

# O Sacrum Convivium

P<sup>a</sup> a Exposição do S<sup>s</sup><sup>m</sup>º. Sacram<sup>to</sup>. | Tantum ergo P<sup>a</sup> a Reposição

Com Violinos, Flautas, Trompas, | 4 Vozes e Basso

Feito pelo | R.<sup>do</sup>. P.<sup>º</sup>. M.<sup>º</sup>. da Real Capella José | Mauricio Nunis Garcia

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**Larghetto**

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Flauta II**: Treble clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Trompas I-II em Fá**: Treble clef, F major, common time. Dynamics: *f*, *p*, *f*, *p*. Includes a fermata and a *(p)* dynamic marking.
- Soprano**: Treble clef, C major, common time. Lyrics: O sa - -
- Alto**: Treble clef, C major, common time. Lyrics: O sa - -
- Tenor**: Treble clef, C major, common time.
- Baixo**: Bass clef, C major, common time.
- Violino I**: Treble clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Violino II**: Treble clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Violoncelo**: Bass clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Contrabass**: Bass clef, C major, common time. Dynamics: *f*, *p*, *f*, *p*.
- Órgão**: Grand staff (treble and bass clefs), C major, common time. Dynamics: *f*, *p*, *f*, *p*.



6

Fl.I  
*cresc* *f* *p* *f* *p*

Fl.II  
*cresc* *f* *p* *f* *p*

Cor.I-II  
*f* *p* *f* *p*

S.  
*cresc* *f*  
 stus su - mi - tur, re - co - - li -

A.  
 stus su - mi - tur

T.  
 stus su - mi - tur

B.  
 stus su - mi - tur

VI.I  
*f* *p* *f* *p* *f* *p* *f* *p*

VI.II  
*f* *p* *f* *p* *f* *p* *f* *p*

Vc.  
*cresc* *f*

Cb.  
*cresc* *f*

Org.  
 5 # #3

9

Fl.I

*p* *cresc* *f*

Fl.II

*p* *cresc* *f*

Cor.I-II

*f*

S.

tur me-mo-ri - a pas-si o - nis e - jus, mens im - ple - tur gra - ti -

A.

*f*

mens im - ple - tur gra - ti -

T.

*f*

mens im - ple - tur gra - ti

B.

*f*

mens im - ple - tur gra - ti -

VI.I

*f*

VI.II

*f*

Vc.

*p* *f*

Cb.

*p* *f*

Org.

*f*

12

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Cor. I-II

S. *f*  
a et fu - tu - rae glo - ri - ae

A. *f*  
a et fu - tu - rae glo - ri - ae

T. *f*  
a et fu - tu - rae glo - ri - ae

B. *f*  
a et fu - tu - rae glo - ri - ae

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Org. *p* *f* *p*

15

Fl.I

Fl.II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Vc.

Cb.

Org.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

no - bis pi - gnus da - tur, pi - gnus da - tur,

no - bis pi - gnus da - tur, no - bis pi - gnus da - tur,

no - bis pi - gnus da - tur, no - bis pi - gnus da - tur,

no - bis pi - gnus da - tur, no - bis pi - gnus da - tur,

17

Fl.I

Fl.II

Cor.I-II

S.

A.

T.

B.

VI.I

VI.II

Vc.

Cb.

Org.

*cresc*

*cresc*

*cresc*

*p* *cresc*

*cresc*

*cresc*

*cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

no - bis, no - bis pi - gnus da - -

no - bis pi - gnus, no - bis pi - gnus da - -

no - bis pi - gnus, no - bis pi - gnus da - -

no - bis pi - gnus da - -

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

6 4 3

19

Fl. I *f*

Fl. II *f*

Cor. I-II *f*

S. *f*  
tur, pi - gnus da - tur al - le - lu - - ia.

A. *f*  
tur, pi - gnus da - tur al - le - lu - - ia.

T. *f*  
tur, pi - gnus da - tur al - le - lu - - ia.

B. *f*  
tur, pi - gnus da - tur al - le - lu - - ia.

VI. I *f*

VI. II *f*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

Org. *f* *p*



21

Fl. I  
*f* *p* *f* *p*

Fl. II  
*f* *p* *f* *p*

Cor. I-II  
*f* *p* *f* *p*

S.

A.

T.

B.

VI. I

VI. II

Vc.  
*f* *p* *f* *p*

Cb.  
*f* *p* *f* *p*

Org.  
*f* *p* *f* *p*

7/2 3 7/2

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is for a full orchestra and organ. The key signature has three sharps (F#, C#, G#). The time signature is 7/2. The Flute I and II parts play a melodic line with dynamics *f* and *p*. The Cor I-II parts play a rhythmic accompaniment with dynamics *f* and *p*. The Violin I and II parts play a rhythmic accompaniment. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment. The Organ part plays a rhythmic accompaniment. The strings are silent. The score is divided into three systems, each containing five staves. The first system contains Fl. I, Fl. II, Cor. I-II, S., and A. The second system contains T., B., VI. I, VI. II, and Vc. The third system contains Cb., Org., and the bottom two staves of the Organ part. The dynamics *f* and *p* are indicated for the Flutes, Cor I-II, Vc., Cb., and Org. parts. The time signature 7/2 is indicated at the bottom of the page.

Larghetto

Fl.I *p*

Fl.II *p*

Cor.I-II *p*

S. *p*  
Tan - - tum er - - go sa - -

A. *p*  
Tan - - tum er - - go sa - -

T. *p*  
Tan - - tum er - - go sa - -

B. *p*  
Tan - - tum er - - go sa - -

VI.I *p* *cresc* *p*

VI.II *p* *cresc* *p*

Vc. *p* *p*

Cb. *p* *p*

Org. *p* *p*

3 6 #4 6 6









30

Fl.I  
*cresc* *f* *p*

Fl.II  
*cresc* *f* *p*

Cor.I-II  
*f* *p*

S.  
 um de - fe - ctu - i.

A.  
 um de - fe - ctu - i.

T.  
 um de - fe - ctu - i.

B.  
 um de - fe - ctu - i.

VI.I  
*f* *p*

VI.II  
*f* *p*

Vc.  
*cresc* *f* *p*

Cb.  
*cresc* *f* *p*

Org.  
*f* *p*

6 6 4 #3