o - ra, o - ra pro no - bis.

VI. I *p* *f*

VI. II *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Cl. *f* *3 3* *solo* *dolce*

Cor. *f* *p*

S. *f* *p*
Ma - ter_cas - tis - si - ma, Ma - ter_cas - tis - si - ma. O - ra,

A. *f* *p*
Ma - ter cas - tis - si - ma, Ma - ter cas - tis - si - ma. O - ra,

T. *f* *p*
ma - ter cas - tis - si - ma, Ma - ter cas - tis - si - ma. O - ra,

B. *p*
O - ra,

VI. I *f* *p*

VI. II *f* *p*

Vlc. *f* *p*

Cb. *f* *pizz* *p*

10

Cl. *cresc*

Cor. *cresc*

S. *cresc*
o - ra, o - ra, o - ra, o - ra,

A. *cresc*
o - ra, o - ra, o - ra, o - ra,

T. *cresc*
o - ra, o - ra, o - ra, o - ra,

B. *cresc*
o - ra, o - ra, o - ra, o - ra,

VI. I *cresc*

VI. II *cresc*

Vlc. *cresc*

Cb. *cresc*

14

Cl. *f*

Cor. *f*

S. *f*
o - ra, o - ra pro no - - bis.

A. *f*
o - ra, o - ra pro no - - bis.

T. *f*
o - ra, o - ra pro no - - bis.

B. *f*
o - ra, o - ra pro no - - bis.

VI. I *f*

VI. II *f*

Vlc. *f*

Cb. *f* arco

Regina Angelorum, solo de tenor;
se diz 4 vezes

Allegro

Cl. 

Cor. 

S. 

A. 

T. 

solo f

Re - gi - na, Re - gi - na, Re - gi - na An - ge -
 Re - gi - na Pro - phe -
 Re - gi - na
 Re - gi - na

B. 

VI. I 

VI. II 

Vlc. 

Cb. 

6 *solo*

Cl.

Cor.

S. *p*
O - ra,

A. *p*
O - ra,

T. *f*
- lo - rum,
- ta - rum,
Mar - ty - rum,
Vir - gi - num,
Re - gi - na,

B. *p*
O - ra,

VI. I *p*

VI. II *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score features a Clarinet (Cl.) solo at the beginning, marked with a '6' and 'solo'. The solo consists of a series of eighth and sixteenth notes, some beamed together, with a long, sweeping slur over the main melodic line. Below the Clarinet, the Cor Anglais (Cor.) part has a few notes and rests, with a dynamic marking of 'p'. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) enter with the word 'O - ra,'. The Soprano and Alto parts are marked 'p'. The Tenor part has a dynamic marking of 'f' and includes the lyrics: '- lo - rum, - ta - rum, Mar - ty - rum, Vir - gi - num, Re - gi - na,'. The Bass part is marked 'p'. The string section, including Violins I (VI. I), Violins II (VI. II), Violas (Vlc.), and Cellos (Cb.), all play a rhythmic accompaniment of eighth notes, marked with a dynamic of 'p'.

9

Cl.

Cor.

S. *p*

A. *p*

T. *f*

B. *p*

VI. I

VI. II

Vlc.

Cb.

12

Cl. *f*

Cor. *f*

S. *cresc* *f*
ra pro no - - - bis.

A. *cresc* *f*
ra pro no - - - bis.

T. *ff*
o - ra, o - ra o - ra pro no - - bis.

B. *cresc* *f*
ra pro no - - - bis.

VI. I *f*

VI. II *f*

Vlc. *f*

Cb. *f*

Andantino

Cl. *p* *cresc*

Cor. *p* *cresc*

S. *p* *cresc*
 A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di

A. *p* *cresc*
 A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di

T. *p* *cresc*
 A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di

B. *p* *cresc*
 A-gnus De - i, A-gnus De - i qui tol - lis pec - ca - ta mun - di

VI. I *p* *cresc* *tr*

VI. II *p* *cresc*

Vlc. *p* *cresc*

Cb. *p* *cresc*

4

Cl. *f*

Cor. *f*

S. *p* *f*
par - ce no - bis par - ce - no - bis Do - mi - ne.

A. *p* *f*
par - ce no - bis par - ce - no - bis Do - mi - ne.

T. *p* *f*
par - ce no - bis par - ce - no - bis Do - mi - ne.

B. *f*
par - ce - no - bis Do - mi - ne.

VI. I *p* *f*

VI. II *p* *f*

Vlc. *p* *f*

Cb. *f*

Detailed description of the musical score: The score is for page 22 of a musical work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violins I & II, Viola, Cello). The vocal parts have lyrics: 'par - ce no - bis par - ce - no - bis Do - mi - ne.' The instrumental parts include Clarinet (Cl.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time and begins with a measure rest. Dynamics range from piano (p) to forte (f). The key signature has one flat (B-flat). The vocal parts have a melodic line with a crescendo from p to f. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

7

Cl. *p* *cresc poco a poco*

Cor. *p* *cresc poco a poco*

S. *p* *cresc poco a poco*
A-gnus De-i, A-gnus De-i A-gnus De-i, A-gnus De-i qui tol - lis pec - ca-ta, pec-ca - ta

A. *p* *cresc poco a poco*
A-gnus De-i, A-gnus De-i A-gnus De-i, A-gnus De-i qui tol - lis pec - ca-ta, pec-ca - ta

T. *p* *cresc poco a poco*
A-gnus De-i, A-gnus De-i A-gnus De-i, A-gnus De-i qui tol - lis pec - ca-ta, pec-ca - ta

B. *p* *cresc poco a poco*
A-gnus De-i, A-gnus De-i A-gnus De-i, A-gnus De-i qui tol - lis pec - ca-ta, pec-ca - ta

VI. I *p* *cresc poco a poco*

VI. II *p* pizz *cresc poco a poco*

Vlc. *p* pizz *cresc poco a poco*

Cb. *p* *cresc poco a poco*

11

Cl. *dolce*

Cor. *pp*

S. *p*
mun-di mi - se - re - re

A. *p*
mun-di mi - se - re - re

T. *p*
mun-di mi - se - re - re

B. *p*
mun-di mi - se - re - re

VI. I *p*

VI. II *p*

Vlc. *arco* *p*

Cb. *pizz* *p*

14

Cl.

Cor.

S.
no - bis, mi - se - re - re no - bis.

A.
no - bis, mi - se - re - re no - bis.

T.
no - bis, mi - se - re - re no - bis.

B.
no - bis, mi - se - re - re no - bis.

VI. I

VI. II

Vlc.

Cb.