

Ecce Sacerdos

José Maurício Nunes Garcia

Allegro moderato

Antiphona

This musical score is for the Antiphona 'Ecce Sacerdos' by José Maurício Nunes Garcia. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes parts for Flauta, Clarinetas I-II em Sib, Trompas I-II em Fá, Trompete em Sib, Oficleide, Trombone, Tímpanos, Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal parts (Soprano, Alto, Tenor, Baixo) enter in the fifth measure with the word 'Ec' followed by a long note. The instrumental parts feature various textures, including chords, melodic lines, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout the score.

6

Fl.

Cl.

Cor.

Tr.

Of.

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

11

Fl.

Cl. *p*

Cor. *p*

Tr. *p*

Of. *p*

Tn. *p*

Timp. *p*

S. *p*
Ec - ce sa - cer - dos ma - - gnus

A. *p*
Ec - - ce sa - cer - dos ma - - gnus

T. *p*
Ec ce sa - cer - dos ma - - gnus

B. *p*
Ec ce sa - cer - dos ma - - gnus

VI. I

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

17

Fl.

Cl.

Cor.

Tr.

Of.

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui in di - e - bus su - is pla - cu - it De -

qui in di - e - bus su - is pla - cu - it De -

qui in di - e - bus su - is pla - cu - it De -

qui in di - e - bus su - is pla - cu - it De -

Fl.

Cl.

Cor.

Tr.

Of.

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

o et in ven - tus est, in ven - tus

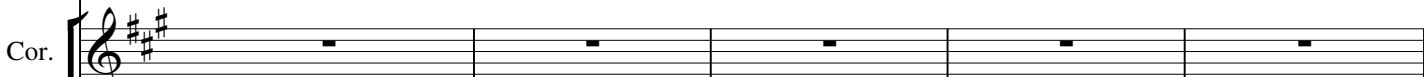

o et in ven - tus est, in ven - tus

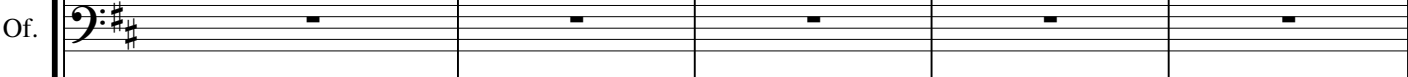
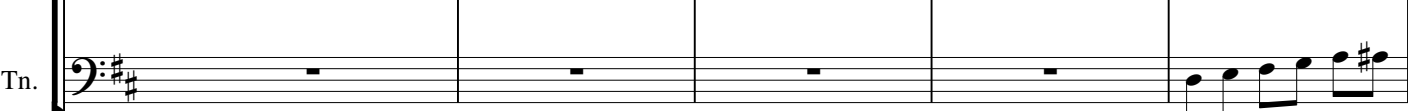
o et in ven - tus est, in ven - tus

o et in ven - tus est, in ven - tus

o et in ven - tus est, in ven - tus

Fl.  

Cor.  

Of.  

Timp. 

S. 

est, in - ven - tus est jus - tus,

A. 

est, in - ven - tus est jus - tus,

T. 

est, in - ven - tus est jus - tus,

B. 

est. in - ven - tus est jus - tus,

VI. I 

VI. II 

Va. 

Vc. 

cresc

Cb. 

cresc

32

Fl. *ff*

Cl. *ff*

Cor. *f*

Tr. *f*

Of. *f*

Tn. *f*

Timp. *f*

S. *f*
ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

A. *f*
ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

T. *f*
ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

B. *f*
ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Fl.

Cl.

Cor.

Tr.

Of.

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

De - - o, et in ven - tus est jus -

De - - o, et in ven - tus est jus -

De - - o, et in ven - tus est jus -

De - - o, et in ven - tus est jus -

Fl.

Cl.

Cor.

Tr.

Of.

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

- - - - tus ec-ce sa-cer-dos ma - - -

- - - - tus ec-ce sa-cer-dos ma - - -

- - - - tus ec-ce sa-cer-dos ma - - -

- - - - tus ec-ce sa-cer-dos ma - - -

This musical score page, numbered 49, features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a sustained note with grace notes.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note with grace notes.
- Tr.** (Trumpet): Treble clef, playing a sustained note with grace notes.
- Of.** (Oboe): Bass clef, playing a sustained note with grace notes.
- Tn.** (Trombone): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- S.** (Soprano): Treble clef, playing a sustained note with a slur.
- A.** (Alto): Treble clef, playing a sustained note with a slur.
- T.** (Tenor): Treble clef, playing a sustained note with a slur.
- B.** (Bass): Bass clef, playing a sustained note with a slur.
- VI. I** (Violin I): Treble clef, playing a melodic line.
- VI. II** (Violin II): Treble clef, playing a melodic line.
- Va.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabasso): Bass clef, playing a melodic line.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with "gnus." and feature long, sustained notes. The instrumental parts include complex rhythmic patterns and melodic lines.