

Ecce sacerdos

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Allegro moderato

The musical score is arranged in a vertical staff format. The instruments and vocal parts are listed on the left side of each staff:

- Flauta: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Clarinetas I, II em Sib: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Trompas I, II em Fá: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Trompete em Sib: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Trombones I, II: Bass clef, 3/4 time, starts with a forte *f* dynamic.
- Trombone III: Bass clef, 3/4 time, starts with a forte *f* dynamic.
- Tímpanos: Bass clef, 3/4 time, starts with a forte *f* dynamic.
- Soprano: Treble clef, 3/4 time, starts with a forte *f* dynamic. Lyrics: Ec - - -
- Alto: Treble clef, 3/4 time, starts with a forte *f* dynamic. Lyrics: Ec - - -
- Tenor: Treble clef, 3/4 time, starts with a forte *f* dynamic. Lyrics: Ec - - -
- Baixo: Bass clef, 3/4 time, starts with a forte *f* dynamic. Lyrics: Ec - - -
- Violino I: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Violino II: Treble clef, 3/4 time, starts with a forte *f* dynamic.
- Viola: Bass clef, 3/4 time, starts with a forte *f* dynamic.
- Violoncelo: Bass clef, 3/4 time, starts with a forte *f* dynamic.
- Baixo (instr.): Bass clef, 3/4 time, starts with a forte *f* dynamic.

6

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

8

vl. I

vl. II

vla.

vlc.

b.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

- - - - ce sa - cer - dos ma - - gnus.

11

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

vl. I

vl. II

vla.

vlc.

b.

p

Ec - ce sa - cer - dos ma - gnus qui in di -

Ec - ce sa - cer - dos ma - gnus qui in di -

Ec - ce sa - cer - dos ma - gnus qui in di -

Ec - ce sa - cer - dos ma - gnus qui in di -

18

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.
e - bus su - is pla - cu-it De - o et in -

A.
e - bus su - is pla - cu-it De - o et in -

T.
e - bus su - is pla - cu-it De - o et in -

B.
e - bus su - is pla - cu-it De - o et in -

vl. I

vl. II

vla.

vlc.

b.

24

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

ven - tus est, in - ven - tus est, in ven - tus est

ven - tus est, in - ven - tus est, in ven - tus est

ven - tus, et in - ven - tus, et in ven - tus est

ven - tus est, in - ven - tus est, in ven - tus est

vl. I

vl. II

vla.

vlc.

b.

30

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

vl. I

vl. II

vla.

vlc.

b.

ff

ff

ff

ff

cresc *ff*

ff

ff

ff

ff

cresc *ff*

cresc *ff*

jus - tus, ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it

jus - tus, ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it

jus - tus, ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it

jus - tus, ec - ce sa - cer - dos ma - gnus qui in di - e - bus su - is pla - cu - it

ff

ff

ff

ff

cresc *ff*

cresc *ff*

37

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

vl. I

vl. II

vla.

vlc.

b.

De - - o, et in - ven - tus est jus - -

De - - o, et in - ven - tus est jus - -

De - - o, et in - ven - tus est jus - -

De - - o, et in - ven - tus est jus - -

44

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

vl. I

vl. II

vla.

vlc.

b.

- - - tus, ec - se sa - cer - dos ma - - - -

- - - tus, ec - se sa - cer - dos ma - - - -

- - - tus, ec - se sa - cer - dos ma - - - -

- - - tus, ec - se sa - cer - dos ma - - - -

49

fl.

cl. I, II

cor. I, II

trp.

trb. I, II

trb. III

timp.

S.

A.

T.

B.

vl. I

vl. II

vla.

vlc.

b.

gnus.

gnus.

gnus.

gnus.